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THE FIRST GRAY HAIR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

"Gray hairs are the blossoms of death."
HANS CHRISTIAN ANDERSEN.

I looked in the mirror and saw a faint thread
Of silver among my brown hair,
Which whispered: "Thy youth with its freshness is fled;
For age and its wrinkles prepare.

"Among the long braids that encircle thy head,
And crown as with beauty thy brow,
There soon will a lustre, a glory be shed,
Which Time will in honor bestow."

I questioned the comer—I could not refrain:
Art thou the forerunner of age?
And am I so aged that thou wilt remain
An index to point to life's page?

My strength is not lessened, my eye is not dim,
My step is elastic and bold;
I am twoscore and ten, but I surely don't feel
In my heart that I yet have grown old.

I love with the ardor of days long ago;
I love to be loved just the same;
Far sweeter the praises that love can bestow
Than trumpet-toned voices of fame.

I love the sweet flowers my childhood that blessed,
The rose and the marigold fair;
The song of the bird in his rich plumage dressed
Is as sweet when it floats through the air.

I smile with delight at the pastimes of youth,
I weep at their sorrows and tears;
Their laughter and joys are reflections of truth—
Returnings of earlier years.

Then mingle, ye soft silver threads, with the brown—
Ye may be "the blossoms of death;"
But I'll fearlessly view ye, without fear or frown,
While my heart beats with Summer's warm breath.

I cannot grow old while I feel all the glow
Of youth in each pulse of my heart;
Time may cast o'er my forehead his frostwork of snow,
But from youth I will never depart.

I'll revel in all that is harmless and sweet,
In beauty and music and song;
Old age, with its terrors, shall sit at my feet—
My soul still to youth shall belong.

Not gray hairs alone mark the footsteps of time,
Although for the grave they may bloom;
But to lose all the brightness and freshness of youth,
And live in a circle of gloom—

This, this is old age; though the limbs may be round,
And the hair be unsprinkled with gray,
Few flowers in pathways of life will be found
Where clouds ever darken the way.

Then turn to the sun all the blossoms of life,
And open the petals of love;
Drink deep of the dew with which nature is rife,
Till we bloom in the gardens above.

"The Larches," Feb., 1876.

FROMENT & RISLER.

FROM THE FRENCH OF ALPHONSE DAUDET.

[The French Academy, Paris, awarded its Medal for Literary Excellence in 1875 to M. Daudet because of this story, which within six months reached its Eighth Edition.]

TRANSLATED FOR THE NEW YORK CLIPPER,
BY CELIA LOGAN.

CHAPTER IV.
THE GLOW-WORMS OF SAVIGNY.

SAVIGNY-SUR-ORGE.

MY DEAR SYDONIE.—Yesterday we were at table in the large dining-room. I was a little bored. My good father was in a bad humor all the morning, and my poor mother did not dare to say a word, frightened at his frowning brows, which have always been law to her.

I thought it was truly a pity to be here quite alone, in the middle of the Summer, in such a beautiful place, and that I should be very happy, now that I have left the convent, and am destined to pass whole seasons in the country, if I could have, as formerly, someone with me in the woods and under the trees.

George comes from time to time, but he always comes very late, only for dinner, and goes away again the next morning before I am up. He is a very serious man now. He works in the manufactory, and the cares of business often wrinkle his brow. I had got thus far in my reflections, when suddenly papa turns to me. "What has become of your little Sydonie?" he says. "It would give me a great deal of pleasure to see her here sometimes."

You may think I was happy. What joy, to be together again, to renew that dear friendship which was interrupted more by the exigencies of life than our own fault. How many things we shall have to tell each other! You alone had the power to smooth the wrinkles from the forehead of my terrible grandfather; you will bring gayety to us, and, I assure you, we have need of it.

It is such a desert, this beautiful Savigny! Do you know that sometimes coquettish ideas take hold of me? I dress myself, I make myself handsome, with my head dressed, and in a pretty costume. Then I walk in the promenades, when suddenly I perceive that I have dressed myself for the swans, the ducks, my dog Kiss, and the cows, which do not even turn when I pass. In spite, I go in and put on a linen dress, and busy myself about the farm, the office, and a little everywhere else. I begin to think that being bored has made me perfect, and that I shall make an excellent housewife.

Happily, the hunting season soon begins, and I count on that to amuse me a little. Above all, George and my father, who are both great sportsmen, will come oftener, and you will be here; for you must reply at once, and say you are coming. Mons. Risler said recently that you were not very well. The air of Savigny will do you good. Everybody is expecting you, and I am almost dead with impatience.

CLAIRE.

Her letter written, Claire Froment put on a large straw hat—for the first days of August were warm and splendid—went herself, and threw the missive into the little box from which the postman took the letters.

The letter went its way faithfully; it arrived in Paris that same evening, with the stamp of Savigny upon it, fragrant with the perfumes of the country, and was borne to the fifth floor of the Rue de Prague. What an event it was! Sydonie read the letter three times!

The marriage question became of less importance now. The great matter was to find out what dresses she must have to take to the country. They were soon very busy cutting, contriving and trying robes.

Unhappy Frantz! how these preparations saddened him. The visit to Savigny, which he had in vain opposed, would put off their marriage. Without his knowing why, little by little each day Sydonie seemed to be farther off from him; and once at that great place, surrounded by pleasures, who could tell how long she would stay?

It was always to the Delobelles that Frantz went with his confidences, without once remarking that Desiree, the moment he entered, rose quietly to make room for him beside her at the work-table, nor that when she seated herself she turned red and her eyes shone.

For some days past neither mother nor daughter had worked at their trade. They were hemming some rose-colored flowers for a dress for Sydonie, and never before had the little lame girl sewed with such good will.

It was not for nothing that Desiree was the daughter of her father.

She inherited from him his facility for self-deception, and for hoping against hope.

While Frantz talked to her of the pangs of love, Desiree dreamed that, once Sydonie were gone, he would thus come every day, if only to talk of the absent one; she would have him always near her; together they would wait up for her father, and that perhaps some night, in looking at her, he would be struck with the difference between the woman who loves you and the woman who merely permits you to love her.

The idea that each stitch put in the dress hastened the departure she so ardently desired gave her needle an extraordinary activity, and the poor lover saw with terror the flounces and ruches growing under his eye and undulating around her like little waves.

When the rose-colored dress was ready, Mlle. Chebe set out for Savigny. The castle of Monsieur Gardinois was built in the Valley of the Orge, on the banks of a pretty little river, with isles, mills and long sweeps of greensward the whole length of the riverside.

The house was an old one, of the time of Louis XV, and low-built, the roof only being high. It had a melancholy look, but in particular an air of ancient aristocracy. The chief charm of the old property was the water, which animated its silence and threw an air of solemnity over all. There was at Savigny, without counting the river, streams, fountains, and ponds where the sun set in all his glory, which looked well around the antique place, moss-grown, green, and a little worm-eaten, like a stone on the borders of a brook.

Since he had owned the castle, old Gardinois did nothing but undo that which chance had made so lovely; he cut down the trees to improve the view, erected odd, irregular inclosures in the parks to keep out marauders, and kept all his care and solicitude for a superb vegetable garden, which, yielding fruit and vegetables in quantity, seemed more his own—a peasant's sort of ground.

In the idleness which riches bring, Mr. Gardinois felt bored in Paris, and so lived at Savigny the year round; during the fine season, the Froments kept him company.

Madame Froment, his daughter, was a woman of sweet disposition, but with little intelligence, and such a passion for neatness and order that she picked up the dead wood in the walks, scratched the moss off the garden seats with the point of her parasol, and would like to have dusted the leaves and new-barked the old trees.

Monsieur Froment, who came only from time to time, and then was always preoccupied by business, did not enjoy himself at Savigny. Claire alone seemed thoroughly at home there.

As a child, she ran about and made herself acquainted with every nook and corner of the old place. Her grandfather regarded her as a strange creature, quite out of place in his family. His daughter had been all submission to him; her child understood and asserted her right to everything. "She will be a proud, queer creature, like her father," he would say.

He liked little Sydonie Chebe much better. She was a daughter of the people, one after his own heart. She was open-mouthed with astonishment at his wealth, and that flattered his vulgar pride, so that altogether he had never forgotten her, and when, after so long an absence, Sydonie arrived, with her flowing hair, pretty figure, her face bright and sparkling with expression, her dress neat and tasteful, with only a little, just a little of the shop-girl in it, she impressed him very favorably. He was astonished to find her a grown-up young lady instead of the child he had expected, but he thought her a great deal prettier and much better dressed than Claire.

How soon Sydonie felt herself at ease in all the refinements of wealth! Here, indeed, was an existence which suited her. She took so readily to her new life that it seemed as if she had never had any other.

Suddenly, in the midst of her delicious dream, a letter from Frantz called her back to the realities of her own class of life, to her miserable condition as the future wife of a mechanic, and in imagination led her to the mean little rooms which they would occupy on the top floor of some dirty, dark house of which she seemed already to respire the foul, heavy air, thick with wretchedness.

Break off the marriage! Certainly she could, since she had given no other pledge than her word; but if she threw away this chance of getting a husband, how did she know that she would not come to regret it?

In her little head, filled with ambition, the strangest ideas warred with each other. Sometimes, when old Grandfather Gardinois chatted pleasantly with her, she looked at him fixedly with the whole power of her eyes—oh! if he were only ten years younger!

But the thought of becoming Madame Gardinois did not take deep hold of her, for a new interest, a new personage, entered into her life.

George Froment, who before the arrival of Sydonie dined at Savigny only on Sunday, now came to dinner nearly every day. He was a tall, feeble, pale young gentleman, elegantly dressed. He was an orphan, who had been brought up by his uncle, Mons. Froment, who designed him to succeed him in the business, and also to become the husband of Claire. This future, all arranged for him, seemed to the young man blank enough. In the first place, he hated commerce; and then, as to his cousin, there existed between them a good feeling, the result of a common education, a confidence that came of habit, but nothing more, at least on his side.

Sydonie immediately felt ill at ease, timid, and yet at the same time anxious to change everything. She had the free grace and girlish way necessary to please a man of his tastes, and it was not long before she saw the impression she had produced on him.

When the two young girls were strolling in the grounds, it was always Sydonie who thought at what o'clock the train from Paris would be in. When they went together to the depot, George's first look was for Mademoiselle Chebe, who always dropped a little behind her friend, with a pose and air that spoke as much as the eyes. This by-play was kept up for some time. They did not speak of love, but every word and every smile exchanged was full of unspoken vows.

One Summer evening, cloudy and heavy, the two friends left the table as soon as dinner was finished, and strolled through the elm-grove. George joined them. They conversed upon indifferent matters until Madame Froment called Claire from within the castle.

George and Sydonie were left alone.

They continued their walk, neither speaking nor drawing nearer to each other.

They were guided by the white waves of sand. A light breeze made the elm-leaves quiver; the water gently rose and fell, laving the arches of the little bridge; the scent of flowers perfumed the electrified air. The young man and woman felt themselves in an atmosphere vibrating, penetrating. From the depths of their troubled eyes flashed looks of warm regard, like the lightning which illuminated the limits of the horizon.

"Oh, what beautiful glow-worms!" said the young girl, whom the silence, interrupted only by so many mysterious sounds, embarrassed.

At the border of the sward, lighting up the blades of grass, were a few gleaming green worms. She stooped to take one on her glove. He came and knelt near her, and, bending over together, their cheeks touched, and they gazed at each other a moment by the light of the glow-worms. How strange and charming she appeared to him, with the green reflection shining o'er her bending face, which seemed to become vaporized in the tracery of her waving hair. He put his arm around her waist, and suddenly he felt that she abandoned herself to him; he strained her to his breast long and ardently.

"What are you looking at there?" demanded Claire, standing in the shade behind them.

With his heart in his mouth, George trembled so he could not answer. Sydonie, however, rose calmly and replied:

"Why, at the glow-worms. See how many there are to-night, and how they shine!"

So did her eyes with an extraordinary light.

"It's the storm, no doubt," said George, still trembling.

The storm was ready to burst. They all returned to the house. The young girls took their work, George tried to read, and Gardinois and his son-in-law played billiards in an adjoining room.

How long that evening seemed to Sydonie! She had but one desire—to be alone—to give rein to her thoughts. In the silence of her bedroom, after she had extinguished the light, what projects, what transports of joy she dreamed and felt. George loved her, George Froment, the heir to the manufactory, loved her! They would marry! she would be rich!—for in that little venal soul the first kiss of love awoke ideas only of ambition and luxury. To assure herself that her lover was sincere, she recalled every detail of their scene under the elm-trees, the expression of his eyes, the warmth of his embrace, the hesitating vows that one solemn moment had fixed forever in her heart.

Oh! the glow-worms of Savigny!

* * * * * * * *

The next morning, by the time she rose, her plans were all laid. George loved her, that was certain; but would he dream of marrying her? She thought not; but that did not alarm her. She felt herself strong enough to dominate that childish soul, both feeble and passionate.

This is what she did. During several days she was cold, inattentive, willfully blind and without memory. He tried to speak to her, to snatch again another happy moment; but she avoided him, putting somebody always between them. Then he wrote. He hid his letters in the hollow of a rock, near a little limpid stream they called "The Phantom," shadowed by the roof of an old hut.

Sydonie thought it delightful. Every evening she invented some excuse for going to "The Phantom" alone. The shadow of the trees thrown across the walks through which she hastened, the excitement, the stealthiness and romance, made her heart beat high. She always found her letter bathed in dew from the intense cold of the stream, and shining so white in the moonlight that she hid it quickly for fear of being surprised. And then, when she was alone, what joy to open it, to decipher its magic characters, the glowing words of love, which seemed surrounded by dazzling circles of blue and yellow, as if read in the blaze of the sun.

"I love you—love me," wrote George, ringing the changes on the old, old story.

At first she did not reply; but when she felt certain that he was deeply in love, all, all hers, although exasperated by her coldness, she said plainly:

"I shall never love anyone but my husband."

CHAPTER V.
A SUDDEN DEATH.

September came. The hunting season had gathered at the castle a large and noisy company. The drawing-rooms, brilliantly lighted, after the chase were always filled with people, among whom, while Claire spoke, little Sydonie fairly shone. She knew how to smile, and to the generality of the guests seemed the only lady present. Her success intoxicated George still further, but she became more and more reserved with him. He swore to himself that she should be his wife, but with an exaggeration characteristic of weak people who appear to combat beforehand objections to which they know they will eventually yield.

For Sydonie it was the happiest moment of her life, but a sudden calamity befell and annihilated all her hopes.

One morning, while hunting, Mons. Froment was accidentally shot near the temple, and was brought home mortally wounded. The whole castle was in consternation.

All the guests left at once. Claire, wild with grief, shut herself in the bedroom of her agonized father, and did not leave him, while Risler, apprised of the accident, came and took Sydonie home.

The day before her departure she had a last interview with George, at "The Phantom"—a farewell interview, painful and secret, solemnized by the presence of death. They vowed to love each other eternally, agreed upon a place where they could correspond, and separated. Lugubrious return! Rudely Sydonie was brought back to her every-day life by the despairing Risler, to whom the death of his employer was an irreparable loss. The very first day Frantz came and took his accustomed seat; the searching looks he cast upon her, and words addressed to her alone, seemed intolerable. In spite of his timidity and self-distrust, the poor boy believed himself exercising only the rights of an accepted lover, and Sydonie was obliged to rouse herself from her dreams to reply to her creditor, to put off the day of payment.

There came a time when indecision was no longer possible. She had promised to marry Frantz when he should have obtained a position; he had been offered one as engineer in the Midri, in the great furnaces of the Grand 'Combe, sufficient to maintain a modest home. No means to recede! She must find some pretext to put him off—but what?

In her pressing danger she thought of Desiree. Although the lame girl had never taken her into her confidence, she knew of her great love for Frantz. She had divined it. Perhaps the idea that another woman loved her betrothed had at first rendered Frantz's attentions more supportable, and, as they put statues on tombs to make them look less melancholy, so the pale face of the pretty Desiree on the threshold of Sydonie's black future made it appear less funereal. That love furnished an easy and honorable pretext for her to release herself from her promise.

"No, mother," she said one day to Madame Chebe. "Never will I consent to become the cause of unhappiness to a friend like her. I should be filled with remorse. Poor Desiree! Have you not noticed how badly she has looked since my return, gazing at me with a supplicating air? No, I will not give her that pain. I will not take Frantz from her!"

While she admired her daughter's noble heart, Madame Chebe thought the sacrifice too great, and made objections.

"Take care, my child. We are not rich; a husband like Frantz does not turn up every day."

"So much the worse. I shall never marry," she declared flatly, and, having found a good excuse, she held to it pertinaciously. Nothing could change her determination—neither the tears of rage of Frantz, who was naturally exasperated at a refusal surrounded with vague reasons which she would not even explain to him, nor the supplications of Risler, to whom Madame Chebe had whispered that, though the reasons were mysterious, she could not help admiring the grand sacrifice her daughter was making.

"Don't blame her—she is an angel," Risler would say to his brother, in trying to calm him.

"Yes, she is an angel," would repeat Madame Chebe, so that the poor, betrayed young man had not even the right to complain.

In despair he resolved to leave France. He applied for and obtained the place of surveyor at Ismailia, in the works of the Isthmus of Suez. He left without knowing, or appearing not to know, of Desiree's love; and yet, when he said "Good-bye" to her, the poor creature lifted her pretty, timid eyes to his, and in them he might have read: "I love you, if she does not love you." But Frantz Risler did not know how to read the writing of her eyes. Fortunately, people who are accustomed to suffer have infinite patience. Her friend gone, the little lame girl took up her work again with new courage, saying to herself: "I will wait." From that time forth she spread out the wings of her birds, as if she would send them, one after the other, to Ismailia, in Egypt, and that was far.

From Marseilles, before embarking, young Risler wrote Sydonie a last letter, which was both comic and touching, for he mingled technical details with most heartrending farewells; he would set out, he said, with a broken heart on the Sahib, of fifteen hundred horse-power, as if such a considerable number would impress the ungrateful creature, and fill her with eternal remorse; but Sydonie had other things in her mind. She began to feel very uneasy about George's silence. Since her departure from Savigny she had heard from him once only. She received no reply to her own letters; it is true, she learned from Risler that George had been very busy since the death of his uncle, which, leaving him the management of the manufactory, had thrown upon him a responsibility he was not equal to—but not to write a word!

She took her old place at the window on the stair-head, determined not to return to Madmoiselle Le Mire. Sydonie set herself to watch the comings and goings of her lover through the manufactory, and in the afternoon, when the train was to leave for Savigny, she saw him get into his carriage to go and join his cousin and aunt, who were passing the first months of their mourning with grandpapa in the country.

All this agitated and frightened her. Above all, the close proximity of the manufactory made the estrangement of George seem more sensible. She had only to call loudly to make him turn towards her; there was, so to speak, but a wall separating them, nevertheless they were very far apart.

One night Risler came to see her parents.

"Great news," he said.

Great news indeed. George Froment had just informed him that, in obedience to the last wishes of his uncle, he was going to marry his cousin Claire, and that, not being able to manage the manufactory alone, he had decided to take Risler into partnership.

Poor Sydonie! how did she manage to keep her self-possession so well in learning that the manufactory had escaped her, and that another woman was going to take her place?

What a terrible evening! Madame Chebe was ironing, Mons. Chebe was drying at the fire his clothes, which had been wet in a shower. Oh, miserable home! thought Sydonie, full of sadness and dullness. The lamp did not shine brightly; a hurried meal had left a bad odor in the room, and there was that Risler, full of joy and animation, talking of his plans and projects.

All these things struck to Sydonie's heart, making the treason of her lover more frightful by comparing the riches which fled from the hand opened to receive them, and the despicable mediocrity in which she was forced to live.

She was long seriously ill. In her bed, when the windows shook, she fancied it was George's wedding—carriages passing in the streets, and she would be torn by nervous attacks, as if a fever of rage consumed her.

At length, time, youth, her mother's care, and, above all, Desiree's, who now knew the sacrifice which had been made for her, succeeded in restoring the invalid to health; but she remained feeble for a long time, overwhelmed by a mortal sadness.

Sometimes she talked of traveling, of leaving Paris; at other times, of going into a convent. Everyone about her was afflicted, and tried to discover the cause of this singular state, which was more disquieting than sickness, when suddenly she revealed to her mother the reason of her wretchedness.

She loved the elder Risler—she had never dared to say it before—but she had always loved him, and not Frantz. This news surprised everybody, Risler more than anyone else. Sydonie was so pretty, and looked at him with such sweet eyes, that the poor fellow was soon madly in love with her—perhaps, if he had been willing to own it, love had been at the bottom of his heart for some time.

CHAPTER VI.
THE WEDDING.

"Madame Chebe."

"My son!"

"How happy I am!"

It was about the twentieth time that day that Risler had said he was happy, and always with the same tender and peaceful air, in the same slow, deep voice, filled with emotion, and as if he did not dare to speak too loud for fear of bursting into tears.

His happiness seemed to stifle him, to take him by the throat, preventing the words from issuing. All that he could do was to murmur from time to time with trembling lips:

"How happy I am! how happy I am!"

And he had enough to make him so. Since morning the poor man believed himself carried away by one of those magnificent dreams from which he feared to wake suddenly with dazed eyes; but his dream never seemed to finish. It began at five o'clock in the morning, and now, at ten o'clock at night, by the clock at Vefour's, it lasted still. How many things had taken place that day, and how clearly the smallest details dwelt in his memory! He saw himself at daylight pacing his room, joy mingling with impatience, his coat already on, and two pairs of white kid gloves in his pockets. Then the wedding-carriages, and in the first, with the white horses and white reins, the wedding-dress of Sydonie floated around her like a cloud; then the entrance into the church two-and-two, with the same white cloud floating around her head; the organ, the sermon, the blessed candles lighting up the jewels; the Spring toilets; the crowding of the people into the sacristy; the little white cloud, last, turned and embraced, while the husband shook hands with a host of friends come to do him honor. Then the exit from the church amid the solemn strains of the organ, with the whole neighborhood assembled outside. Afterwards the wedding-breakfast at the manufactory, in one of the rooms decorated for the occasion. A promenade in the Bois de Boulogne, a concession to the mother-in-law, who, as one of the Parisian people, would not have believed her daughter married without a walk to the lake and a visit to the cascade. The return for the dinner at Vefour's, where, heavy with good cheer and happiness, Risler saw himself surrounded by smiling faces, and it seemed to him that his joy was reflected in all eyes. Dinner was at an end. Except his brother Frantz, all whom he loved were there. Sydonie—yesterday little Sydonie, to-day his wife—sat opposite to him. She had left off her veil for dinner—she had soared from her cloud.

After Sydonie and Frantz, the person whom Risler loved best in the world was Madame George Froment, the wife of his associate in business, the daughter of his former employer, whom he had worshiped. He had placed Claire near him, and his manner towards her was filled with tenderness and respect.

Madame Chebe was beaming with delight, for to her mind it was not Risler only she married, but the great firm of Froment & Risler. A little farther off sat Mons. Chebe, as displeased as his wife was happy. In fact, he was secretly raging. Why had he not been placed next the bride, as it was his right? Why had they given his seat to young Froment? And that old Gardinois—what was he doing so near Sydonie? Everything was for the Froments, and nothing for the Chebes, and yet those aristocrats wondered when the people rose in rebellion! Luckily, he was next his old friend Delobelle, who wore an air quite appropriate to a wedding, half-serious, half-smiling. He was thinking if he would be asked to recite anything in the evening; and while at table, with Chebe expatiating on his wrongs, the ex-comedian was running over in his mind his favorite bits of poetry, which mental process gave his countenance that vague, blank look peculiar to actors who pretend to be listening to what is said, but in reality are thinking only of their reply.

The bride had something of the same absent look; for, while she conversed with old Gardinois, a set smile rested on her lips, but a secret preoccupation consumed her thoughts. George Froment sat on her left, but she was very reserved with him. Their conversation was restricted to the courtesies of the table, and there was even an affectation of indifference between them. Then came the ball. The husband, intimidated by so many people, put his arm within that of his old friend Planus, and drew him aside.

"Sigismund, old friend," he said, "but I am happy!"

Sigismund Planus had been cashier at Froment's for thirty years.

He would have offered his congratulations if Risler had only given him time.

"Only think of it!" Risler continued. "It is so extraordinary that such a pretty young girl should have fancied me! You know I'm not handsome, and she is. There are so many others younger and more attractive, whom she might have chosen, without speaking of my poor brother Frantz, who loved her so. But no; she wanted old Risler—do you hear? And it came about so oddly. For a long time we had all noticed that she was very sad and changed, and I thought there was some secret love about it. Her mother and I ransacked our brains to find out what it was. At last one day Madame Chebe came to me in tears. 'Why, it's you,' she said—'you whom she loves!' Me!—and it was me!—me, who never even suspected such a thing! Only to think that two such great strokes of good-luck should happen to me in one year—a partner in the great house of Froment, and married to Sydonie! Oh!"

At the very moment Risler was almost stifling with joy a couple waltzed rapidly past. It was Sydonie the bride and young Froment, his partner—both young, both elegantly dressed. They spoke in a low voice:

"It is false!" said Sydonie, turning pale, but with the set smile still on her lips. The young man, even paler than the girl, replied:

"It is true. My uncle had set his heart on the marriage, and he was dying. You were away. I did not dare say no."

As they swept around in mad circles, Risler admired them.

"Planus! how beautiful she is! how well they dance together!"

As soon as they saw him, the waltzers separated, and Sydonie went to him.

"Why, you here!" she said playfully, tying his cravat, which had come undone. "Everybody's looking for you. Come, let us go into the large room."

As they passed, all the guests saluted them, and Sydonie felt a momentary pride. It passed as soon as her eye fell on Claire, who was not dancing, only looking on with a calm and dignified air. Risler sat Sydonie down beside her, saying:

"You are so good. She has need of your counsel, of your knowledge of the world!"

"Sydonie and I are old friends," replied Claire, "and now we have another reason to love each other."

With his ignorance of women, and his habit of treating Sydonie as a child, he went on:

"Model yourself after her, little girl. There are not two others like her in the world! She has her father's heart—she is a true Froment!"

Sydonie bowed in silence, and a shiver ran through her whole frame; but that good Risler perceived nothing.

Emotion, the ball, the music, flowers, lights—he was wild—the incomparable atmosphere of happiness surrounding him made him believe that all were breathing it like himself—he felt no rivalry, he saw no little hate and envy.

He did not notice Delobelle leaning with one elbow on the mantelpiece, tired of his eternal attitude, with one hand in his vest, the other holding his hat on his hip, while whole hours rolled by without anybody's asking him to recite. Nor was Risler aware that Chebe sat between two doors, fuming, fretting, and more furious than ever against "those Froments, who were everything at the wedding—he nothing! They were there with their wives, their children, their friends, and their friends' friends. It looked as if it was a marriage of some of them. Who spoke of the Rislers or the Chebes? They had not even introduced him, the father of the bride." It made him doubly furious to see Madame Chebe smiling maternally on all alike.

The illustrious Delobelle, finding that nobody asked anything of him, began in a voice that sounded like a gong, as the guests were rushing towards the cold collation, the monologue of Ruy Blas: "Good appetite, gentlemen!"

There were two undercurrents at this wedding which ran side by side without mingling—the aristocracy, represented by the Froments, and the democracy. The aristocracy, headed by George Froment and his wife, left soon after midnight. The bride disappeared shortly after, with Risler and Madame Chebe. The hated aristocracy gone, Mons. Chebe recovered his importance and his equanimity, and it was impossible to get him away.

"Somebody must remain to do the honors," he said.

Through the deserted streets the wedding-coach rolled heavily towards the Marais. Madame Chebe talked a good deal of the splendors of this memorable day. Sydonie dreamed in a corner of the carriage, and Risler, opposite her, no longer said: "I am happy!" but thought it. Once he tried to take her hand, but she withdrew it hastily, and he remained lost in mute adoration. They left Madame Chebe at her door. Froment and his wife occupied the first floor of a dwelling near the manufactory. The Rislers were to live on the second floor.

For a while Risler wandered through the luxuriously furnished apartment, while Sydonie sat in her room alone. She was looking out of the window at the house where her childhood had been passed. It was with a smile of triumph, mingled with disdain, that she recognized the window on the fifth floor, where her parents lived. All her childhood and sad girlhood passed before her eyes as she gazed. An invisible finger pointed towards the factory, looming up against the sky. An inward voice whispered that the ambition of her life was achieved.

CHAPTER VII.
MADAME RISLER'S RECEPTION-DAY.

Risler and Froment were in serious conversation, while Sydonie, splendidly dressed, sat waiting for callers on her reception-day. Risler was on the point of a great discovery, he told Froment—a marvelous invention—and, talking confidentially, they stopped in the courtyard. Madame Froment, the baby and nurse were there. At the very moment Risler took the little creature in his arms, Sydonie looked out of her window, wondering why her husband did not come upstairs.

"What a fool!" she muttered between set teeth.

Risler hastened to his wife. He knew she was in a bad humor as soon as he saw her posing as a martyr.

"At last you've come!"

"Well, little one, the infant is so engaging that ——"

"How often have I requested you not to use that silly expression—little one?"

"But when we are alone ——"

"You will never learn to accustom yourself to your new position in life! Nobody respects me here! Old Achille hardly bows when I pass the porter's lodge. It is true that I am not a Froment, and that I have no carriage."

"Well, little—I mean—that is—you know, you are at liberty to use Madame George's whenever you wish—she placed it at your orders."

"How many times must I repeat that I will put myself under no obligations to that woman?"

"O Sydonie!" exclaimed her husband reproachfully. The young wife replied with a sneer:

"Oh, yes, I quite understand; Madame Fremont is an angel—it is forbidden even to touch her. And I—I must submit to be nothing in the house, to permit myself to be trampled under foot ——"

Poor Risler tried to say a word in favor of his dear "Madame George," but Sydonie burst out:

"I tell you that, with all her meek air, that woman is proud and wicked. Besides, she detests me; I know it. When I was only poor little Sydonie, to whom she could throw her broken toys and cast-off clothes, it was all well enough; but now that I am mistress here as well as herself, she is angry and humiliated. She gives me advice and sits in judgment on me. Why, she told me I ought not to have engaged a waiting-maid. Of course—have I not been accustomed to wait upon myself? She takes every opportunity to wound me. When I call on her Wednesdays, you should hear the tone in which she inquires after that good Madame Chebe. Oh, yes; I know I am a Chebe and she is a Froment. One is as good as the other, I think. My grandfather was a druggist; well, and what was hers? A peasant, who made his money by usury. Oh! I'll tell her one of these days, if she gets too proud. And her little daughter, who, although they don't see it, resembles old Father Gardinois, and Heaven knows he's not handsome."

"Oh! oh!" ejaculated Risler, who couldn't find a word to say.

"I advise you to admire her—the child! She is always sick, and whines like a cat the night long. She keeps me awake. And in the day I have her piano and roulades! tra la! la! la! If, now, it was pleasant music ——"

Risler tried to change the subject.

"Are you going to pay visits to-day?" he asked.

"On the contrary, I am going to receive them," she answered with a certain pride. "It is my reception-day." Risler looked surprised. She continued tartly: "Yes, my reception-day. Madame Froment has one. I suppose I may have one also, may not I?"

"Without doubt. Is that the reason I see so many flowers about?"

"Yes. I suppose I did wrong to have them picked. You don't say so, but you think so. I thought the flowers in the gardens belonged to us as well as to them—that they were property in common."

"Certainly, certainly. At the same time it would have been better to ——"

"To ask permission of her, I presume—to humble myself before her for a few flowers. I didn't hide myself to take them; and when she calls to-day ——"

"She is going to call?" broke in Risler. "Well, now, that is good of her!"

"Good! indeed! good! For her not to come would cap the climax. When I go every Wednesday, till I'm wearied to death with her attitudes and faces."

She omitted to say that those same Wednesdays had been of great service to her. They were a sort of weekly journal of the *modes*, manner of entering a drawing-room, of leaving it, and all the small polite ceremonies which distinguish fashionable people. Nor did she mention that she had very cordially invited all the friends of Madame Froment to call upon her, although she spoke of them so disdainfully. Would they come? Would Madame Froment offer Madame Risler the affront of not being present on her first Friday? The very thought threw Sydonie in a fever.

Risler left her to dress himself to receive. She sat down in a large crimson velvet arm-chair, like a hostess, with a circle of chairs around her. Everything in the room was arranged as Madame Froment arranged hers, even to the books on the centre-table. The hours rolled on.

"You see," said Sydonie, pointing to the clock angrily, "it is four o'clock, and not a soul has called. But I'm most furious against Claire for not coming. She's home, I know she is. I hear her."

Risler wanted to go to the factory, but she would not allow it. The least he could do, she thought, was to keep her company when everyone else abandoned her; so he remained, stupidly doing nothing, nailed to his chair, like a person who dares not move during a storm for fear of attracting the lightning.

Sydonie is restless, coming and going out of one room into the other, glancing into the glass as she passes, moving the chairs, ringing for the domestic to ask if nobody has called. That old Achille, she declares, is so malicious that if anybody came for her he would say she was out.

No, the girl assures her, nobody has called. Nobody! Is it possible? Silence and consternation! Sydonie is standing at the window. Risler is on her right. The bell rings! Somebody at last! The door opens! It is Mademoiselle Planus! The sister of the cashier—an humble and plain old woman—has thought it her duty to call on the wife of her brother's employer, and is fairly stupefied at the warm welcome she receives.

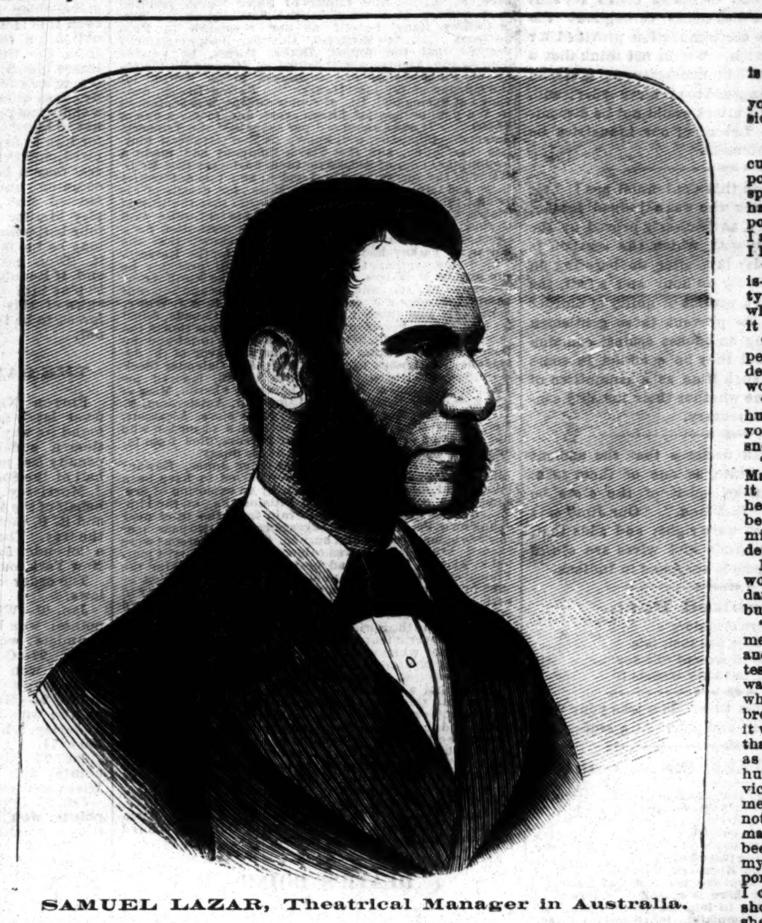
They surround her, they overwhelm her with attentions, Sydonie making as much noise as possible, in order that the hated Froments underneath shall hear that she has visitors. And when she takes her leave Sydonie follows her to the head of the stairs, rustling her silk skirts and saying at the top of her voice, leaning over the banisters:

"Remember, I am at home every Friday—every Friday!"

By this time it is night. There is no doubt now that Madame Froment will not come. Sydonie is white with rage.

"You see," she mutters, "that impudent woman wouldn't take the trouble to walk up eighteen steps—she would not pay me even that poor respect upon my first reception-day. No doubts she thinks us too far beneath her for that. But I swear to you, Risler, that I will be revenged!"

TO BE CONTINUED.



SAMUEL LAZAR, Theatrical Manager in Australia.

IN THE WOLF'S MOUTH!

A STORY OF MENAGERIE LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

"Drink will be the death of you yet, Dick Waters, mind my words. No man ever won in that game—always has to own up beat at last, and anyone who lives such a dangerous life as you do should be the very last to indulge in it."

The man turned away with a laugh from the kindly intended advice of one of the owners of the "Double Combination." He was headstrong in everything, and particularly in the matter of drinking—had freely indulged in it for years, and yet, save the immediate consequences of excess for a brief time, had not apparently suffered.

In this his years and iron constitution stood in his favor. He was but little less than a giant in stature and strength—with the most massive bones bound together with muscles like whip-cords. Had it not been for his unusual breadth of shoulder and depth of chest, his height would have seemed remarkable. But these, with the short neck and great, round head, balanced his figure so well that few correctly judged the feet and inches he stood, when erect, from the ground, or the immense power that lay slumbering in his frame and was rarely exerted.

Had he been cross-grained or ill-tempered he would have been a very dangerous man—in a prize-ring would have dealt the most sledge-hammer blows and endured any amount of "punishment"—made light of that which would have been sufficient to kill a dozen ordinary men. But he was the very reverse—a good-natured fellow, liked by everyone—always laughing—never seeming to understand an insult, or, if he did, thinking it worth resenting; useful in many ways, always willing, and whose only failing was fondness for his cups.

As his employer had remarked, his profession was a dangerous one. He was the "elephant keeper" of the concern, and it needs but a slight knowledge of the nature of the animal to assure anyone of their uncertain temper—sudden treachery, fierceness, and scarcely to be estimated power when aroused. Petted, fondled and obedient to-day, the morrow (and without the slightest known reason) will cause them to turn upon "the hand that feeds them," gore him with their tusks, toss them with their trunks, and trample them to death beneath their huge feet. Truly, the man who becomes their keeper takes his life in his hand, and the moment he feels the most safe may be his last!

More than once Dick Waters had been engaged in anything but a playful bout with his gigantic pets. More than once, when others fled in fear, he had brought them to subjection, had always conquered, and became reckless by so doing. When under the influence of drink he went among and handled them the same as when sober—had slept off inebriation under their very feet, and laughed at all who shrank from them as cowards.

"The brutes know when a man is afraid of them just as well as he does himself," was his customary comment and explanation. "And they know I am the master and intend to be, and won't harm me. Let me get into trouble and call on them, and you'll see how quick they'll come. Didn't I do so when the roughs out West whipped out all the rest of the concern, and didn't they come trumpeting and clear the canvas and save everything? No, there is no fear of me; if I take a drop too much now and then, I always come out right. The elephants know me, and I them."

Firm in his opinion, every lecture upon inebriety was lost upon him, and, as he was always sufficiently sober to perform and attend to his business (except at rare intervals), and could not easily be replaced, he was kept in the employ. And yet there was not one who did not expect some day to see him tossed from the tusks of the elephant or be hopelessly crippled, if not killed outright, beneath the ponderous feet. But, while making light of his own particular danger, he had the most vivid and unaccountable dread of that of others, whose safety was in fact well assured when compared to his own. No temptation of gold could have induced him to enter the "performing cage," even though the lions were old, next to harmless, and the leopards and the single tiger but little better than overgrown, gorged and well-trained and spirit-broken cats. Yet he would have done so a thousand times in preference to feeding or being busied about the place where the wolves were confined. Of them he had the most mortal terror, even while not denying that he could choke all life out with a single closing of his iron fingers, and toss them from him as if but playful dogs.

"I can't tell how it is," he said, when seriously questioned upon so strange a feeling in one of his general hardihood, recklessness and power. "It has always been so since I was a little child. Even the thought of wolves makes me shudder. And I have never heard it explained in the least but once. Then an old doctor, who knew all about our family, said it came of my mother's having been frightened almost to death by the gray and black snarling devils before I was born. She lived on what was then the frontier of Ohio, and one day, when she was alone in the clearing, and some distance from the house, they surrounded her, tore her to pieces. She had a desperate fight for her life, and when my father came back and found her she was lying, covered with blood, just inside the cabin door, in a dead faint. Well, as I have been told, I was born that night."

To the medical mind—to any who have given the slightest attention to such matters—the explanation was clear enough, and fully established the cause of his dread of one class of animals while he made pets and playthings of others a hundred fold more dangerous. The terrible fear of the mother had marked the child, and nothing could overcome or change it.

And, as it happened, there were in the collection two Rocky Mountain timber wolves of extraordinary size, tall, strong, gaunt, savage, grizzly monsters, whose tireless feet could run down, and whose long fangs tear out the heart from, wild horse or buffalo.

These were the especial and continual dread of the "Elephant King." He avoided the cage as much as possible, and never passed it without a sudden tremor. So marked was this that it had grown to be a common remark among his associates, who knew his appetite for drink, that if he should ever be seized with mania-a-potu the first thing he would see in the terrible delirium would be wolves.

"And I'll die if I do!" he answered nervously, and none doubted the prediction.

They were the fearful demons of his life. The usually dreaded serpents and other monstrosities were pleasant objects compared to them, so strangely is the web and woof of our human nature spun and colored and woven.

As the months passed on, success attended the enterprise, and the salary of Waters being raised in proportion to the profits, he gave more and more away to his failing. This was exceptionally the case in his native town, after having a benefit. The inhabitants were very proud of him, and took a deep interest in his performances from the fact of his having been born among them, and had turned out *en masse*. They lionized him, gave him a grand supper, toasted him, and the result was he got most "gloriously drunk," if one can comprehend the meaning of such a term taken in connection with such a subject.

All the reins were loosened that night. The majority of the employes joined in the festivities, the employers tacitly ignoring the matter, as the next day would be an idle one, and sobriety and attention to business would come in time for the move to the next town. In fact, it was looked upon somewhat in the light of a necessary play spell, and one that in the end would rather have a beneficial effect than otherwise.

So song and jest mixed with wine until a late hour, and when the party at last broke up few could have boasted of sobriety or even a leaning that way. And the one most under the influence of drink was Dick Waters. It had been a night of nights for him; he had been made a demi-god of (at least in his own eyes)—made to believe himself far greater than he had ever dreamed of before; and no matter what revulsion might come in the morning, he was a king that night.

Parting from his friends, he staggered joyfully homeward, or rather such was his intention. But once in the fresh air, he changed his mind. A strange freak entered his head. He had been toasted as the "Elephant King," and would prove himself worthy of the name by riding one of the monsters about the town—giving his friends a "free blow-out," as he worded the affair.

It was a brilliant idea, and if carried out would have created a furor among the people and a fury among the owners of the beasts. But fate was against him—he was not destined to so immortalize himself. The draughts he had swallowed were too potent, and by the time he reached the canvas he was in a far more fit state to be put to bed than to exhibit his powers of a "conqueror of the most magnificent beasts that ever drew the golden car of emperors." (*Vide* small bills!) And he began to be convinced of the fact—began to realize that his condition was against making any other show than of his own folly; and even more—that he had not enough of sense remaining to find the way to his hotel.

"Got to sleep somewhere," he muttered. "Somehow the whiskey has all got into my heels."

He steadied himself and reflected—remembered that one of the cages had been cleared of its inmates and cleaned that very day, and immediately settled upon it as the best possible place to pass the remainder of the night. Certain of its locality, he stumbled on, waking the beasts and causing a general roar, until he came to the wagon he was in quest of.

"Counted 'em, and know I am right," he stammered, slid back the door, and with great difficulty clambered in and closed it after him.

But as quickly as ever lightning flash left a trace, it burned upon his brain that he had made a mistake—had entered the den of the much-dreaded wolves, and fastened himself in with them, *for the door locked with a spring upon the outer side, and could not be reached from within!*

Then, and as instantaneously as had been forced upon him the knowledge of his terrible situation, he became a sobered man, so intense was the shock. With his hair literally rising, with great drops of sweat starting out from every pore, he clasped the iron network of the door and exerted his strength to tear loose the fastenings. He could not move it, and before he had time for a second effort the great, gaunt, always half-famished beasts sprang upon him with open mouths, gnashing teeth, and eyes glowing as coal of fire!

In the daylight it would have been bad enough, but in the darkness and alone it was beyond all power of description—was worse (to him) than to have had all the other animals let loose upon him in a body.

Despite his giant mould, he was hurled to the floor, so sudden and furious was the charge. With all his skill, with all his muscle, he could scarcely keep the teeth from his throat—his eyes from being torn out by the sharp claws. With one he might have held his own; with the two it was impossible. And yet he was not to perish without a struggle; and, grasping each by the neck, he endeavored to strangle them.

In the mad, frantic endeavors, and when his strength was rapidly giving way, his feet came in contact with the iron rods of the door, and never man worked more fervently for freedom. The strength of a hundred seemed to enter him, the very marrow of his bones to be turned into sinews. One strain, more mighty than any before, caused the spring to give way and the door to slide back. With a mighty effort he regained his feet, hurled the howling beasts into a corner, sprang out, closed the door, and fell trembling beside the cage.

The earliest comers in the morning found a bloody, ghastly form, with his clothes torn to strings and his flesh cut as with many knives. At first they looked upon him as dead. But it was not so. Restoratives and nursing soon brought him to himself, and when a would-be friend held a glass to his lips and urged him to drink, as it would "do him good," he dashed it to the floor, and swore a mighty oath that he would never put his head in the wolf's mouth again. It was not understood at the time; but later, when he told the story I have but faintly reproduced, all comprehended what his meaning was.

DURING an examination of a class of youngsters in one of the Chemung County schools the teacher asked: "What is a monarchy?" and was immediately answered by a bright eight-year-old boy:

"A country governed by a king."

"Who would rule if the king should die?"

"The queen."

"And if the queen should die, who would rule?"

"— jack."

THE FAIRY OF THE FERRY.

WRITTEN FOR THE NEW YORK CLIPPER.

He sold ribbon and thread and tape
To ladies who wished to purchase;
She was a beautiful ballet girl
Who danced in the "City of Churches;"
They met at the ferry at seven P. M.
As through the gate they went,
He murmured: "The night is pleasant,"
And she quietly *gave a cent*.

Yet never a word she uttered,
Though he crowded and nudged and coughed,
And wasted a couple of dozen
Of smiles excessively soft;
The rough "stage-door" of the play-house
Enveloped her form divine,
Then he rushed for a dollar ticket,
Though his wages were only nine.

He looked in vain for his "fairy"
Till the fun of the farce was through;
But his heart leaped up like a rocket
When the "ballet" appeared in view;
For, in glittering dress advancing,
She tripped like a vision grand,
With marvelous legs that twinkled
To the notes of the German band.

In vain he endeavored to meet her—
He'd stand by the bleak stage-door,
And shiver for two long hours
(She'd slipped out an hour before).
He wrote her a note, declaring
That she was a "pearl," a "gem,"
And asked her again to meet him
At the ferry at seven P. M.

He borrowed a dazzling necktie,
Then brushed up his best of suits,
And crippled his feet forever
With a pair of the smallest boots.
He was there at the time appointed—
She too. As he sought to speak,
A hand came down on his shoulder
In a manner that made him weak.

"If yer speak to my wife, young feller,
I'll knock yer round like a cork;
D'ye think she'd talk to a snoozer
Who looks like a two-pronged fork?
The reason she comes at seven
(Ter this ferry where we've met)
Is 'cause it's a penny cheaper,
An' money is skurse, you bet!"*

E. E. KIDDER.

* It is *one cent* fare on Fulton Ferry from 5 to 7 P. M.

SINGING FOR SORGHUM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HOWARD CHADWICK.

In the Fall of 1866 an organization styled "The Great Metropolitan Minstrels" were traveling in the far West, where telegraphic communication and illustrated printing were things unknown. Such was the rude state of affairs in Southern Utah at the time the "Great Metropolitans" plastered their bills for the admiring gaze of the Mormon elders, priests and gentiles. After leaving Salt Lake City and the Great Salt Lake basin, with its thousands of orchards and vineyards, suggestive of the Eastern country, we were advised by the Mormon elders—every town has its elder, and with him the "Metropolitans" invariably put up, there being no hotel in this part of Mormondom at that time—that, in order to secure a safe passage through the territory, it would be both advisable and expedient to engage the services of a friendly Indian as guide, as then we should not be so liable to an attack from the marauding bands of scalp-raisers who at that time infested the country, and were considered very hostile. The "Great Metropolitans," being a solid stock "aggregation," did not fancy the idea of being robbed of their green-b(l)acks, and scalped in the bargain. Accordingly, they held a "council of war," and decided to take the advice of the experienced elder. After considerable red-tape and Indian diplomacy, they secured a small "Injin boy" as pilot. Things went smoothly enough with the "Great Metropolitans" until one fine morning, after the company had arrived in town, the agent came to the manager and informed him very confidentially that the townspeople had no money, and insisted upon buying tickets and paying therefor in "sorghum" molasses at current rates. The manager, taking in the situation, replied:

"Take any and every thing except live stock."

As a result, business was simply immense—no standing-room—full and delighted audiences everywhere. But what were we to do with the accumulated turnips, potatoes, and other vegetables? Surely, here was a dilemma. To dispose of three barrels of "sorghum," fifteen bushels of carrots and other vegetables *ad infinitum*, was no small commercial transaction; but the manager was equal to the emergency, and succeeded in trading off the produce at the stores, giving the boys orders on the same for whatever they might select. If ever a minstrel party was fitted out in the way of undershirts, socks, and paper collars, that company was the "Great Metropolitan." Paper collars were always good, ever afterwards, for other merchandise. John Wilson, clog-dancer, was the happy possessor of two hundred and eight boxes of collars, all sizes, and could suit all nations. Being constantly quizzed about what disposition he intended to make of the vast stock on hand, his answer would invariably be:

"They will some day serve a good purpose."

Whether he had a premonition of impending trouble, or a speculative idea of his own, I cannot say; but they did prove invaluable, as the sequel will show.

On arriving in the next town, the extreme part of Utah, we were surprised to find our advertiser weather-bound, having been driven back by Comanche Indians, and only escaping after an exciting race of ten miles or more. There, in St. George, we found him. St. George, by the way, has a very neat little theatre, so it was decided to remain there a week, and give our horses a chance to recruit before moving on to the enemy in force. A sufficient amount of fire-arms and munitions of war was secured to satisfy the most timid as to our safe pilgrimage through Arizona, for we were about to launch out into that country of alkili deserts and sage-brush, inhabited only by the "wild Comanche."

Two days of uninterrupted travel brought us to the well-known Poison Springs, celebrated from the fact of two being deadly poison, and of the third, situated but a few feet from the others, containing pure, wholesome water. The Indian scare had nearly subsided, as we had already passed the point where the agent had been previously attacked, and felt perfectly secure, with our coach-and-four, as we jogged leisurely along. Many were the boastful stories told, numberless the deeds of valor related, and the many stratagems suggested in case of attack would fill a volume. Our journey had nearly carried us through the most dangerous part of the country — one more day's travel, and we should reach a good-sized town. Between two and three o'clock in the afternoon we were startled by our horses stopping suddenly and springing out of the road. They could not be induced to proceed, for they had discerned the enemy first; and not ten rods to the left we could see no fewer than twenty-five or thirty well-mounted warriors filing out of a narrow pass in the mountains, and in such a way as would inevitably bring them into our road. Every fire-arm was brought into requisition, as we were evidently in for it now. Our first impulse was to move quietly out of the road, secrete our team, and "let the enemy pass;" but this was too late, as we had already been discovered. They were coming down the road in force. After considerable coaxing, we got one team under way, and we concluded, if there was to be a fight, that the Indians should be the aggressors. The "Great Metropolitans" were now up to fever-heat, and ready for the fray. Fully one-half of the painted devils had passed the coach, they taking in the situation at a glance. The first arrow from the Comanches was to be the signal for our attack. The arrow came, and the red nondescripts set up the most unearthly whoops and yells. The first volley brought down two bipeds and wounded three of their ponies. An incessant fire was kept up by us from the rear of the coach; but the trunks and properties, which furnished a barricade from the arrows, were of some disadvantage to us, as we did not have sufficient room to aim and fire, and, consequently, many a shot went wide of its intended victim. Instead of diminishing, the Indians seemed to increase in numbers, and the battle was as yet undecisive, as our already exhausted horses had been kept upon a run for two miles, and they would certainly give out if no relief came. To resort to some stratagem was the next expedient. One begrimed-faced "Metropol" suggested the policy of throwing out a three-gallon cask of sorghum. No sooner said than done, and the result was most satisfactory, as the Indians came to a halt to examine the spoils, giving us some minutes to gain distance. But, the sorghum not being sufficiently "crooked" to suit the palates of the noble "braves," on they came, in hopes of securing more plunder. We gave them the best our "traveling armory" afforded. How many were killed could not be told, as their number did not seem to diminish. Evidently, they were bent on capturing the entire outfit. Two or three dozen boxes of collars were now tossed overboard, and the effect was magical, as their ponies could not be persuaded to go over or around the red and blue boxes distributed promiscuously in the road. No doubt their riders fancied they were some "infernal machines," ready to explode at any moment.

This ended the chase, and at five o'clock we found a convenient camping-place, with paper-collar boxes for pickets. To attend to the urgent needs of the wounded was our first business. Casualties—one man shot in the left arm, one in the shoulder, and a third having a scalp-wound from a glancing arrow. The wounds were carefully dressed as best we could, and next morning, before "Old Sol" had raised his head above the mountain-tops, we were well on our way to civilization, where the merry clink of silver half-dollars served as a medium of circulation, making music for the merry minstrel. And one and all made a solemn vow to never again sing for "sorghum."

Chicago, Jan. 29, 1876.

AN OUNCE of mother wit is worth a pound of book learning.

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 19, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department: no answers by mail.

JOHN A. REILLY AND OTHERS, Shenandoah.—We can give no other decision than that published last week—that if the starter declares the start to have been fair, Dugan is entitled to the money; if it was not a fair start, the man who went over the mark before pistol-fire should be put back a yard, and the men again started. We have before us a paper purporting to be the affidavit of Patrick Campbell, the pistol-firer, who says therein that Dugan did not leave the mark before the pistol went off. Under the circumstances it would do no good to publish your affidavit and that of Mr. Quin.

H. S.—The area of the island of Cuba is variously estimated all the way from 44,163 to 47,057 square miles. From this, to exactly meet your question, must be deducted the area of the Isle of Pines and other small islands, or 1,789 square miles altogether. The State of New York, usually assigned an area of 47,156 square miles, has an area of 50,519, inclusive of Staten Island.

PHILADELPHIA.—There can be no definite answer to the question as put. It depends upon how many trumps had been played by C or D before A's partner roughed. If they had played none, then A was wrong in taking his partner's trick—he could be right only upon the supposition that C held the left-bower unguarded, when it was A's duty to get the lead and draw that bower with his right.

OLD READER, Huron, O.—"At cribbage, A played an 8, B a 7, and scored two points for 15; A a 9, and takes 3 for a sequence; B plays another 7. Now, does he (B) count 5 or only 2 for the 31? I claim he gets a run back on 7, 8, 9." ...B takes 2 points only for the 31. The cards running back don't follow 7, 8, 9, but 7, 9, 7, which is no sequence.

MULTUM IN PARVO, Philadelphia.—1. Several persons are reported to have accomplished that feat, but none of these reports will, in our opinion, bear investigation. 2. It will cost you 15cts. per line. 3. It would depend upon your ability. 4. The addresses of such parties are advertised in THE CLIPPER almost weekly.

INQUIRER, Harvard.—1. We never heard it stated. 2. The salary of the Governor of New York, $10,000, is as large as is paid by any State. Louisiana pays $8,000; California, $7,000; Nevada, $6,000; Pennsylvania, 10,000; Massachusetts, Kentucky, Missouri, North Carolina, Texas, Virginia and Wisconsin, $5,000 each.

F. G. SAUER.—1. Eph Morris is the present champion sculler of America. 2. Some look upon the party you mention as superior to the other two. 3. It is probable that all those of special prominence will participate in that regatta. 4. Will have to await further developments before answering.

S. S., Brooklyn.—1. She is married. 2. She has been before the public for some years as an actress, and has performed in the principal theatres in this city and Philadelphia. She married the gentleman whose name she now bears Sept. 19, 1867, and then went on a starring tour through the West.

BARTENDER.—We are not aware that a belt was competed for at any sparring exhibition in this country previous to the date upon which Ed. James gave an exhibition at Central Hall, this city, in February, 1870. That belt was won by Billy Donnelly, who sparred with Barney Aaron.

HARRY, Phila.—1. There was such a horse, but he never was timed officially. There is no official time on the English turf; for horses are there run, not so much to make fast time, as to beat one another by staying qualities. 2. See CLIPPER ALMANAC for Jacko.

MRS. B. M., Chicago.—You are right. As he came on the stage to rehearse, he was informed of the occurrence. He rose so late that morning that he did not read the morning papers before going to the theatre. He was driven out of town in a close carriage, and immediately returned East.

CHESS, New Orleans.—1. You can get them through the Willmer & Rogers News Co., 31 Beekman street, New York. The subscription to *The Field* is $14 a year. Do not know what the subscription price of the other paper is. 2. Back numbers can be had.

A. S. THOMPSON, San Francisco.—The error was due to a misapprehension of the conditions under which the jumping was done, and your standing broad jump of 12ft. 2¼in. is entitled to go upon record as the best ever made by an amateur. Thanks for information received.

C. A. A., St. Louis.—You yourself must recognize that you are operating on a hand virtually exposed by your partner. Only the party who fixes the trump can go alone, and that party is the player who makes, voluntarily takes up, assists, or orders up the trump.

CONSTANT READER, Richmond.—When John Wilkes Booth was a member of the stock company at the theatre in your city, performing under the name of John Wilkes, we think he acted Richmond to the Richard of his brother Edwin. We believe this was earlier than 1861.

MILFORD, Mass.—1. He might have done that in fact and still not get a record, just as a horse could trot publicly in 2:15 and still not have a better record than 2:25. 2. There is no precedence.

F. J. STEBBINS, Upper Alton.—"Ed. James' Manual of Sporting Rules" contains the rules of the English Football Association, Rutgers College and Yale University. See advertisement.

W. T., Washington.—You have probably confounded the affair with models for scenery. What was advertised were simply playing cards with pictures which are only seen when the cards are exposed to a strong light.

MUSICUS.—"Little Robin, Tell Kitty I'm Coming," is published by S. Brainard, price 40c., and is obtainable, as well as first-class end songs, at any of the music dealers' advertising in this issue.

BOSTON PILOT, Marblehead.—When John Wilkes Booth was in the stock company of the Richmond, Va., Theatre, we believe he played Richmond to the Richard III. of his brother (not father) Edwin.

INGOMAR, St. Louis.—Coleman's play of "The Mountaineers" was first produced in this city March 30, 1797, at the John-street Theatre, and has frequently been performed since in all parts of the country. You can buy a copy of any dealer in plays.

ALHAMBRA, Chicago.—1. With this paper, ace is high card in cutting for deal at seven-up, and always has been. 2. We cannot undertake to reconcile the differences pointed out.

OLD READER, Oswego.—1. From $25 per week upward, according to the labor required. 2. It would be well to do so. Many bands are now forming for the coming circus season.

EDWARDS, St. Louis.—1. A solution of bismuth in rose-water is used. When it dries upon the skin, it presents a very white appearance. 2. He would not be apt to have retained the MS. all the time you mention.

SUBSCRIBER, Boston.—1. Yes. 2. See "Chronological History of United States" in CLIPPER ALMANAC. 3. Look over your files of THE CLIPPER for answers to your other questions.

J. F. M., Quebec.—1. There can be but one lone hand at a time at regular euchre. 2. A player who is ordered up cannot play alone. 3. The deal can be claimed at any time before the eldest hand has led.

STAMFORD, Halifax.—1. The Palace, San Francisco, we think. 2. That is not a straight. 3. The dealer can either turn the joker down, or make any suit trump that pleases him.

A. R.—Census of 1870: Philadelphia, 112,366 dwellings; New York, 64,044; Brooklyn, 45,884; Jersey City, 9,867. Williamsburg is included in Brooklyn, and of Hoboken there is no record.

F. S.—1. The flags are lowered at sundown, and not because of any buoy. 2. American. 3. He must be thirty-five years of age to run for President.

P. R., Brooklyn.—It is our experience that the people who delight in submitting problems of that character always have the answers at hand.

AUTOLYCUS, New Orleans.—We do not in this department express our opinion of the relative merits of professional performers.

FORGET-ME-NOT, Memphis.—1. Jennie is married. 2. About 23, 15 and 13 respectively. 3. She is their mother. 4. There is no champion of the world.

MCCALLISTER BROS., Pittsburg.—1. For recognized performers of ability about $60 per week. 2. No expenses are paid. 3. See our advertising columns.

MONTAGUE.—1. Unmarried. 2. Not being cognizant of all the facts in the case, we prefer not to express an opinion.

A. A. G., Schuylerville.—We have no record of such event. Bogus troupes have been frequently exhibited there.

WOLVERINE, Kalamazoo.—Ten lines for four weeks will cost $6; for three months, thirteen insertions, cash in advance, $15.60.

J. M., Charleston.—1. *The Army and Navy Gazette*, London. 2. *Lloyds' Weekly*, 12 Salisbury square, Fleet street, London.

CADET 44, P. M. A.—1. Send to Ed. James, whose advertisement is in another column, for a catalogue. 2. The terms are synonymous.

BOWERY.—1. The player is entitled to the count, and also to continue his run. 2. At the four-ball game he would lose his count, and forfeit three points ordinarily.

J. C.—1. It was coined for the China trade. 2. Instead of being above the average value, it is just now at from three to four per cent. discount.

F. N. S.—1. About 17 years. 2. Unmarried. It would be rather difficult for us to state definitely her future intentions in that respect.

G. C. H., Northumberland.—We do not do an agency business. Write to one of the dramatic agents advertising in the CLIPPER.

INQUIRER.—1. Not married, we believe. 2. Either at the theatre you name, or in care of this office. 3. Born July 1, 1849.

GOWANUS, Brooklyn.—The jack counts, the presumption being that, as the misdeal was not claimed before, it occurred on the second round.

HANK, Grand Rapids.—1. He is announced on the bills simply as manager. 2. He did not—it was his brother Sammy.

H. T.—Charley Freeman the American Giant, who was taken to England by Ben Caunt, and there fought the Tipton Slasher, stood 6ft. 10½in. in height.

KANAUHA, Charleston.—John Jack was a member of the company the last two seasons, but the other person you name was never engaged there.

O. T.—She has never played the character, and it is never acted by professionals of note, but generally by children or by very young ladies.

VOLARE, Chicago.—The same answers will apply, as boys should not attempt such feats, unless they have been trained as apprentices by skilled gymnasts.

F. R., Janesville.—There was no census of New York taken in 1873, so we cannot give you the population at that time.

G. W. J.—1. He is performing with some company in the West. 2. We do not in this department compare the relative merits of professional persons.

MRS. J. H. M., Oskaloosa.—Address a letter to him in care of this office, stating on the envelope the name of the circus he was last with.

R. F. B., Fort Cameron.—1. Twenty-six cannot be held in hand or "crib." 2. The practice varies. The whole game is arbitrary, and is played in different ways, even in the one city.

G. A. C., Galesburg.—Billy Edwards' height is 5ft. 4½in. You win.

JOHN A. REILLY, Shenandoah.—No; Mills did not. Lang won by a half yard.

R. MAY.—1. He performed there during the late Thomas S. Hamblin's management. 2. Not within ten years.

G. W. C.—We have no record of the size of the stage in that theatre.

F. D.—They were performing there during the week ending Feb. 5.

R. R., Jersey City.—Bryants' Minstrels gave their last performances in the Tammany Building June 4, 1870.

A. H. W., Johnstown.—1. Address H. W. Collender, 738 Broadway. 2. No answers by mail.

MC., Wabash.—1. Kingcraft won the Derby in 1870. 2. June 11, 1870.

W. H. P., Philadelphia.—Address a letter in care of this office.

T. B. M., Detroit.—No answer by mail. There is no such book published.

H. R. S., Detroit.—Address H. T. Paddock and Max Strakosch, in care of this office.

P. C., Philadelphia.—A letter addressed to him in care of this office should reach him.

HON. B. S., Louisville.—1. Mrs. Rachel Macauley. 2. In Brooklyn, L. I.

CHICAGO.—The player holding the "age" having passed out, there ceased to be an "age."

J. A., Creston.—B cannot take the exposed card. It must go to the bottom of the pack.

SUBSCRIBER.—Watch our Circus Summary, and in due time you will find the information there.

GRANGER, Allegan.—There are none before the public at present, nor do we remember ever having seen any.

DIAMOND.—He did not during any of his regular engagements.

JOE R. R., Hot Springs.—C, the non-dealer, was entitled to the game, which put him out.

F. W. D., Phila.—You can have two piles on the table at once.

INQUISITIVE, Memphis.—C could not take down the chips he put up.

F., Fort Ripley.—Only the player who first said he would go alone could go alone.

B. VAN SAXER, Brooklyn.—They fought together once only.

MELVILLE, Boston.—The highest double sets at the beginning of the game.

SHORTY RUTH, Peabody.—Fraser & Co., 62 Chatham st., New York.

O., Easton.—See answer to "Inquirer, Boston," in THE CLIPPER dated Jan. 29, 1876.

G. C.—You can get them of Ed. James, as per advertisement.

C. H. P., Hyde Park.—A wins with his low, if seven is game.

E.—Before the draw any person can pass and come in again, provided he has passed no bet.

CONSTANT SUBSCRIBER, Gold Hill.—See CLIPPER ALMANAC.

P. AND B., Company I, Fort Macon.—At cassino, no one point has precedence over another in counting out.

G. M., Chicago.—B could not call "forty trumps" until he had taken in another trick. A was out.

JOHN, Oil City.—Acceptance of the resignations is not obligatory.

J. H. F., Lindsay.—We cannot call to mind that he ever trotted in Canada.

BUCKWHEAT, Washington.—At euchre you are not required to trump when you cannot follow suit.

B. F., Dedham.—Unless the game was railroad euchre, D was entitled to but two points.

CARD-PLAYER, Allentown.—C, with a deuce in his hand, could build the "three" to "five."

SUBSCRIBER.—The City Assembly Rooms were burned the first time Dec. 8, 1854.

BRONCHITIS, St. Louis.—The gentleman is unknown to us.

A. W. H.—Your best plan would be to advertise for one. We do not keep their addresses.

SHAUGHRAUN.—1. We have no file, nor can we say who did his printing. 2. Inquire of any actor.

C. L. B., Binghamton.—See Mr. Dobson's advertisement in this issue.

C. F. H., California.—Three fives were good, not being beaten. D wins.

C. D. W., San Francisco.—It depends altogether upon what code has been adopted to govern the body.

L. W. AND T. G.—He can say that he takes it up, and he can fix it.

A FRIEND, Wilkesbarre.—Patsy Reardon fought eight times in England, and was never beaten.

VIVA COLLIER, New Orleans.—Send to Ed. James, 88 Centre street, this city, for a catalogue.

J. E., Ottawa.—A can shuffle again.

CONSTANT READER, Norfolk.—Some railroads use the air-brake, and have used it for four or five years.

P. P., Louisville.—The pin is not down, and is to remain in contact with the ball.

J. J. B., Bay City.—The ball is not to be spotted. There was no miss.

GEORGE, Cincinnati.—Inquire at any music store for a flute harmonica.

A. R. S., Bedford Station.—The show has been for months in Winter quarters in Philadelphia.

H. H. G., Brooklyn.—The Stadt Theatre, this city, has the largest seating capacity of all theatres in this country.

CHICAGO READER.—See Dramatic Summary of this week.

PLAYER, Macon.—The "widow" should be turned over.

LEOP.—It was performed 119 times at the Park Theatre.

BROOKLYNITE.—Running, no record; skating, 1min. 56sec.

JOHN HORTON.—Subscription commenced Dec. 11, '75.

ST. LOUIS.—B can take as many sights as he can find.

FAST TIME, Paris.—The saving is mainly on stoppages.

G. T. R., Flatbush.—Know nothing of the institution.

BROOKLYNITE.—Phoenix Park is about twice as large.

P. V., Ypsilanti.—Ranging from $75 to $150 per week.

W. H., Kansas City.—He is in Enterprise, Florida.

S. R. B., Brooklyn.—Owned by the same company.

W. J. H.—1. Born in 1833. 2. Died Dec. 12, 1872.

CONSTANT READER.—"Upholsterer" is correct.

PAPOMA, Pittsburg.—D could not play a trump.

A READER, Sterling.—The three aces won.

EGGS SCOTTY, Chicago.—He is a blonde.

J. M. L.—It was the person you name.

G. W. HOTEL, Baltimore.—No. 1 wins.

E. J. S.—It is as sound as any other.

A HOOSIER, New Castle.—A wins.

GOLD COIN.—Director of the Mint.

J. S., Minnetonka.—Methodists.

D. W. H., Lockport.—B wins.

DICE-BOX.—Three sixes.

F. D.—State the wager.

THE TWO SIDES.

Without going beyond their own evidence, the status of Messrs. Bowen and Beecher is queer, to say the least of it. Brother Bowen, in the quiet and security of his own fireside, boldly charged his fellow-laborer in the gospel vineyard with being an adulterer and a hypocrite; while dear Brother Beecher, in the sanctity of his church, openly charged the other busy B. with being a slanderer and a liar! Now, if these good and pious men are really what they are said to be, how can we expect the poor outcast to be filled with the love of the beautiful and true, and all that is good? We have not heard from Brother Moulton of late—surely he should come forward and call somebody a thief or a foul assassin, or something of a similar religious tendency! His silence will, if continued, be construed as an evidence of guilt, and it will go hard with him should the public once lose faith in the humility, piety, and morality of our dear brother. Neither does it redound to the credit of the night-walking Brother Tilton that his voice is no longer heard in this all-important religious controversy. Before he started out to give his views on that other problem of life—*vide* small bills—his voice was *loud* for war, and he gave utterance to words that singed as a brand from the burning! Emulating the good and holy example of the daily press, we would bury from sight this great scandal and its dramatic personæ, instead of seeking to revive it by stirring up discord and hatred and malice in the hearts of our pious friends; nevertheless, we owe a duty to the public, to the cause of morality, and to the downtrodden of every clime, and it is only in the performance of this sacred duty that we allude to this unpleasant subject. When the Tidewater Slasher epitomizes the Champion Piebiter as a hypocrite and vampire, we accept the words of the Slasher as truth; so when the destroyer of pies intimates in hard language that the man from Tidewater is a liar and a slave, we give equal credence to his crude but telling facts. If, then, the charges made by such uneducated and unenlightened men have a tendency to influence us against the morality and honor of the Slasher and the Pieman, why, we ask, should we fail to give equal credence to the open charges, one against another, of such good and pious men as Brothers Bowen and Beecher and Moulton and Tilton? We would fain cover up the scandal; but while the public demands a further bill of particulars, far be it from us to ignore the claims of the people. We find no pleasure in stirring up animosities and sectional prejudices; Brother Beecher is as dear to us as is Brother Bowen; and in like manner our heart goes out in sympathy to the Tidewater Slasher as it does in brotherly love to the renowned Piebiter! It is the law that is at fault! There is a certain prejudice permitted to exist against the class to which the two latter gentlemen belong which is not exerted against the two former, and herein is where the statutes are lax. Had the Slasher and the Pieman been tried by Plymouth Church or the Brooklyn Courts, and had the same evidence been given against them as has been offered against Brothers Bowen and Beecher, does any sane person believe that the masticator of pies and the dissector of the human anatomy would be outside of Kings County prison walls to-day? Which goes to show "that there is one law for the poor and another for the rich." And yet we would bury "it" out of sight. As it is now, "it" exerts a pernicious influence upon society at large, and tends to undermine the very foundations of our glorious republic. When the Tidewater Slasher threatened to open his vials of wrath against a fellow-being who, by a course of concurrent circumstances, had achieved honor and fame as the Champion Piebiter of the World, we endeavored to dissuade him from the rash act, but all in vain. And so, when the latter flung back the charge in the teeth of his virtuous antagonist, and called him a viper, we sought to entice him from the pursuit of his enemy, but fruitless were our efforts. And thus the case stands—we *hope* for the best, but fear the worst!

THE QUICKEST OCEAN PASSAGE.

A telegram from Queenstown, Ireland, dated Feb. 13, reads as follows:

The White Star steamer Germanic, Captain Kennedy, from New York, Feb. 5, for Liverpool, arrived here to-day. Her captain reports that he passed Sandy Hook, Feb. 5, at 5h. 28m. P. M., and arrived at Queenstown at 10.30 this morning, making the voyage in seven days, nineteen hours, two minutes, apparent time. The deduction of four hours twenty-two minutes for the difference of time, leaves seven days, fourteen hours and forty minutes as the actual time of the voyage, which is claimed to be the quickest passage across the Atlantic that has ever been made.

The fastest eastward passage hitherto was 7 days, 15 hours, 48 minutes, made by the City of Berlin, of the Inman line, last year. Those who swear by THE CLIPPER ALMANAC will take notice and govern themselves accordingly. In a future issue we will be able, upon official information, to substantiate or disprove the contents of the telegram.

WESTERN RINGS.—Does the trial of the whiskey conspirators include a trial of the whiskey as well? If yes, and the latter should prove to be of good character and of general excellence, that fact should be allowed to operate in favor of the ring, by showing that all human feeling was not dead within them. The "Sylph"-like tenor of the dispatches would seem to indicate that the "stuff" was good, and not of that destructive nature which has brought New Jersey brands into such disrepute. And as one question naturally leads to another, we should like to know whether the new baseball league is to be under the same crooked auspices as was the whiskey league? Both leagues originated "out West," and both were the results of secret diplomacy. In each case a few Eastern parties were let in on the second story, while the Western wing went in on the ground floor. "Babcock's Little Game" is now being tried, and the baseball league's little game is yet *to be* tried. That both rings have stirred up a general feeling of distrust and dissatisfaction is quite evident, and that the baseball league will end as disastrously as ended the whiskey ring is among the probabilities.

BENEVOLENT PROTECTIVE ORDER OF ELKS.—Among the noteworthy events of the times is the annual ball of the Order of Elks, a protective organization, having for its object the aid and comfort of the distressed, and the inculcation of the beautiful principles of charity and christian love. The festival for this year took place on Thursday night, Feb. 10, in Irving Hall, and a more enjoyable assemblage is rarely to be seen anywhere. The order is composed of professionals, embracing nearly all the performers connected with our theatres and halls, and their balls are always largely attended, not only by the members, but by all classes of the community, who find much to see and admire in the gatherings of the Elks. The display of dresses on Thursday night last was gorgeous, while the flash of diamonds and other gems was only surpassed by the brilliancy of the ladies who had met to do honor by their presence to the benevolent order and its principles. Delegates from other cities were present, and such a night of innocent recreation is seldom enjoyed outside of the entertainments provided by the Elks.

THE DAY after the big fire in Broadway, stock in a number of our fire-insurance companies went up, notwithstanding the losses sustained. From this it is to be inferred that a destructive conflagration is a "blessing in disguise" to the underwriters.

A MAN, who is addicted to the flowing bowl, and all that that implies, writes to us to say that he, for one, has no objection to receive a "punch in the presence of the conductaire."

ALTHOUGH the great Centennial Billiard Tournament is to be held in Horticultural Hall, Philadelphia, we beg to assure our readers that there will be no haughty culture there.

IF THE ASSASSIN of Simmons is to be tried by a jury of his peers, will it not be a difficult matter to find the required number of his peers?

WOULDN'T it be a good idea to open the Philadelphia Mint to Centennial visitors at so much per head? Surely *there's money in it!*

THE ALMANAC.

THE CLIPPER ALMANAC FOR 1876 is now ready; and by reading the table of contents, published in our advertising department, our readers will find that this edition contains a great deal of interesting matter in the way of stories and poems, besides the reliable and carefully-edited theatrical and sporting records, which are the special feature of this publication. As this is the Centennial year, we have also added a comprehensive chronological history of the United States. Our baseball friends will also find a history of their game and a record of the more important contests of last season. The astronomical data are furnished by a well-known specialist, and we feel assured that THE ALMANAC for 1876 contains just the information that our readers want in a book of its character. Copies are mailed from this office at the retail price, 15 cents; but dealers are requested to send their orders to their wholesale news-agents.

ERRATUM.—In "Mail Time and Estimated Distances to Prominent Cities," on page 26 of THE ALMANAC, a typographical error makes the time from New York to Washington, D. C., 19 hours. It should be 9 hours.

MIGHT WE SUGGEST to the directors of the Centennial Exhibition that a portion of the main building be set apart for a display of the various specimens of the industrious and persevering "interviewers?" The results of their work are placed before the public in the columns of the papers they represent, but heretofore no opportunity has been given the people to see for themselves what manner of man the interviewer really is. Chosen delegates could be sent from newspaper establishments throughout the country, and suitable accommodation provided for them while on exhibition. We do not think that a separate building would be necessary, for a strong police force could be engaged to preserve order; and, therefore, adjacent exhibitors would not be discommoded in the least. Let all of our industries be represented at the Centennial.

HOW THINGS change in this Centennial age! Last year it was the murderer who was adjudged insane; but now it is the jury, as is clearly proved by the alacrity and unanimity with which the assassin is convicted. On Saturday last, after deliberating on the case of Rubenstein for an hour and a half, the idiotic jury brought in a verdict of guilty of murder in the first degree! To prevent those gentlemen from again committing an offense against common custom, we suggest that they be confined in some insane asylum, until such time as a committee of experts shall determine whether their insanity continues, or was only momentary.

AN INDIANAPOLIS MAN declares that the ancient writers foretold his State, as one of them asks: "Where can the warlike spirit of the *chase* be found?" and answers "*In-Diana.*" "Our Jim" says that the old scribblers were right; and adds that, although unhappy husbands and wives are *chased* there, very few *chaste* people are *found* in Indiana.

The Crooked Path.

Those Western operators
Need not have met their fate
If they'd left off *crooked* whiskey
And taken "whiskey straight!"

How can we reconcile this? You take your Winter fuel *from a coal-seller*, and put it *in a coal-cellar!*

NEWS OF THE WEEK BOILED DOWN.

*** Feb. 7: It was cabled that the details of the purchase by England of the Khedive's shares in the Suez Canal were made public by the British Government, and that the Rothschilds receive 2½ per cent.; that William Merry & Sons, commission merchants of London, Eng., have failed, their liabilities being placed at £90,000; that in the German Reichstag Prince Bismarck asserted that Germany was satisfied with what she possessed, and had no desire for conquest; that there is reason to believe that Germany is not unwilling to impress upon Spain the justice of the American complaints in regard to Cuba, and the advisability of taking measures to make some redress; that the American ship Surprise, Capt. Johnson, from New York for Yokohama, Japan, was wrecked at Plymouth Rock—no lives lost; that Dr. Levyshon, an eminent Prussian journalist, had been expelled from Austria, charged with disseminating intelligence unfavorable to the realm, and that apprehensions were felt of a serious estrangement between Germany and Austria; that ill-health prevented Count Von Arnim's return to Germany; that negotiations between Turkey and Montenegro for the cessation of territory to the latter were officially denied; and that the Norwegian brig Fritbjof, Capt. Anderson, from Baltimore, Md., for Dundalk, Ireland, was abandoned at sea, the master being drowned......A dispatch from Brownsville, Tenn., said that Samuel Boyd, U. S. Deputy Marshal, was shot dead by H. M. Clark, one of the editors of *The Democrat*, in a political quarrel which commenced in a jest...... Chief-of-police Rice of Paterson, N. J., was suspended for drunkenness and misbehavior......George Dean was shot fatally by Thomas E. Nason at Claremont Junction, N. H. The latter claimed that the shooting was done in self-defense......Messrs. Moody and Sankey held their first public meeting in New York at the Hippodrome, which was crowded in every part......Losses by fire: Bradner, Smith & Co.'s paper-mills, Rockland, Ill.—loss $70,000, insured for about $27,000; S. Wilbur's carriage factory, West Falmouth, Me.—loss $16,000, insurance $4,000; Parker Brothers' factory, Meriden, Ct.—loss $10,000, fully insured; the Knickerbocker Ice Company's ice-house, at Rondout Creek, N. Y.—loss about $23,000, insured for $15,000; C. J. Gerard's country store, Saccarappa, Me.—loss about $9,000, insurance covering it......Charles Schmidt of Fairview, N. J., was drowned......Joseph Ackerman fell from a roof in Jersey City, N. J., sustaining fatal injuries.

*** Feb. 8: The block of large business houses bounded by Broadway, Crosby, Grand and Howard streets, this city, was almost completely destroyed by a fire which commenced at Nos. 444 and 446 Broadway, occupied by Lesher, Whitman & Co., dealers in tailors' trimmings. Total loss, about $3,000,000; insurance, $2,000,000. Firemen David Muldrew, David Clute, Lindsay Williamson, Thomas Cortisson, and J. H. Bush, of 30 Engine, were buried under a falling wall, the two former and Bush receiving fatal injuries. ... Cable dispatches stated that the Queen opened the British Parliament, the Lord Chancellor reading the speech; that the Wallachian Chamber had voted four millions of piastres for army equipments, but the policy of the Government was declared to be pacific and neutral; that the Turkish men-of-war in Kleb had protested against the supervision of their boats from the Austrian men-of-war in that harbor; that a severe battle had occurred between the Carlists and Alfonsists in Spain, each side claiming success; that *The London World* again declared that the Princess Beatrice is to be married to Prince Louis, and denied the report that the Marquis of Ripon had presented $50,000 to the Pope; that the Common Council of Antwerp, Belgium, has decided to invite John L. Motley, the American historian, to the great historical fete in honor of the patriots of the sixteenth century, in connection with the next year's Rubens centenary.......C. A. Marshon, who three years ago was sentenced to imprisonment for life for murder at Bloomington, Ind., was taken from jail by masked men and shot......Considerable sensation was occasioned by the marriage at Newburyport, Mass., of James Parton the author to his stepdaughter, in violation of the laws of the State.

*** Feb. 9: The failure of the following Montreal, Canada, firms was announced: Terrier & Co., liabilities over $450,000; and Ireland, Guy & Co., liabilities $100,000...... Cable dispatches were to the effect that the report that the Consuls at Mostor, Turkey, had received instructions to negotiate with the insurgents on the basis of Count Andrassy's note was untrue; that, in the debate in the German Reichstag on the amended penal code, Prince Bismarck urged the reinsertion of the clauses imposing penalties on members of secret societies, and to prevent the inciting of hostility between different classes and the attacking of the national institutions, and denied the existence of any semi-official papers or correspondents in Germany; that the Prefect of Police of Paris, France, had resigned because Minister Buffet imperatively summoned him to disavow the support of the Republican M. Valentin in his candidature for the Chamber of Deputies; that Paris will send to the Centennial Exposition plans of public buildings and gardens and other objects peculiar to the municipality; that a bill was before the Hungarian Diet providing for the erection of a national monument to the dead statesman M. Deak; that there was no truth in the story relative to the finding of a quantity of gunpowder in the coal of a steamer at Antwerp, Belgium; that the Anglo-Egyptian Bank at Cairo had contracted to advance $10,000,000 to Egypt on the security of her crops, and also to loan $70,000,000 to meet the floating debt and other charges; that Pierre Sebastian Laurentie, the French historian, is dead; and that the Carlists had assumed the offensive against the Alfonsist positions at Oyarzun...... In the Ohio Legislature a bill was passed allowing Cincinnati to issue $6,000,000 of bonds to complete the Southern Railroad......Losses by fire: D. S. Simons' barns at Greenfield, Mass.—loss $5,500, lightly insured; J. G. Webster's barn, with cattle, etc., Delhi, N. Y.—loss $5,000; Page's saw-mill, South Antrim, N. H.—loss $3,000, insured for $2,000......The Kings County Grand Jury indicted Andreas Fuchs for the murder of Wm. Simmons in Williamsburg, L. I......The National Bank of Commerce of New London, Ct., was robbed of $21,510 in cash. ......James Callahan was fatally injured by being run over by a train at Bissville, L. I......The Board of Trade inquiry into the loss of the American ship Harvest Queen ended at Liverpool, Eng., the board finding that she was sunk by the steamer Adriatic, the captain of which vessel should have reported the facts to the British Consul on arriving at New York, and allowed him to inspect her bows while in a damaged condition. Saving this, the captain is acquitted of blame, and his certificate restored to him.

*** Feb. 10: Reverdy Johnson, the eminent lawyer and statesman, was found dead in the grounds surrounding the mansion of Gov. Carroll, at Annapolis, Md., with whom he had dined a short time previously......Having been urged to take such action by the leading churches of the same denomination elsewhere, the Congregational Church of Andover, Mass, appointed a committee to prepare and send a letter inviting Plymouth Church to unite with them in calling an ecclesiastical council to investigate the Beecher scandal......News from abroad was to the effect that Spain had sent to its diplomatic representatives a confidential memorandum upon the condition of Cuba; that a bill introduced in the British House of Commons provides that every contract for the conveyance of persons or goods on shipboard shall contain an implied warranty of the vessel's seaworthiness; that the amended penal code, as it passed the German Reichstag, includes the clause prohibiting the reading of objectionable communications within a church; that, by invitation of his subjects, the Khan of Khokand has returned to his domain; that the *Cronista* asserted that Gen. Burriel had gone to Madrid, Spain, on account of his health, and not in connection with the Virginius affair; that, according to the *Moniteur* of Paris, France, the policy of Minister Buffet is conclusive, dangerous, and calculated henceforth to lead the Government to support only Bonapartist candidates; that M. Voison had been appointed Prefect of Police in Paris, and the department placed under control of the Minister of the Interior; that British, French, German, Austrian, and Italian squadrons will shortly arrive at Ragusa, Turkey; that *The* (London) *Times* regards the loaning by the Anglo-Egyptian Bank of large sums of money to Egypt as portending the triumph of the French Syndicate, as that bank is practically a French institution; and that the Sultan's private secretary will go to Mostar to appoint the Mixed Commission, in accordance with the proposals contained in the Austrian note......The investigating committee reported that Lieutenant-governor Davis of Mississippi was guilty of high crimes and misdemeanors, and a resolution that he be impeached was made the special order for the 14th inst......James Kelly of this city was sentenced to ten years in State Prison for robbing a man of $15......Thomas Piper, the alleged murderer of little Mabel Young at Boston, Mass., was found guilty of murder in the first degree......In the suit of the First National Bank of Springfield, Ill., against Charles A. Dana of *The N. Y. Sun*, to recover on two notes for $5,000 each, made by him in 1866 and discounted by the bank, the jury in the N. Y. Supreme Court gave a verdict for plaintiff of $7,277.23......Losses by fire: Hutchin's Hotel block, Holyoke, Mass.—loss $25,000, insured; John Glover's oil factory, this city—loss $5,000.

*** Feb. 11: Owen Lindsay was hanged at Syracuse, N. Y., for the murder of Francis Colvin, and intelligence was received of the execution at Nassau, N. P., Feb. 4, of Frank E. Smith, convicted of the murder of John C. Avery. ......John Hastings, a prominent Mason and Oddfellow, who recently failed in business, committed suicide by throwing himself before a train at a railroad crossing in Newark, N. J......The House bill appropriating $1,500,000 for the Centennial Exhibition in Philadelphia passed the U. S. Senate......The House passed the Consular and Diplomatic Appropriation Bill, which appropriates about $914,000, nearly $470,000 less than in 1875......The cable stated that six Krupp guns and six thousand rounds of ammunition therefor had been purchased by the Spanish Government, and are to be sent to Cuba; that the American Consul at Rotterdam had been unable to discover any trace of E. D. Winslow, the Boston forger; that four Roman newspapers had been seized by the Government for publishing a speech made by Garibaldi on the anniversary of the Roman republic; that the Porte has agreed to accept Count Andrassy's reforms, excepting the clause providing that the revenue from Bosnia and Herzegovina be employed for the development of those provinces; that Abdurahman, the leader of the Khokand insurgents, had surrendered to the Russian commander; that the military hospital at San Sebastian, Spain, had been burned, and the Carlists still continued to bombard the place; that the Alfonsists were preparing to bombard Estella; that an imperial edict had been published in China degrading Gen. Lee-see-tai, and ordering him to stand trial at Yunnan-foo for complicity in the murder of Mr. Margary; that when Mr. Cave leaves Egypt he will be succeeded by an Englishman who will hold the post of permanent financial adviser to the Khedive; that the Paris *La France* had been fined 1,000 francs for falsely stating that M. Buffet had resigned, and would only accept the Governorship of the Bank of France as a compensation; and that the Prince Imperial has written a letter opposing and disavowing Prince Napoleon (Plon-plon) as a candidate for the Chamber of Deputies from Corsica...... At a business meeting held at Plymouth Church, the Rev. H. W. Beecher pronounced the allegations made by Henry C. Bowen to be untrue, and their author a slanderer and liar, and the matter was referred back to the Examining Committee, who are to continue the investigation, giving Mr. Bowen the ten days' notice asked for...... Rev. Fred Bell, formerly pastor of the Primitive Methodist Church, Brooklyn, L. I., was deposed for alleged improper conduct, the accuser being Mrs. Mary L. Morris...... John Cartwright was fatally injured by being struck by a locomotive near Waverly, N. J...... Morris Moriarty was sentenced from this city to State-prison for fifteen years for robbery...... George C. Packer, one of the tellers of the National Bank of Commerce, confessed to having robbed the institution of $21,500, which was recovered. ......It was reported that the European powers were trying to obtain a suspension of hostilities in the Turkish provinces, and to that end negotiations had been opened in Herzegovinia...... Losses by fire: Voight, Oatman & Spreen's flouring-mill, South Pittsburg, Pa.—loss $50,000, partially insured; Manning's mills, Marlboro, Mass.—loss not known; A. H. Gardiner's store, Waterville, Me.—loss about $12,000, insured; E. C. Sayles' cassimere mills, Pascoag, R. I.—loss $5,800.

*** Feb. 12: In Brooklyn, L. I., Pesach N. Rubenstein was convicted of the murder of his cousin, Sara Alexander, and sentenced to be hanged March 24......A dispatch from Hayti stated that the steamship City of Galveston, Capt. Evans, went ashore, and was probably totally wrecked, on Mariguana Island, in the West Indies, Feb. 3. Her passengers and crew were thought to have been saved...... Matthew McQuade, aged 40, was burned to death near Gloversville, N. Y., while trying to save the contents of his burning house... The trial of Patrick Ward, at Belvidere, N. J., for the killing of Peter Meirs, resulted in a verdict of murder in the first degree......Mrs. McCaffrey hung herself at her residence in Philadelphia........At Montreal, Canada, Judge Ramsey decided that the forger, Doctor Forms, be handed over to the American authorities...... George W. Fletcher of Philadelphia was sentenced to be hanged for the murder of William Hanley......Nelson Driggs, convicted at Springfield, Ill., of counterfeiting, was sentenced to the penitentiary for fifteen years, and to pay a fine of $5,000......It was announced per cable that the Trinacria Steamship Company, well known to Mediterranean tourists, has failed, and the Flavia Company had made a preliminary offer of $40,000 for their business; that E. D. Winslow the forger was in London, and the authorities there had telegraphed to Boston, Mass., for details of his crime; that a report prevailed in Berlin that the United States, British and Russian Governments will unite with Germany in compelling China to make restitution for a German schooner plundered off Too-chow; that the Sultan of Turkey had agreed to amnesty for the Herzegovinian insurgents; that M. Buffet will probably be run against M. Thiers as a Deputy from the Ninth Arondissement of Paris; and that Mount Vesuvius and adjacent mountains were covered with snow......R. & J. White, merchants and lumbermen of Pembroke, Canada, failed for $75,000......President Grant made his deposition in the case of Gen. Babcock, indicted for conspiracy to defraud the Government, the same being strongly in favor of the defendant ...... Losses by fire: the Ithaca Calendar Clock manufactory, Ithaca, N. Y.—loss $50,000, insured for $30,000; Dunakin & Howard's house, at Sharon, Mass.—loss $4,000; H. E. Green's knitting-mill, Amsterdam, N. Y.—loss $4,000; Mrs. A. Woods' drygoods store, Wiscasset, Me., loss $3,500......Dr. G. W. Scriven, a physician who had practiced at Long Branch for 23 years, died from injuries received by the overturning of his buggy.

*** Feb. 13: Thos. Harris, Alexander Jones, Edward Allen and Daniel Smalley were reported to have been killed, and many more wounded, by an explosion of fire-damp in a coal mine at West Pittston, Pa., on the 12th. ......A land-slide threw a mail-train from the track near Johnstown, Pa., the engine, baggage-car, and two passenger coaches being wrecked and burned. Only two persons were slightly bruised... .It was cabled that a Bonapartist journal at Ajaccio, France, had been seized for attacking the French Government and publishing the proclamation issued by Napoleon at Wilhelmshohe; that the war party in Serbia had triumphed, the Skuptschina, sitting with closed doors, shortly before the close of the session, having resolved upon war in the Spring, appointed a committee to watch over the Government, raise taxes in advance, and issue paper money when war shall have been begun; that Herzegovinian insurgents are not satisfied with the Austrian reform measures, and are resolved not to submit to Turkish rule; that a Bremen (Germany) court is to begin an inquiry into the loss of the steamer Deutschland, the public prosecutor conducting the proceedings for the Government; and that Prince Napoleon denies that his acceptance of the Republic is dictated by ambition or personal interest, but declares that it is the result of profound convictions... The funeral of the late Hon. Reverdy Johnson, whose death is believed to have been occasioned by an epileptic fit, took place in Baltimore, Md...... William Hall of Ingersoll, Ont., swelled the army of suicides...... Johanna Nolan, aged 55, broke her neck by falling down stairs, in Baltimore, Md......Thomas Duine, a colored man, was fatally stabbed in Boston, Mass.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AUBIN, Philip J.—Retired Philadelphia merchant—that city, Feb. 3, aged 53.

BARRY, Thomas—Well-known actor and theatrical manager. (See Drama.)—Boston, Mass., Feb. 11.

COLERIDGE, Sir John Taylor—Formerly one of the Judges of the Court of Queen's Bench, and afterwards editor of *The Quarterly Review*. He was a nephew of the poet Coleridge, was born at Tiverton, Eng., and was a student at Oxford with Dr. Arnold and Mr. Keble. As a Fellow of Exeter College, he won the prize for Latin verse in 1810, and the English and the Latin essay prize in 1813. In 1852 he was made a D.C.L. of Oxford, and in 1825 he published an edition of "Blackstone's Commentaries," with notes—London, Feb. 11, aged 86.

FELL, Jesse A.—A veteran printer. He was born in Luzerne County, Pa., in 1779, and early in life removed to Philadelphia, where of late years he had been employed in the offices of *The Public Ledger* and *The North American*. In 1837-8 he was foreman in the office of *The New York Herald*—Philadelphia, Feb. 10.

FARRELL, Rev. Christopher A.—Lately pastor of St. Thomas' R. C. Church, Mamaroneck, Westchester County, N. Y. Having graduated at St. John's College, Fordham, he was ordained about fifteen years ago, and for five years he was attached to the Church of the Immaculate Conception, this city. Subsequently he was attached to St. Ann's Church when it was in Eighth street. His health being poor, he left here Feb. 1 for Savannah, Ga., and died there, at the Sisters' Hospital, Feb. 6.

GREGORY, Miss Ellen C.—Daughter of Anna and the late Thomas Gregory of this city. In religion she was known as Sister Mary Sebastian of the Congregation of the Holy Cross—St. Ambrose Academy, Michigan City, Ind., Feb. 6.

GIBBS, Aaron V.—For the past nine years General Appraiser in the drygoods department of the Custom-house of Philadelphia—that city, Feb. 9, aged 66.

HALE, Charles—Formerly a popular low-comedian. (See Drama)—Morrisania, this city, Feb. 11.

HOFFMAN, Jane A.—Widow of Dr. Adrian Kissam Hoffman—Sing Sing, N. Y., Feb. 11, aged 74.

JOHNSON, Hon Reverdy—Eminent lawyer and unflinching patriot. He was born in Annapolis, Md., May 21, 1796, and was educated at St. John's College. When nineteen years old he began the practice of the law, and four years later he was appointed State-attorney in Baltimore. He was a member of the Maryland State Senate for a part of two terms, beginning in 1821. Resigning from that body, he confined himself to the practice of the law for the next twenty years, and made his mark at the bar of the United States Supreme Court. In 1845 he was chosen a United States Senator, a position he resigned in 1849 to accept that of Attorney-general, tendered him by President Taylor. Withdrawing from that position in the following year, he resumed private practice as a lawyer, and did not hold office again until 1862, when he was sent for the second time to the Senate. Subsequently he was Minister to England. One of his latest acts was his advocacy, a few months ago, of an international copyright law. Suddenly—Annapolis, Md., Feb. 10, aged 79.

MUNROE, Captain—Had been a navigator for upwards of thirty years, and had visited nearly all the leading ports in the world—Bristol, R. I., Feb. 9, aged 74.

MAXWELL, Jacob G.—Senior member of the manufacturing firm of J. G. Maxwell & Son, Philadelphia—that city, Feb. 5, aged 68.

MURPHY, John K.—For many years proprietor of the Franklin Swimming Baths, Philadelphia. Subsequently he was connected with the militia of that city, and later he served in the war of the Rebellion, his rank at the close being brigadier-general by brevet—Philadelphia, Feb. 10, aged 80.

NEWTON, Washington J.—A graduate of West Point, and Major in the Second Dragoons, U. S. A.—Philadelphia. Feb. 6.

PUMPHREY, Mrs. Annie—An aged colored woman, who claimed to have known the family of General Washington, and also to have been present at his death. In olden times she was a slave in Howard County, Md., and for many years she was a resident of Ellicott's Mills. She had been the mother of fourteen children, and up to Sunday, Feb. 6, she was quite well—Moore's Alley, Baltimore, Feb. 7, aged 110.

RYAN, George.—Prominent in the political circles of New Brunswick, and latterly connected with the Intercolonial Railway. He had been a member of the New Brunswick House of Assembly in 1851-2, and again from 1861 to 1866. Afterwards he was elected to the Canadian Commons for Kings, and sat until the dissolution of the House in 1872—Studholm, K. C., Feb. 5, aged 69.

SCRIVEN, Dr. J. W.—A physician of upwards of twenty years' practice at Long Branch and vicinity—Long Branch, N. J., Feb. 12.

STRAZNICKY, Dr. Edward R.—Formerly secretary of the American Geographical Society, and for the past four years superintendent of the Astor Library of this city—here. Feb. 9, aged 55.

VON PEUCKER, Edward—General in the Prussian army. He was born in 1792—Berlin, Prussia, Feb. 10, aged 83.

WALKER, Sir Baldwin Wake—Formerly Surveyor-general of the British Navy, in which he had risen to the rank of vice-admiral. He had also served the Sultan of Turkey, and had been commissioned an admiral in the navy of that country—London, about Feb. 12, aged 73.

WEAVER, George J.—A well-known ropemaker and shipchandler in Philadelphia, where he was also active as a politician on the Republican side—there, Feb. 11, aged 68.

WALKER, Benjamin F.—Printer, and over forty years ago foreman of John Binn's *Democratic Press*. He was a compositor for more than thirty years on *The Public Ledger* of Philadelphia—there, Feb. 7, aged 72.

YELVERTON, Robert—Of the Comptroller's office, this city—here, Feb. 11.

A FIFTY-MILE SKATING MATCH between Eugene St. Clair Millard and H. C. Freese—the former for years well known under the name of St. Clair, and the latter a newcomer—was decided at the Exposition Skating Rink, Chicago, Ill., on the evening of the 2d inst. The track measured 575 feet 8 inches, three feet from the ropes, and Millard, who skated the entire distance without a stop, won, his time being 4 hours 57 minutes 3 seconds. Freese made a most lamentable failure, halting at the end of the fourteenth, fifteenth, sixteenth, seventeenth, eighteenth, twenty-first, twenty-seventh, and thirty-fourth miles, and retiring from the track for good at the end of the thirty-fifth, when he had been at it within nineteen minutes of the time it took Millard to do the fifty miles. William B. Curtis was referee and timer, independent tally sheets being kept by H. C. Thatcher for Millard and John Ennis for Freese.

THE WINNERS of the games of the Olympic Club of San Francisco, Cal., held in November last, received their prizes a few days ago. The trophies consist of equal-limbed crosses, with pin attached, in gold, silver and bronze, the only one of the former metal being awarded to A. S. Thompson, as the winner of the quarter-mile race. Upon the face of the medal appear the emblems and name of the club, and on the reverse is inscribed the name of the winner. George M. Robinson was the recipient of a special prize, in the shape of a gold badge, in consideration of his having won the greatest number of events—six. Mrs. George Rossiter presented the prizes, and subsequently the club-members and the invited guests enjoyed a social.

THE PIQUE CLUB, composed of professional and other gentlemen of a social and sportive turn of mind, was recently organized in this city, and is officered as follows: President, C. W. Darling; vice president, J. H. Coburn; secretary, A. A. Nellis; treasurer, J. I. Peck; steward, M. J. Costello; sergeant-at-arms, John Ryan; medical officer, T. E. Gould; judge advocate, A. P. Pond. Meetings are held nightly at No. 1,288 Broadway, and there is generally a full attendance of members.

THE ORLEANS CHESS CLUB held an election of officers at their rooms, No. 34 Union street, New Orleans, La., on Feb. 2. The following officers were elected to serve for the ensuing year: President, Charles A. Maurian; vice-president, James McConnell; secretary, E. H. Farrar; treasurer, C. N. Edwards; executive council, E. E. Buckner, C. F. Buck, Ed. Hine, H. B. Upton and P. R. Byrne.

W. H. SHOCKEY of Columbus and W. P. Morse of Cincinnati, O., both well known in Western draught circles, tested their relative skill in a match of twenty games Feb. 8, 9; ten games each day. The result was the victory of the former, the score being as follows: Shockey, 7; Morse, 6; drawn, 7.

THERE is a prospect of a match between Th. Bauer and Joe Coburn, to wrestle according to the French—or, as it is now styled, Græco-Roman fashion, save that the use of the feet is to be allowed. As Coburn is known to be a fine run-and-catch wrestler, a match between him and Bauer would prove interesting.

THE UNITED STATES HOTEL, Long Branch, N. J., has been leased for the coming season by Messrs. Pieris & Butler of the Hotel Royal of this city.

BILLIARDS.

THE FOUR-BALL CHAMPIONSHIP.

It is scarcely possible to accurately measure the average modern billiard champion. No time-honored standard is adequate, and it is to be feared that moral philosophy can suggest no process by which to establish a new gauge. Cyrille Dion proposes to ignore the challenge of A. P. Rudolphe as to the Diamond Cue and the four-ball championship. He thinks that the term of that championship has virtually expired, inasmuch as the holder of the Diamond Cue is not required by the rules to play until sixty days after being challenged. Perhaps it is not Dion's arithmetical process that is wholly at fault here. Rudolphe challenged on Feb. 5. There are some Februarys that require twenty-nine days for their full development, and February of 1876 is one of them. Dion has evidently overlooked this fact. The twenty-four remaining days of February added to the thirty-one days of March and the seven days of April (his term as champion expires with April 7) make just sixty-*two* days, and Rudolphe can force Dion to play him either on Thursday, April 6, or Friday, April 7. There ought to be no one more familiar with these championship rules than ourselves, and it is to be added that the sixty-day rule was never designed to apply to cases like the present, in which the champion was at home in his own city when challenged. It was mainly designed for the protection of a champion who might be called out of town by a professional engagement, and who, but for the rule, could be challenged in his absence and possibly made to forfeit the emblem. Dion is here in town now, was here when he was challenged, and for him to urge the 60-day limit, even if it had expired, is simply to "squeal;" and in this particular case "squealing" is useless in the face of simple arithmetic. There is one other rule behind which Dion may seek to hide. It is required that the stakeholder shall notify the champion that he has been challenged. It is probable that the stakeholder has not notified Dion as yet; but even this fact does not release the latter from the obligation to play at the expiration of sixty days from the time of being challenged. It merely releases him from the obligation of covering the challenger's forfeit, as he need not do that until within five days after his having been notified that there is a challenge pending. It is useless for him to pretend not to know that he has been challenged. It is vain for him to urge that his term as champion has expired, and it is common rumor that that is not the real reason he objects to this challenge. It is also common rumor that Rudolphe, when he challenged, fancied that Dion would find it no easy matter to play him for the Diamond Cue. The time of the four-ball championship has not run out, whatever may be the fact as to the Diamond Cue symbolic of it. Dion has but recently forfeited one emblem; and, if Rudolphe is in earnest, Dion will either have to play him or forfeit another. Under one of the rules of this championship code, Rudolphe can be forced to be in earnest, whether he wishes to be or not.

THE GAME IN THE WEST INDIES.

NASSAU, N. P., Feb. 4, 1876.

EDITOR NEW YORK CLIPPER.—The tournament fever lately so prevalent in the States has at last found its way to this spot on the ocean, and five gentlemen suffering under its effects expiated the penalty last month, from the 21st to the 26th, in the hall of the Social Billiard Club of this city. Messrs. J. Morrissey Jr., J. C. Goodwin, and H. Wiseman on behalf of the American visitors, and Messrs. Adderley and R. P. Saunders for the aborigines, entered into the fray. The games were ten in number, played on a Collender 5x10 table, 100 points, French caroms, New York tournament rules.

The order of games and their result were as follows:

Jan. 21—Wiseman vs. Adderley, who received 20 points; won by Wiseman—100 to 90. Morrissey vs. Saunders; won by Morrissey—100 to 79.

Jan. 22—Goodwin vs. Adderley, who received 10 points; won by Goodwin—100 to 84. Wiseman vs. Saunders; won by Saunders—100 to 90.

Jan. 24—Morrissey vs. Goodwin, who received 10 points; won by Morrissey—100 to 88. Saunders vs. Adderley, who received 20 points; won by Saunders, 100 to 71.

Jan. 25—Saunders vs. Goodwin, who received 10 points; won by Saunders—100 to 86. Morrissey vs. Wiseman; won by Wiseman—100 to 95.

Jan. 26—Morrissey vs. Adderley, who received 20 points; won by Morrissey—100 to 61. Wiseman vs. Goodwin, who received 10 points; won by Goodwin—100 to 84.

Adderley lost 4, won 0; Goodwin lost 2, won 2; Morrissey lost 1, won 3; Saunders lost 1, won 3; Wiseman lost 2, won 2.

Jan. 27—Tie between Morrissey and Saunders played off; won by Saunders—100 to 95.

The prizes were three: The first a gold medal with inscription, won by R. P. Saunders; the second a gold cue, won by J. Morrissey Jr.; the third a wooden spoon of enormous size, with inscription, won by G. B. Adderley.

The games were generally well-contested, and some fine play (for amateurs) was developed. A spirit of harmony and good-nature was manifested by all during the tournament, and the games were well attended by both Americans and natives. A four-ball American tournament between the same players is in contemplation, and will possibly come off this month.

SCRATCHES.

George Schafer, the "Unknown" who communicated a special interest to billiards in New Orleans some three months ago, is in this vicinity, having presumptively come here with L. E. Gates, who was with him in New Orleans......While in Worcester, Mass., William Sexton undertook to give B. D. Hill of that place 250 in 500, four-ball game. The latter gentleman won by 113......Richard Bainbridge the oarsman contemplates opening a billiard-room in this city......The match made by John Frawley has been declared off. John was backing Thomas J. Gallagher to play Eugene Carter of Toledo, O., and the backers of Carter are said to have forfeited...... Joseph Liado's room, at the Rossmore Hotel, this city, was opened on the night of the 8th......John Creahan, superintendent of the rooms at the Continental Hotel, Philadelphia, was in this city last week, and John Murphy of the Hub Billiard Palace, Boston, promises to be here during the current week......John Galvin, we learn, is to preside over the bar at Dan Bernstein's new room, the billiard department of which will be in the care of Sexton. ......Mons. Piot will come to this country under a contract to receive five hundred francs per month and his hotel expenses free. The enterprising "impressario" on this occasion is Daniel Strauss who has already engaged passage for Monsieur...... Edmund H. Nelms of Philadelphia has contributed $100 towards the Centennial tournament to be held in that city......E. M. Coursen, superintendent of the Philadelphia room known as "The Nonpariel," is reported to be playing a fine game, and running his 60 or 70 daily at three-ball caroms......John M. Black, formerly partner with John Deery in the room at 185 Sixth avenue, this city, is temporarily in St. Louis......Melvin Foster is said to have gone West, after but a brief sojourn in Pittsfield, Mass. ......Robert H. Wilmarth and P. A. Fitzgerald are both employed at Garnier's room, where Clark E. Wilson, who is at present disengaged, can also be found, he having withdrawn from Theiss' room. ......An effort is being made to get up a four-handed match between Eugene Carter of Toledo and Tony Honing of Cleveland, and James H. Davis and Wm. Dodds of Pittsburg. As the latter two gentlemen want 100 in 600 at the three-ball game, it is by no means a surety that the match will be made..... John Gault, the well-known roomkeeper on lower Broadway, this city, is about to furnish his establishment with new tables......"The Eastlake" is the latest metropolitan enterprise in the billiard-table line. It takes its name from an Englishman who was the first to manufacture a peculiar kind of furniture. The wood in the rails of the billiard table, and also in the sides, is put in in reversed pieces; and in the centre of the broad-rails are squares of porcelain......Maurice Daly is still in Florida, gaining both flesh and popularity...... William Trimble is to run the fifteen-ball-pool table at Dan Bernstein's new room, which opens on Tuesday afternoon, Feb. 16.......Flynn & Marin have put in a fancy floor at their main room, in honor of the Centennial year......William Devereaux, until recently at John T. Reeves', has been engaged at McKinley's old room, South street near Fulton..... The Lackawana House, Scranton, Pa., is to replace its old tables with new ones......David J. Filon, for many years proprietor of the room in the Allyn House, Hartford, looked in at kindred establishments in this city on the 12th inst......No. 83 Nassau street, this city, noted under the successive proprietorships of Kavanagh & Boyle, ex-Coroner John Wildey, Thacher (lately of St. Louis), J. W. Collier the actor, P. D. Kilduff, and others, is to be revived as a billiard-room.......Jersey City has a new room, under the auspices of Daniel Newman....... George E. Phelan is about once more, after having had a severe struggle with diphtheria......Thomas H. Green of Philadelphia has also been confined to his house, but is now convalescing......The unfinished English game between T. Taylor and Alfred Bennett has been declared off, Taylor forfeiting $100......On Jan. 24, in London, G. Collins, given 150 in 1,000, for $125 a side, beat Alfred Bennett by 43 points.......A correspondent writes under date of Feb. 14: "A match at four-ball caroms, 100 points up, was played at O'Connor's Union-square Rooms, on Saturday evening last, by Messrs. J. B. Fountain and W. E. Smith. The game, which was well contested throughout, resulted, amid much excitement, in favor of Mr. Smith by one point. The noticeable shots were a fine draw by Mr. Fountain, and a masse by Mr. Smith, both of which were applauded. Referee, S. F. Lonsdale.".......At the same house a tournament has been in progress during the past three weeks. The contestants are a party of English gentlemen. They have been using three or four different tables per night, and yet, so quietly has the affair been conducted, that the regular patrons of the house, although aware that a tourney was afoot, have been unable to distinguish either the players or their games.......Maurice Daly, father of the player of that name, and almost as well known in metropolitan billiard circles as the son, is again suffering from an attack of paralysis, and is not expected to recover.

SEXTON VS. RUDOLPHE.—These players encountered each other on the night of the 9th inst. at the Union-square Rooms. They struggled for X-spots, and Sexton quit one ahead. The games were 150 points up, and Rudolphe, opening with a run of 89, won the first by 76. In the second game Sexton ran 95 from the outset, and Rudolphe's total was but 18. The score of the third and final game was 150 to 134 in favor of Sexton. These two players met again on the night of the 12th inst., and, Rudolphe being the challenger, entered into a game of 250 points for $50 a side. Sexton, with a run of 109, won it by 177. This was followed by a game for $100 a side, and Sexton was again victorious, this time by a score of 250 to 116. No very large run was made, but Sexton's play was not only sturdy, but also irresistible, his average being 22.8-11. Clark E. Wilson was referee.

BESSUNGER VS. SEXTON.—Having returned from his Eastern trip, William Sexton on the 8th inst. went to Philadelphia, there to play John Bessunger for a $50 purse subscribed by a few gentlemen of that city anxious to witness the New-Yorker's skill. The game was 400 points up, and was played at the rooms of Edmund H. Nelms, corner of Eighth and Chestnut streets. Sexton won by 14, his average being but 6.10-65. On the succeeding afternoon, at the same place, they played 250 up, when Bessunger won by 17.

EXHIBITION AT O'CONNOR'S.—The exhibition at the Union-square Rooms, this city, on the 7th inst., was largely attended. Sexton defeated Slosson in a three-ball game of 300 points, and Rudolphe with his fancy shots closed the exhibition. A collation was served up by William Ashman of the St. Clair House.

A CHAMPIONSHIP MATCH IN PARIS.
America vs. France.
A TOURNAMENT FOR YOUNG NATIVE PLAYERS.

A movement has been projected that will at least awaken a keen and widespread interest in billiards, and may be of vast importance to the game in both hemispheres. Last week we published a suggestion embodied in a letter mailed from Toulouse, France, and professedly written at the instance of Maurice Vignaux. That suggestion was that, if any player in this country desired to compete with Vignaux for the Challenge Cup typical of the three-ball championship of the world, the Toulouse player would be happy to proceed to Paris and there encounter the representative of the Stars. In view of the circumstances under which the Challenge Cup happens to be in France just now, instead of in America, this may well be regarded as a rather staggering proposition; and it is, in our opinion, of just such a character as to convey the impression that the likelihood of its having emanated directly from Maurice Vignaux himself is not half so great as the likelihood of its having been suggested by someone on this side of the Atlantic for a purpose that is in no wise inconsistent with the era of "jobs" that, beginning in 1871 in a mild form, attained to the climax of wickedness during last November's tournament. Whether Vignaux himself conceived the project in all the simplicity of an honest purpose, or whether it was the inspiration of someone over here who imagines that the billiard world is a huge oyster and that he alone holds the opening-knife, the proposition was at once acted upon as if it had been broached in perfect good faith, and from Toulouse alone. Rudolphe, who is familiar with the French capital, volunteered to undergo the journey and to beard Vignaux in the latter's chosen Parisian stronghold. For his promptitude Rudolphe deserves no inconspicuous credit; and his rare skill, no less than the fact that but for a generous concession on his part Vignaux could not now be in France and at the same time have possession of the Challenge Cup, entitles Rudolphe to no minor voice in an affair of this kind. But, while recognizing his promptitude, and conceding his rare skill, and admitting that he challenged Vignaux a few days before the latter's departure for France, the fact remains that not even the keen scent of a lively imagination can detect in Rudolphe those most essential elements which combine to make up the representative American billiard-player. He was not born here, he did not even learn to play billiards here; and, apart from certain other considerations, to delegate him to proceed to France and play Vignaux would be analogous to sending either of the elder Dions to London to play young John Roberts for the English championship. Neither contest would be an international one in any accurate sense, and both, so far from evoking enthusiasm on either side of the Atlantic, would fail to create more than a mere bubble of interest.

Besides, something is due from American backers to American billiard-players, and foremost to admit the force of this self-evident maxim should be those foreign experts who have here found comfortable homes, downy pillows, and rich larders. But of late years this truth has been ignored except in the columns of this paper, which has always maintained that great billiard-players come from no country, and are the offsprings of opportunity, rather than of genius. It would require but a few lines to show how thorough a monopoly six foreign players have enjoyed in this country since French tournaments were first instituted. Close and covert entries have excluded our rising native players from participation in tournaments, and a mutual-admiration society has kept them out of matches save on two occasions, viz., when Slosson played Daly, and Sexton played Slosson. These six foreign players have gobbled up seven-eighths of all the money furnished for leading tournaments since 1869, and have likewise gathered in nine-tenths of the money furnished for 3-ball matches. Slosson has been graciously let into three tournaments, and Sexton into one. It is well known how severe a struggle ensued before Sexton could squeeze himself into that solitary tournament, and it is also well known that until almost the last moment he was denied cushions to practice upon; yet, with all these drawbacks, he proved himself strong enough to tie Garnier for third prize. This of itself is proof that the one thing that American players have lacked has been opportunity to develop. Given opportunity, and every young player who possesses application must develop with increased rapidity in proportion as the table is made smaller and smaller. But the opportunity for these younglings to develop has not been possible while the real object of these three ball tournaments has been to rent platforms at seventy-five dollars per night that had been paid for over and over again. In order that the public should throw money enough into the box-office to pay for these platforms, the entries were confined to players who were best known because longest before the public. There have for several years been five or six of these players here in this city, and the consequence has been that they have represented about six-sevenths of every tournament, to the exclusion of players from other cities. These six players have been always at least four-fifths foreign; and, when one has returned to Europe, the ranks have been kept full by a fresh importation.

A reaction has at last set in, and native-born players may confidently anticipate that encouragement in their profession which this paper has labored long and earnestly to command for them. There is this Summer to be another tournament. Even with Ubassy and Vignaux absent, there are still seven leading players in New York. The smaller number is excessive for one city, to say nothing of the larger; and some of the nine players clustering here will be enjoined from participating in the contemplated tournament, in order that their places may be filled by such struggling experts as Slosson, Sexton, Shaw, Burleigh, Carter, etc. Nor is this all. If there is to be in Paris a contest in good faith for the Challenge Cup, America will be represented by an American player. That player will be either Sexton or Slosson. The latter has to his credit a better losing average in a 600-point match than any French player that ever struck a ball in this country, and the former has a better winning average in a game of like length than any other player except Vignaux, Vignaux's best being precisely the same as Sexton's, viz., 15.15-39. Either Slosson or Sexton is clearly the player that should represent America in such a contest, and upon general principles the better representative would be Sexton. Both may refuse to go to Paris. It is a serious undertaking to essay that journey, and with sea-legs on confront so strong a player as Vignaux, who has now been in France, and playing matches too, nearly ten months. But neither may be required to go. It is not yet certain that Vignaux authorized the quasi challenge attributed to him, and in the absence of such a certainty it would be unwise for any player from this side to go to Paris, as the holders of the Cup might refuse to play anywhere but in Toulouse, the city of his residence. Vignaux is to be communicated with, and his decision will doubtless reach us in a few weeks. Our own belief is that there will be a match.

THE CENTENNIAL TOURNAMENT.

THE CLIPPER'S proposition as to a Centennial Tournament in Philadelphia is certain to be acted upon, though not exactly in the way that had been anticipated. It is almost needless to revert to the fact that in December last the proprietor of this paper proffered the sum of one thousand dollars as a starting-point for such a tournament as, taking place in Philadelphia, should render the Centennial year as memorable in the annals of billiards as it is certain to be in respect to other pastimes. Certain simple, straightforward conditions attached to this offer, which, itself reduced to its simplest form, was that any responsible parties who had contemplated instituting a tournament in Philadelphia were welcome to THE CLIPPER'S contribution towards that object. It seems to have been deemed wiser to hold a tournament in New York than in Philadelphia, upon the plea that the expenses will be lighter in New York than in Philadelphia, and the box-office here will show heavier returns, although it is not pretended that the contestants will benefit either from the expenses being lighter or from the returns being heavier. The co-operation we had a right to expect, and which had been indirectly pledged in the announcement that not only would there be a Centennial Tournament in Philadelphia, but also that a hall for the playing of the games had been secured as early as December last, has been diverted to another purpose. The co-operation being lacking, and the time fixed for that co-operation having expired on Feb. 3, THE CLIPPER regards itself as free to withdraw its offer.

But it is not our purpose to do this. That offer was made in good faith, and in the same spirit that actuated other offers by this paper in behalf of other pastimes during the same Centennial season. THE CLIPPER'S sole desire was to see a tournament instituted in Philadelphia, as the fittest city of all in 1876; and it was a matter of superlative indifference to us as to whether this, that or the other person should institute it, so long as it was guaranteed that it would be decorously conducted and thoroughly representative of billiards both as to tone and as to number and range of entries. It was a suggestion of ours that the centenary of a purely American event might best be celebrated in an avoidance of a foreign game; but that suggestion, pertinent though it may have been, was not to be regarded as overwhelming, and, so far as any protest from us is concerned, it could have been wholly ignored in favor of the French game, or even of the English. It was a Centennial Billiard Tournament that was desired, first of all; and, while we think that nothing else would so appropriately fit the occasion as the revival of the four-ball carom game through the medium of a national championship (for we already have "the championship of the world" at the three-ball game," and "the championship of America" at the same game), we also think that it would be better, so long as we call it Billiards, to play with tenpin-balls on a shuffle-board, than not to have any tournament at all in Philadelphia this year.

We have now positive assurance that there *will* be a Centennial Tournament in Philadelphia. Not merely that, but we are also assured that it is to be instituted solely in behalf of the Centennial Exhibition, and that it will be in no sense subject to the speculative impulses of individuals, as the net receipts will go to the General Centennial Fund. Upon these several assurances THE CLIPPER renews its offer of one thousand dollars. We have been advised, furthermore, that the Centennial Committee intend to take the matter in hand, that it will be conducted under the immediate supervision of that body, and that they have already been informally pledged the co-operation of the leading members of the most influential club in that city, which is at the same time the largest club in this country as to billiard-playing members. The programme, as far as developed, is that, in addition to the prize offered by this paper, $4,000 will be subscribed, making $5,000 in all, and permitting five prizes in something like this proportion: $2,500, $1,000, $750, $500 and $250. It is not improbable that to these sums will be added others, as we are informed that the roomkeepers of Philadelphia are moving in the matter, and that Messrs. Chris. Bird and E. H. Nelms have already subscribed $100 each, with other subscriptions to follow. Even thus early have players in various parts of the country, who will not compete, but who nevertheless will be present, tendered their co-operation, and it is by no means certain that the West will not contribute towards the prizes—if not in money, then in the form of a suitable memento. As to this, we expect to hear suggestions from Philip Tieman of Cincinnati; Thomas Foley, Henry Rhines or Henry P. Doty of Chicago; John Frawley of Cleveland, and a dozen other Western gentlemen, who are either active professionals now, or have been. The tournament will open on May 15 at Horticultural Hall, and will close on May 27. The prospectus will probably be officially issued in the course of a week or two.

SEXTON VS. SLOSSON.—Although no new match has yet been made between these light-weights, still it is being canvassed. On the night of Feb. 10, they gave an exhibition at the "Bell Tower," Jersey City Heights, N. J.—a new room then opened by Dan Newman, for so many years a favorite at Taylor's room, Jersey City, of which he was superintendent.

WHITE VS. PETERKIN.—At John T. Reeves' room, this city, on the night of Feb. 8, there was a match for $50 a side between John T. Peterkin and Charles H. White, the latter the superintendent. The game was 500 up, and White was beaten by 26. Charles Worden was umpire for White, and "Harm" Garretson for Peterkin, the referee being John Farley. As the winning stroke was made, White dashed a block of chalk into a thousand pieces, and was heard to mutter something about "a cuspidory cat with a mouth full of mush." The referee explains this by stating that "Harm," who for many years has been Charley's side-partner in the billiard business, as well as in moonlight walks, went out of his way to win the game for his principal. There is ever a conflict between friendship and duty.

NOVEL FOOTBALL MATCH.—On Jan. 10 a singular match at football was contested on the outskirts of Sheffield, Eng. A team was selected from the village of Pitsmoor to meet a similar number of players from Ecclesfield. It was arranged that the toll bars near these places, on the Sheffield and Barnsley turnpike, should be the respective goals, and that, so far as boundary should go, it was to have no limit, the idea being to produce a game across country, where all sorts of stratagems might be available. It seemed also to be understood that the Rugby Rules should be in force, but the fact proved that players did as they liked. The kick-off was arranged to take place at Sheffield-lane top, about midway between the goals, and about two miles from either. At one o'clock Pitsmoor won the toss and kicked off; but, instead of taking the direction of the road, it was landed into the well-known horse-breeding paddocks there, where it was received by a good man lying in wait for it. It may be imagined what sort of sport resulted when it is stated that sometimes the ball was carried and sometimes it was kicked; but away it was driven, regardless of hedges and ditches, first in one direction and then in another. The snow was lying thick upon the ground, and there was a fine, exhilarating breeze blowing across the hills. The attendance of spectators was large when it began, but grew as the match proceeded, till not less than 15,000 to 18,000 could have witnessed it. After a time the ball visited the village of Shiregreen; and as the game proceeded it seemed as if the combatants had determined to keep it as far from the goal as possible; for when, after a scuffle or scrimmage, a player got hold of the ball, his object was to run away with it as fast as he could. This went on until four o'clock, the time for closing the game, when the war was being fiercely waged at Wadsley Long-lane, in the valley of the Don. What amount of ground had been covered by the play it would be almost impossible to estimate; but it must have been very great, and the players were evidently of the right stuff, for they had disregarded field or fallow, hedges or ditches, wood or copse, and they came out of the fray none the worse, except from the few scratches they had incidentally sustained.

BASEBALL.

THE SEASON OF 1875.
Championship Club Averages and Professional Players' Record.

Our arithmetical review of the relative excellence of the professional players, as exhibited by the past season's play, is continued by the publication of the catcher's, pitcher's, first-basemen's and second-basemen's record, and the pitching averages for the whole season:

CATCHERS' RECORD.

	Games.	P. O.	Ass.	Av. P. O.	Av. Ass.	Av. F.
McVey, Boston	10	72	13	7.20	1.30	8.50
Allison, Hartford	60	329	58	5.48	0.96	6.44
Harbidge, Hartford	24	131	20	5.46	0.83	6.29
Clapp, Athletic	59	307	61	5.21	1.04	6.25
White, Boston	69	345	81	5.00	1.20	6.20
Hicks, Mutual	54	273	56	5.06	1.04	6.10
Snyder, Philadelphia	66	302	79	4.57	1.19	5.76
Hastings, Chicago	37	162	45	4.37	1.21	5.58
McGinley, N. Haven	29	132	23	4.55	0.79	5.34
Higham, Chicago	21	94	15	4.47	0.71	5.18
Anson, Athletic	10	36	15	3.60	1.50	5.10
Knowdell, Atlantic	31	119	31	3.84	1.00	4.84
Miller, St. Louis	52	184	56	3.53	1.27	4.80
Seward, St. Louis	18	56	20	3.11	1.11	4.22
Banker, New Haven	12	32	15	2.66	1.25	3.91

PITCHERS' RECORD FOR 1875.

	Games.	Put Out	Assisted	Av. Put Out	Av. Assisted	Av. Field'g.
Nichols, New Haven	30	17	101	0.56	3.36	3.93
Knight, Athletic	10	28	11	2.80	1.10	3.90
Bond, Hartford	39	36	93	0.92	2.38	3.30
Bradley, St. Louis	61	54	118	0.88	1.93	2.81
Cassidy, Atlantic	24	20	47	0.83	1.96	2.79
Spalding, Boston	63	65	118	1.03	1.69	2.72
Clinton, Atlantic	14	8	30	0.57	2.14	2.71
Cummings, Hartford	47	28	94	0.59	2.00	2.59
Zettlein, Chicago	28	20	51	0.71	1.82	2.53
Bechtel, Centennial	14	10	25	0.71	1.79	2.50
Fisher, Philadelphia	41	47	51	1.14	1.25	2.39
Manning, Boston	16	16	22	1.00	1.37	2.37
Devlin, Chicago	23	14	40	0.61	1.74	2.35
Golden, Chicago	13	13	17	1.00	1.30	2.30
Matthews, Mutual	64	46	99	0.72	1.54	2.26
Stearns, Washington	12	9	13	0.75	1.08	1.83
McBride, Athletic	60	27	70	0.45	1.16	1.61

PITCHING AVERAGES.
FOR THE WHOLE SEASON.

	Games.	Earned Runs.	B. H.	Av. Earned Runs.	Av. B. H.
Golden, Western	11	4	92	0.36	8.36
Zettlein, Chicago	28	22	249	0.78	8.81
Manning, Boston	16	15	136	0.93	8.50
McBride, Athletic	60	64	597	1.06	9.95
Bond, Hartford	39	44	310	1.13	7.95
Cummings, Hartford	47	55	391	1.16	8.32
Golden, Chicago	13	17	144	1.30	[illegible]
Zettlein, Philadelphia	21	28	211	1.33	11.05
Spalding, Boston	63	87	587	1.38	9.31
Fisher, Philadelphia	41	57	381	1.39	9.29
Blong, Red Sox	10	14	96	1.40	9.60
Clinton, Atlantic	14	21	132	1.50	9.43
Devlin, Chicago	23	35	232	1.52	10.08
Knight, Athletic	13	23	124	1.77	9.53
Nichols, New Haven	30	56	300	1.86	10.00
Bradley, St. Louis	55	103	511	1.87	9.29
Matthews, Mutual	65	125	676	1.92	10.40
Bechtel, Centennial	14	28	171	2.00	12.21
Cassidy, Atlantic	24	56	292	2.33	12.16
Stearns, Washington	12	44	199	3.66	16.58

FIRST BASEMEN'S RECORD.

	Games.	Put Out	Assisted	Av. Put Out	Av. Assisted	Av. Field'g
Latham, New Haven	13	178	9	13.69	0.69	14.38
Houtz, Red Sox	10	130	4	13.00	0.40	13.40
Dehlman, St. Louis	67	821	7	12.23	0.10	12.33
Gould, New Haven	24	307	3	12.79	0.12	12.91
Devlin, Chicago	38	440	14	11.57	0.36	11.93
Meyerle, Philadelphia	15	170	1	11.33	0.06	11.39
Crane, Atlantic	20	214	8	10.70	0.40	11.10
Abadie, Centennial	11	122	0	11.09	0.00	11.09
A. Allison, Washington	14	150	0	10.71	0.00	10.71
Glenn, Chicago	27	284	2	10.52	0.07	10.61
McVey, Boston	51	521	14	10.21	0.27	10.48
Fisler, Athletic	45	450	8	10.00	0.17	10.17
Start, Mutual	63	590	14	9.36	0.22	9.58
Murnan, Philadelphia	29	269	6	9.27	0.20	9.47
Mills, Hartford	79	723	15	9.15	0.19	9.34
Anson, Athletic	32	273	14	8.88	0.42	9.30
Malone, Philadelphia	21	177	1	8.43	0.05	8.48

SECOND BASEMEN'S RECORD.

	Games.	Put Out	Assisted	Av. Put Out	Av. Assisted	Av. Field'g.
Murnan, Philadelphia	12	55	44	4.58	3.66	8.24
Sommerville, New Haven	26	90	120	3.46	4.61	8.07
Hines, Chicago	24	71	94	2.95	3.92	6.87
McGeary, Philadelphia	21	60	78	2.85	3.71	6.56
Barnes, Boston	78	252	255	3.23	3.27	6.50
Battin, St. Louis	61	171	206	2.80	3.36	6.16
Higham, Chicago	12	34	38	2.83	3.17	6.00
Fleet, Atlantic	10	32	26	3.20	2.60	5.80
Meyerle, Philadelphia	31	99	78	3.19	2.51	5.70
Sweasy, Red Sox	10	31	25	3.10	2.50	5.60
Craver, Athletic	53	137	148	2.68	2.90	5.58
Burdock, Hartford	73	207	183	2.83	2.50	5.33
Richmond, Athletic	15	44	34	2.93	2.26	5.19
Nelson, Mutual	47	103	129	2.19	2.74	4.93
Boyd, Atlantic	15	36	37	2.40	2.46	4.86
Miller, Chicago	14	29	34	2.07	2.43	4.50

THE PHILADELPHIA CLUB MEETING.

The most fully attended and enthusiastic meeting of the Philadelphia Club ever held was that which took place at 533 Chestnut street on Thursday, Feb. 10. The attendance of stockholders was exceptionally large, and it was made evident that a spirit of resistance to the inconsistent and arbitary action of the National League had been aroused which would ultimately be of immense advantage to the Philadelphia Club in placing it upon a more permanent footing than it has before occupied; while, at the same time, it was made manifest that a feeling had been engendered among the best friends of the organization, looking to the establishment of the club on a basis of honest play, which should make it second to none in the list of the League clubs.

After a full discussion of the subject matter of the League's singular action, it was resolved to draw up a protest, to be published in THE NEW YORK CLIPPER, and sent to the president of the National League, and in accordance therewith the appended document was prepared:

THE PHILADELPHIA CLUB PROTEST.

PHILADELPHIA, Feb. 10, 1876.

TO THE PRESIDENT AND MEMBERS OF THE SO-CALLED PROFESSIONAL BASEBALL LEAGUE.—Your action of the 2d inst., in holding a convention composed only of such clubs as you desired represented, to the exclusion of others who possess an equal right in the deliberations of said convention, is looked upon as a most extraordinary and singular proceeding, calculated to injure the national game, and tending to diminish the interest and attendance of those who are its admirers and supporters. Since the organization of the Philadelphia Baseball Club, its connection with the Professional Baseball Association has been attended with a strict adherence to its rules and regulations, and it remains in good standing as one of that delegation, represented by its president, Mr. George Concannon. All contracts and agreements by players with the Philadelphia B. B. Club have met with a speedy and honorable settlement, and never has the management of this club countenanced any but honest and upright conduct on the part of its players; but, on the contrary, it is well known that whenever complaint or allegation of dishonesty has been preferred, an investigation has immediately followed, and the offending player has been summarily discharged upon proof of any irregular or corrupt practice. We point with just pride to this fact, for such action has never been imitated (as we have heard) by any other organization in your so-called League; but the very opposite has been the case—for players, whose dishonest acts were the common talk of all lovers of the game throughout the country, have been allowed to sell game after game without a single movement being taken by the club by whom they were employed, either to suspend, or to investigate the misconduct of such player; but the purity we attempted to introduce into the game was nullified by the action of some of the very clubs that now are members of the so-called League, who re-engaged players who have been discharged by this club.

Without commenting upon the irregularity and gross injustice of attempting to ignore the existence of this organization (such having been the manifest act of your combination), it would have been but fair had your intentions been made known to our officers, thereby removing the possibility of our making new contracts with those players we have engaged for the coming season, involving as it has a responsibility upon us of several thousand dollars, as well as imposing an extra assessment upon each stockholder, which sum has already been paid out, as an advance upon the salaries of those players, amounting to $2,000. This, at least, you could have prevented had you given any information looking to the exclusion of our club from its established right of contesting with all the clubs who are members of the National Association for the "Championship Pennant." While denying your right to take such a course, we hereby declare that whatever reasons (if any?) have actuated you in this matter—by whomsoever introduced, agitated or advocated—one thing is certain, that it appears to be solely intended to benefit the Athletic Club of this city, to the manifest injury of the Philadelphia Club; otherwise there would have been no necessity for that clause in the rules adopted by you prohibiting visiting clubs from playing any but the so-called "League Club" of this city. The presence in your organization of a representative from the "Athletic Club" is amply sufficient to show the selfish and mercenary motives of this act. Taking into consideration the liberal and willing support that has been given by the people of Philadelphia to both home clubs for so many years, there should have been some effort evinced on the part of the Athletic representative in the so-called League to have acknowledged the wishes and requirements of a large city like this, where the game is so well patronized. Nor can we refrain at this time from censuring an act that never would have received our sanction had a similar opportunity been afforded this club to have ignored the Athletic Club, and placed that organization in our position of to-day. It was unwise for any such movement to have been made during the season approaching, when every Philadelphian's thought should be to offer more than ordinary attraction for the pleasure and amusement of all visitors. The players engaged by us for the coming season are as follows: Zettlein, Meyerle, Craver, Nelson, Pfeffer, Crowley, Shaffer, Mason, Weaver, and Warner; and we challenge any of your so-called "League organizations" to present a more honorable roll of contestants to represent and promote the interests of the national game.

In conclusion, we desire to call your special attention to the fact of our organization being chartered in accordance with the laws of the State of Pennsylvania, with a paid-up capital of $7,500, making us in every way responsible for the faithful performance of all our contracts and responsibilities; and we shall continue our organization and maintain our prosperity—despite the secret action of your illaudable efforts—under the following able management for 1876:

President, George Concannon; vice-presidents, Alex. McCuen, W. S. Burgess; corresponding secretary and scorer, Chas. H. Tisdall; treasurer, J. Fleishman; directors—W. Bryans, H. Kennedy, E. T. Allen, S. Davies; manager, J. McColgan.

Respectfully submitted in accordance with resolution of the Philadelphia Baseball Club.

CHAS. H. DOUGHERTY, CHARLES LAWRENCE, J. MCCOLGAN, } Committee.

At the meeting the following resolutions were offered and unanimously adopted:

Resolved, That this club invite the co-operation of all organized baseball clubs throughout the country, composed of players a great number of whom in each club have attained their majority, to send a representation to the city of New Haven, to attend the Professional Convention, to be held in that city on the first day of March next, then and there to adopt rules for the government and formation of the national game of baseball.

Resolved, That the thanks of this club are extended to the press of the country, who have so firmly and impartially taken the view of the late irregular course of the Baseball Players' League.

The secretary and manager were directed to procure the address of the various clubs throughout the country, and invite them each to assist in the assembling of the convention at New Haven.

The following letter from Mr. Jewitt, manager of the New Haven Club, was read, in reply to a request from the Philadelphia Club as to what their future course would be: "Your favor of the 6th inst. duly received and contents noted. I agree with you perfectly in regard to the 'mixed' state of affairs at present, owing to the formation of the new League. We are, as yet, undecided as to what course to pursue in the future. It may be necessary for us to meet in New York and have talk over the matter. I think a plan can be devised whereby the old association can be kept up, but under entirely new laws. I await the result of your club meeting, which you state will be held this week."

Mr. Charles Dougherty said: "This letter of the New Haven Club, while explaining their position, is not sufficiently explicit as to what they intend to do, leaving us to make the initial step, and I think something should be done here to show the public and the profession what course we mean to pursue. The time for holding the Convention is but a short time off, and I feel satisfied that, if our position is generally understood, the many fine semi-professional clubs that last year were debarred the privilege of representation will gladly avail themselves of the opportunity now offered, thus enabling us to contest in direct opposition to the League and with clubs that cannot fail to command respect. Therefore, to settle the matter, I beg leave to offer the following:

"*Resolved*, That the representative of the Philadelphia Club at New Haven be instructed to advocate at the organization of the Professional Baseball Association an admission-fee of 25 cents, with a view of insuring success; that no game be played with any club charging more than that amount, nor in any event to have any game or dealings with any club belonging to the so called League."

The resolution was unanimously adopted.

When the question was asked as to the prospect of securing the grounds at Twenty-fifth and Jefferson streets, Mr. Concannon, the president, said: "The matter at present is in the hands of a sub-committee of Council, whom I have every reason to believe will do us full justice. So far as the Athletic Club is concerned, I think we were deserving of more courteous treatment at their hands, particularly as we have been instrumental in putting more money into their treasury during the three years of our

existence than they obtained from all the clubs they played with outside the city. Look at the figures—and figures don't lie, you know. In 1873 they received from us $731.05 for six games, having no account of two more we played them; in 1874, we gave them $4,632.45 for eight games, two being unaccounted for; and, in 1875, $3,283.45 for nine games, two being unaccounted for, making a total of $8,557.34, which, with three years' rent of ground, will make the sum total $18,557.34. In that time they received from outside clubs, $54,764.01, an average of $291.26 to a game, while their average with us is $675.92 to a game. Now in view of all this, I think they have acted a part totally inconsistent with the high tone of the club, and one which must of necessity operate to their detriment."

After the transaction of routine business the meeting adjourned, to meet again on Wednesday evening, Feb. 16.

THE NATIONAL CONVENTION IN MARCH.

In a communication from the President of the "National League of Professional Clubs," he says: "It was agreed to overlook the shortcomings of the past, both in clubs and players, and to start afresh, believing that the rules which we adopted would give us such control over both that dishonest practices in play would meet with so swift and sure punishment that the professional arena would soon be rid of all inclined to persist in the course which has brought so much discredit on the game in some of our cities." This means neither more nor less than a general absolution for the sins of the past which have been committed by certain professional players and club-directors. It is to be regretted, however, that in doing this the "suspension of judgment" had not been extended to the Philadelphia Club, and that the "shortcomings" of the New Haven Club had not also been overlooked. The remarks of Mr. Bulkeley give us the cue for a suggestion to the professional clubs to make this Centennial year a season of "forgiveness of trespass" against the rules of fair play hitherto committed, and to make it also the commencement of a new era in professional play. "Crooked" players now see that the baseball fraternity mean business in their inauguration of a crusade against "hippodroming." They see that the eyes of professional club-stockholders have been opened to the costly nature of the custom of engaging unreliable players or "marked" and "suspected" men, and that the reform movement which has been started will now go ahead until honest play is the rule of the entire fraternity. Now, under these circumstances, will it not be best to "let bygones be bygones," and to throw the mantle of charity over all past misdeeds, in a view to encourage a hopeful reformation? As things now stand, it does not look promising for a season of harmonious work in the professional arena. With two associations, having conflicting rules and regulations, and two sets of championship pennants to contend for, there must be a divided interest in the season's play which cannot but work disadvantageously against the pecuniary interests of the leading clubs. Why not, then, for the purpose of producing entire harmony in the professional fraternity, put altogether at New Haven in March, under the auspices of the National Association? The stockholding members of that Association are in the majority; and they can, if they choose, attend the March convention and vote to change the name of the Association to that of the National Association of Professional Clubs—instead of "Players." They can also embody the rules and laws of the League in the Association constitution. Policy, however, points out to them to rescind the rule prohibiting clubs in cities of so many thousand inhabitants, and also the rule preventing two clubs playing from one city. Because the Philadelphia Club has not hitherto been properly managed, that is no reason why two or even three clubs should not enter the lists from such a baseball city as Philadelphia. As for the rule excluding a club from a city of 75,000 inhabitants, it is folly. More people, in proportion, turn out to a ball match in Hartford, with its population of less than 60,000, than gather in Chicago. The rule is inconsistent with the true policy of the professional stock-company clubs, as is that of limiting each city to one club. You have remitted the sins of the Mutual Club, allowed the St. Louis to engage marked men—one from the excluded Philadelphia team—and consistency calls for the same consideration being shown the Philadelphia Club and the New Haven, the latter of which, by the way, was excluded simply because, like the Western Red Stocking teams, it failed to play return visits to certain clubs.

The Chicago Tribune, in an article on the New Haven Club's admission, quotes the small returns received at New Haven by the Chicago Club on three games; but it does not quote the small share of receipts the Hartford Club took from Chicago, nor how small the receipts were of the Chicago club on the Brooklyn Union Grounds. There are two sides to this question. The fact is, the Western clubs—through their committee, with their proxy votes—rather "bossed" things at the League meeting, and hence the preemptory action of the League. They came here with four votes, and had but one vote to secure to have a working majority. It was Messrs. Hurlbut and Fowle, aided by two proxy votes, against Messrs. Bulkeley, Appleton, Reach and Cammeyer; and with a prepared constitution and by-laws, and a plan of operation for the caucusing campaign to aid them, it was no wonder that they succeeded as they did. Before the new laws are printed it would be well that some of them were reconsidered. Remember, gentlemen of the League, you can enter the Convention of March next with the ruling power in your hands, and through that you can make your reform movement that was the sole object in view—still more likely of success than it is now, if you choose. But if you are satisfied with your present little monopoly, and will pay to "play it alone," why, stay away, and let opposition take the field which will necessarily hamper operations and materially lessen the profits of the coming campaign.

You apparently forgotten, in framing your rules for interstate that this Centennial year will be eminently one of exhibition games. Your policy, therefore, should have been to open the door wider for such a class of contests, not to shut them out, as you have done. Again, we say forgive one player or one club for its "irregularities," depending upon your new rules to prevent any repetition of them, forgive all, and begin the season harmoniously, and not by creating a strong prejudice against your movement through bad management in starting the

NATIONAL ASSOCIATION CONVENTION.
A Call for a Large Attendance.
PROMPT AND SPIRITED ACTION OF THE PHILADELPHIA CLUB.
GREAT BASEBALL EXCITEMENT.

...ly, the "secret movement" of the Western clubs ... the cause of a degree of excitement in the professional baseball-playing which, if possibly taken advantage of, will do more to make the campaign a pecuniary as well as a creditable success than anything that probably could have been done for such a result. The action of the "League" is the cause of the sudden interest manifested by outside professional baseball affairs, inasmuch as it first ... of the new movement has presented it in the light ... reform of existing abuses in the profession, and no doubt this has been the incentive to a ... But, unluckily, the intended reform has been ... in its progress by certain side issues, in which club rivalry and jealousy was permitted to influence. It is stated—as will be seen in a special ... subject in this department—that one motive ... action of the League was to pardon past ... to look to the new and more stringent laws ... of future like trouble. The fact is, how... has not been the want of laws preventing ... as the leniency shown in failing to enforce ... on the statute-book. But in taking the action ... against the Philadelphia and New Haven ... sadly overshot the mark, and the result has been, not in favor of an offending club punished ... irregularities, but against the injustice of remitting ... one or two clubs while punishing another ... offenses. While the press of the country ... approve of the reform movement inaugurated, ... condemn the inconsistency shown by the ... making a target of one club in the manner they ... could probably have been done so well calculated to invigorate the Philadelphia Club and replace ... footing, than the action of the League ... their late meeting in excluding that organization from participation in their proceedings. ... quite a reactionary tide has set in in Philadelphia ... favor of the ignored club, and the effect has been ... its friends to unwonted energy. There is ... the call will be duly responded to by such of ... clubs of the country as are tired of ... status under the guise of amateur clubs, ... wish to participate in the pecuniary advantages ... arise from their belonging to the "National Association of Professional Clubs." The call published should be promptly attended to, and the best delegates sent to the Convention of March 1, to be held at New Haven.

... CANADIAN MATCH OF 1875.

... is the full score of the best game played in ... 1875. It occurred at Kingston, Ontario, on ... contestants being the Maple Leaf Club of ... the St. Lawrence of Kingston. No less than ... were played before the game was won by ... men:

...AF	R.	1B.	P.O.	A.	ST. LAWRENCE.	R.	1B.	P.O.	A.
...	0	0	2	0	Ledwith, 3d b.	0	2	5	9
...	0	3	21	0	Carson, r. f.	2	1	2	0
...	1	2	1	2	Dinnin, 2d b.	1	1	4	4
...	1	0	2	6	Hermeston, 1st b.	0	1	15	0
...	0	0	1	1	McCammys, c. f.	0	2	0	0
...	0	0	5	4	Faly, s. s.	0	1	3	2
...	0	0	0	0	Henly, l. f.	0	0	2	0
...	0	2	3	1	Lawlor, c.	0	0	3	0
...	0	2	1	7	Naylor, p.	0	0	2	6
...	2	9	36	21	Totals	3	8	36	21

..... 0 0 0 2 0 0 0 0 0 0 0—2
..... 0 0 0 0 0 0 0 2 0 0 1—3

...nglin. Time, 2h. 35m.

THE TURF.

... TROTTING ASSOCIATION.

The biennial meeting of this Association was held at the Everett House, in this city, last week. The delegates from the member associations, 163 in number, assembled on Wednesday, February 8, Charles W. Hutchinson, the first vice-president of the society, in the chair. The resignation of Col. Amasa Sprague of Providence, R. I., the president of the Association, was presented and accepted, Charles W. Wooley of Cincinnati being elected to the vacant position, with Judge Grant of Davenport as second vice-president. Committees to revise rules and bye-laws, and on nomination of officers and Board of Appeals, and on the treasurer's and secretary's financial reports, were appointed. The treasurer's report revealed a startling state of affairs; for, whereas in 1874 the receipts were $13,800, and disbursements $12,953, in 1875 the receipts were $17,585, and expenses $21,414, or a deficit last year of $3,829. Fortunately for the Association, it had in 1873 a balance of $5,194 in hand, or, at the present rate of expenditure, it would soon be bankrupt; the salary account for last year being over $6,000, and expenses of Board of Appeals and Association an equal amount, or $4,000 more than the previous year. On the second day of the convention, a change in the constitution of the Association was effected, four judicial districts or minor courts of appeal being established, as follows:

EASTERN DISTRICT.—New England States and Canada. Place of meeting, Hartford, Ct.

ATLANTIC DISTRICT.—New York, Pennsylvania, Delaware, Virginia, New Jersey, Maryland and District of Columbia. Place of meeting, New York City.

CENTRAL DISTRICT.—Ohio, Indiana, West Virginia, Kentucky, Missouri, Arkansas, Louisiana and all States south of the southern border of Virginia and Kentucky. Place of meeting, Cincinnati, O.

WESTERN DISTRICT.—Illinois, Wisconsin, Minnesota, Michigan, Iowa, Texas and all Western States and Territories not included in the other districts. Place of meeting, Chicago, Ill.

The Board of Appeals was altered to consist of sixteen members, instead of twelve, as at present. A motion that the duties of the secretary of this board should in future be solely clerical, and that he shall not, as now, be a member of the board, was supported by the Western and Southwestern delegates to a man, but it met with defeat from the Eastern delegates. Motions to give the second horse in a race a record, and that the records of two, three and four-year-old trotters should only be a bar in races for horses of that class, were lost. The rule as regards entrance fees was altered so as to make it incumbent upon associations to collect their entrance fees before a horse trots, or stand the loss in case they neglect to enforce this regulation. The Congress then adjourned, to meet in New York in February, 1878.

RACING AND TROTTING NOTES.

The trotting mare Highland Girl, for whom her owner, Mr. Geo. C. Hitchcock of New Preston, Ct., has repeatedly refused $10,000, was recently drowned in the lake at that place. Her owner, in company with a gentleman, was driving her on the ice, when it gave way, and mare, wagon and men went down. The gentlemen were saved with great difficulty...... Small Hopes, the horse who trotted under the name of Lothair, Lapland and other aliases during the last season, winning all the purses at Western trotting meetings, has been sold at a high price to Commodore Vanderbilt of this city. Of course, he is now of no value for track purposes, as he is on the expelled list...... The famous racehorse Tom Ochiltree has been sold by John F. Chamberlin to Geo. Lorillard for $5000 and contingencies........The chestnut colt Lightfeels died last week at Major Green's stables, in this city.... The pool-selling privileges at the Nashville Spring and Fall meetings of 1876 have been sold to Ira McBride & Co. for $5,000...... Hugh Gaffney, the well-known steeplechase rider, who was ruled off by the judges at Jerome Park for suspicious foul riding there in the Fall of 1874, has been reinstated by the American Jockey Club, and he will resume his profession of trainer and cross-country jockey the coming season......The Chester Park Association, Cincinnati, have determined to hold a running meeting in the latter end of May next. There will be four days' sport, with three races on each day. The principal events will be the Ohio Derby, for three-year-olds; the Ladies' Stakes, for two-year-olds; the Burnett House Stakes, for three-year-olds; and the Cincinnati Cup, for all ages. ......The broodmare Belle Boyd died last week at Mr. Alexander Woodburn's Stud Farm, Kentucky.

SAVANNAH JOCKEY CLUB MEETING.—The Fall race-meeting of the Savannah (Ga.) Jockey Club was brought to a close on Monday, Feb. 7, having been postponed from the previous Saturday on account of inclement weather. The first race was one of mile heats, for all ages, for a purse of $400, the winners of the mile-heat race on the second day to carry 5lb extra. The starters were Survivor, Vanderbilt, Lottie Moone, Prussian and Startle. Survivor was the favorite at long odds, but he finished nowhere. Lottie Moone won the first heat in 1:48¾, and Vanderbilt the second and third and the race in 1:49¼, 1:51. The second race was over hurdles, mile heats, for which only two horses—Cariboo and Vandal Jr.—came to the post. The latter fell and threw his rider at the first hurdle, which enabled Cariboo to canter home a winner in 2:35¾, distancing his opponent. The last race of the day and meeting was for the Consolation Purse of $300. The starters were Damon (who was the favorite), John Payne, Springlet, Marmion and two others. John Payne came in a winner in 1:49, Damon second, and Springlet third. During the afternoon the horses, five in number, in the stable of Messrs. Barton & Medinger, which had been ruled off by the Jockey Club on the previous Thursday, were sold at auction. They realized $2,490, and were purchased by parties from South Carolina, Virginia and North Carolina. Among the lot were First Chance, Emma G., Charley Cheatham, Libbie L., and another.

THE SAVANNAH JOCKEY CLUB EXPULSION.—The facts relating to the expulsion from the turf of the racing stable of Messrs. Barton & Medinger of this city are as follows: Col. Owens, the President of the Savannah Jockey Club, while taking the entries for the second day's racing, detected Mr. Barton secretly slipping in two entries into the entry-box after the time for closing had expired. At first Mr. Barton denied the charge, but afterwards admitted it, excusing himself on the plea that he had forgot to deposit them before the proper time had expired. The action of the club was asked in the matter, and that body promptly ruled off Messrs. Barton & Medinger, their horses, trainer and riders. Subsequently the trainer and jockeys were reinstated.

PEDESTRIANISM.

WESTON OUTLASTS PERKINS.

Not long after his defeat at the hands of the Western wonder Dan O'Leary, E. P. Weston sailed from this port for England, and last week we received intelligence concerning the issue of his first pedestrian exhibition in that country. It took place at Agricultural Hall, London, Feb. 8, 9, and was a contest between him and England's champion, William Perkins, as to which could walk the greater number of miles in twenty-four hours, the winner to receive a valuable silver cup. Perkins joined in the race by invitation of Weston, who had already signified his intention of making another attempt to accomplish 115 miles in a day's time, at said hall, on the days above mentioned. The result of the affair is given in the subjoined cable-dispatch, by which it will be seen that, although the American failed, as he had often done before, to accomplish the distance he had laid out for himself, he yet proved himself, on this occasion, at least a better stayer than his antagonist. As to the condition of the men we know nothing; but as Perkins had only ten days in which to prepare for a performance which he had never before attempted, and probably entered into it because he held no very high opinion of Weston's abilities, it is presumable that, when properly prepared, he is capable of making a considerably better show.

LONDON, Feb. 9, 1876.—Weston the American pedestrian, and Perkins the English champion, commenced a walking-match in Agricultural Hall, Islington, at twenty-five minutes past nine o'clock last evening. The match was for a $250 cup for the greatest distance in twenty-four hours, Weston fixing his limit for 115 miles. Five thousand persons were present towards the close. Perkins gave out at 11.41 A. M. to-day, after walking 65 miles. Weston continued walking. He completed 73¾ miles at 1.45 P. M. to-day, having walked steadily and determinedly since last night, with one hour's rest. Weston's last mile was made in 14m. He failed, but the bad atmosphere of the hall was against him.

CHAMPION FOOT-RACE.—Henry Hescott of London and James McLeavy the Scotch ped. decided their match to run three miles for £15 a side and Cooper's challenge belt, at Royal Oak Park, Manchester, Eng., Jan. 22. The weather was all in favor of the contest, and from the stamina of the men it was thought that a close and exciting struggle would take place. This was not the case, however, as the Londoner, who was receiving 195 yards start, had the pace of the Scotch champion all the way, and eventually won easily. McLeavy got within 100 yards of his man at the half-distance, but Hescott retained this lead to the finish, and won in 15min. 22½sec., McLeavy's time being 15min. 36sec. The winner was brought to the post in splendid condition, and from the manner in which he won it is evident that he will be able to take his own part in races, however good the company may be. McLeavy, on the other hand, seemed rather fleshy, and he did not run in the same style noticed on previous occasions.

ALLISON VS. AN UNKNOWN AND OTHERS.—The efforts which have for some weeks past been making to bring about a match between John Allison of Providence, R. I., and an Unknown, represented by Bart Tinnucher, have come to nought through the unavoidable retirement of Allison from match-making for the present. His reasons for withdrawing from the negotiations, and taking back the offer made last week, are thus stated in a letter received from him on the 14th: "First—When I ran Landy on New-year's Day, the men who backed me did not pay me, and don't intend to; second—the parties who were going to find me five hundred for this match and that with other persons, have failed to do as they agreed to; third—I have not got the money, and can't get anyone to find it for me in Providence; fourth—I intend to retire until I can raise the money myself, or get men who will do what is honorable. So you will see that there are obstacles in the way now that will make it impossible for me to run for from three to six months, except in handicaps."

ARRANGEMENTS are being made for a pedestrian tournament, to be held on the Passaic County Fair Grounds, at Clifton, N. J. (near Paterson), on Washington's Birthday, 22d inst. John Oddy is to attempt the feat of walking 7½ miles in one hour, and prizes are to be given to winners of the following contests: 130-yard handicap for Passaic and Bergen Counties; one-mile amateur walk, and a one-mile walk for colored men. All entries to be made before Saturday, the 19th.

A HANDICAP FOOT-RACE is to come off at Elyria, O., on the 23d inst.; distance, 130 yards; first prize, $100, gold; second, $50, silver; third, $25, currency; and fourth, $10, currency. Entries are reported to be lively, and among those already known are Bob Mesnar and John Hipp, Canton; O. C. Kent, Alliance; and A. C. Penfield, Oberlin.

WE HAVE A LETTER for "Bart" Tinnucher.

COCKING.

NEW JERSEY vs. STATEN ISLAND.

A main of cocks between representative fanciers of New Jersey and Staten Island was fought on Tuesday night, Feb. 8, at a well-known pit on Jersey Flats. The conditions were to show fifteen cocks on each side, and fight all that weighed in for $20 each battle, and $400 the odd fight deciding the main. After the process of weighing was over, it was announced that eleven birds on each side had fallen in, and betting at once became brisk and heavy in amount.

First Battle.—New Jersey pitted a blackred, and Staten Island a pyle; weight, 4lb 6oz. each. The betting was $50 to $25 on the pyle, these odds being freely taken. The favorite took a decided lead in the fighting at the start; but the Jersey bird was dead game, kept pegging away after being badly cut up, and finally laid out the pyle dead at his feet with a brain-cut. Time, 8min.

Second.—Each side pitted a blackred, scaling 4lb 4½oz. Even betting at the start; but the splendid fighting qualities of the New Jersey bird, one of the Ludlow breed, soon turned the odds on him. He won, without receiving any injury, in 4min.

Third.—New Jersey produced a spangle and Staten Island a bluered, each weighing 4lb 4oz. Betting even, and the fighting fast and punishing. Both birds were dead game, but a sudden brain-blow laid out the spangle dead, and gave the Staten Islanders their first victory. Time, 11min.

Fourth.—Two pyles were pitted, scaling 4lb 3oz. each. At the first fly the New Jersey champion got his leg broken; but after fighting gamely for 12 minutes he was withdrawn, and the fight given to the Islanders. Two fights for each side.

Fifth.—The Staten Islanders were so jubilant at the favorable change of affairs that they freely offered $25 to $15 on their representative in this fight. He was a blackred, as was also his opponent, each weighing 4lb 2oz. Both were fast fighters and punishing hitters. The Jersey bird lost an eye on the second buckle; but he did not seem to mind it in the least, and after fighting 18 minutes he sent his steel deep into his rival's throat, and won the battle.

Sixth.—Staten Island pitted a gray and New Jersey a lightred, 4 pounders. There was little or no betting, as neither bird seemed first-class. The Jersey bird proved himself a dunghill, and ran away. The fight was given to Staten Island. Time, 20min.

Seventh.—New Jersey sent in a gallant-looking lightred, and Staten Island a blackred equally handsome; weights, 3lb 12oz. each. There was not much betting at the start, but, as the fight progressed and the birds got fairly to work, it became very heavy. Gamer chickens were never heeled, and everyone got excited as they witnessed the punishing contest. One Staten Islander in his excitement offered $100 to $60 on the champion of his side, which odds were taken three times. Although blinded in both eyes, the Jersey bird fought furiously, and with a brain-blow laid out his opponent dead in the pit. Time, 14min.

Eighth.—Each side sent in a lightred scaling 3lb 10oz. The fight was soon decided, a chance blow laying out the Jersey bird at the third fly. Time, 3min.

Ninth.—A pyle for New Jersey and a blackred for their opponents; weights, 3lb 9oz. Even betting on the fight, but offers to bet $50 to $40 on Staten Island winning the main. A good fight while it lasted, the Jersey bird winning in 9min.

Tenth.—Two reds were pitted, each scaling 4lb. Odds were offered on the Staten Islander, and freely taken. It was a gallant fight, but the New Jersey champion won in 15min. This fight decided the main, New Jersey having won six battles to Staten Island's four.

Eleventh.—Though the main was over and decided, the last fight was brought off, each side producing a blackred weighing 4lb 2oz. It was soon decided, the New Jersey bird winning in 6min.

Summary:

Battles.	N. J.	S. I.	Weights.	Won by.
1..	Blackred	Pyle	4lb 6oz	New Jersey.
2..	Blackred	Blackred	4 04½	New Jersey.
3..	Spangle	Bluered	4 04	Staten Island.
4..	Pyle	Pyle	4 03	Staten Island.
5..	Blackred	Blackred	4 02	New Jersey.
6..	Lightred	Gray	4 00	Staten Island.
7..	Lightred	Blackred	3 12	New Jersey.
8..	Lightred	Lightred	3 10	Staten Island.
9..	Pyle	Blackred	3 09	New Jersey.
10..	Lightred	Red	4 00	New Jersey.
11..	Blackred	Blackred	4 02	New Jersey.

New Jersey, 7; Staten Island, 4.

COCKING IN VIRGINIA.

A main of cocks was fought at the New Market Hall, Richmond, Va., Feb. 7, between Richmond and Henrico County. The Richmonders showed the Frayser stock, a favorite strain in that vicinity. Each party showed eleven birds, and fought seven—all that fell in weight—with 1¼ inch gaffs, agreeing to give and take 2oz. A large crowd was in attendance, but little betting was done. The old veteran Bob Allen was present and tried to make up a main for from $100 to $500 but found no takers.

First Battle.—Richmond showed a gray, 5lb 12oz., and Henrico a white 5lb 12oz. Quick to work, but the gray lost the fight inside of three minutes by ingloriously running. First battle scored for Henrico.

Second.—Both stags. Richmond a blackbottomed, 4lb 4oz. Henrico a darkred, 4lb 4oz. Slow to work, but slashing for a few minutes after starting. R. proved to be a hard hitter, and soon cut the Henrico bird badly on the shoulder. Both began to weaken at the expiration of ten minutes, and showed a decided tendency to lay down, but would fight when handled, and so kept it up for 27 minutes, when R. lost on the count.

Third.—Henrico showed a 5-10 blackbottomed, and Richmond a 5-12 Kent Dominico. Both were fine birds, and bets of $10 to $8 were freely offered on the Dominico, who proved to be a perfect steam engine, and won the fight, and first battle for Richmond, by cutting his adversary's throat in 2min.

Fourth.—R. showed a 4-14 lightred, and H. a blackbottomed, 4-12. This proved to be a short fight, as the Henrico bird was so badly cut at the start that it set him crazy. When pitted he would immediately fly against the wall, or in the faces of the lookers-on, and, it is needless to say, he soon cleared the circle around the pit.

Fifth.—Each side showing a 5lb., dead weight. R. was a gray, and H. a blackbottomed. Both cocks seemed to be favorites, and considerable betting was done. The gray was the choice bird, and deservedly so, as he was badly coupled in the start, but never ceased fighting, and succeeded in making the red leave the pit at the expiration of 4 minutes. The Richmond boys were now jubilant, having only one fight to win in the main.

Sixth.—R. showed a blackbottomed, 5-2, and H. a blue of same weight. They came together with a rush, and gave and took hard blows and cuts freely. The blue was a hummer, and soon coupled his opponent, who proved to be game through, and fought well until killed by a brain-blow. Time 5 minutes. Each side having now won three fights, the crowd became somewhat excited, and considerable betting was indulged in on the result.

Seventh.—R. showed a 5-9 red against a 5-8 muff for H.—both beauties. After 5 minutes' hard fighting the red was cut down, but not so badly as to prevent his losing the battle and main by jumping the pit several times. Time, 6 minutes.

BOWLING.

THE NASSAUS vs. THE TERPSICHORES.

The first game of the championship tournament series between the representative teams of the Nassaus of Williamsburg and the Terpsichores of New York was played on Monday night, Feb 7, on the alley of the former club. The Nassaus have recently reorganized their club, and now present a formidable team of bowlers. The Terpsichores were short of some of their best players, and the slippery condition of the alley was against them. Frank Sauer headed the score of his team with 170; Leopold Kahn ranking next with 160. The Nassaus took the lead on the second frame, and, retaining it throughout, won the game by a score of 1,519 points to 1,376. The highest scores on their side were made by T. Cooper with 183, Hague with 170, and George Grum with 162.

NASSAU.	Strikes.	Spares.	Breaks.	Totals.	TERPSICHORE.	Strikes.	Spares.	Breaks.	Totals.
H. Wilson	0	5	5	122	Chas. Eiseman	0	5	5	137
"Hague"	1	7	2	170	E. A. Moulle	1	4	5	126
Geo. Conover	3	2	2	159	E. C. Biele	2	3	5	142
H. Hoffman	2	3	5	126	Wm. Biele	2	3	5	135
J. Church	3	3	4	153	Isaac Hahn	1	3	6	126
Geo. Grum	3	5	2	162	L. Kahn	2	4	4	160
R. Ellis	4	3	3	161	S. Gerber	2	4	4	140
J. Bulger	1	3	6	123	Frank A. Sauer	3	5	2	170
T. Cooper	4	3	3	183	G. Schindhelm	1	0	9	102
R. Orr	2	5	3	160	M. Schindhelm	1	4	5	138

Nassau	136	279	458	646	784	917	1,085	1,215	1,357	1,519
Terpsichore	144	284	411	527	651	800	954	1,096	1,241	1,376

Umpire, H. Bartlett of the Athletic. Scorers, H. Folk and J. H. Escher. Time, 2h.

NATIONALS vs. PIN KNIGHTS.

The return game between the above two Brooklyn teams was played at the headquarters of the Pin Knights on Tuesday evening, Feb. 8. In the previous game between them the Pin Knights, after a remarkably close contest, won by 7 points only, which made them immensely the favorites on the present occasion. Both clubs had taken great pains to be prepared for this match by constant and regular practice. The new captain of the Nationals, W. Ferris, was overflowing with confidence, which he imparted to his men. On the first frame he made a spare, and eight of the ten men in his team followed his example, which gave them a lead of 11 pins. On the second frame the Pin Knights reduced their opponents' lead, and on the third they passed them, but, failing to maintain their previous brilliant play, the Nationals again went to the front, and when the game was half concluded were 30 points ahead. Encouraged by the state of the game, spares and strikes among the Nationals followed in rapid succession, and they finally won the game by 146 pins, the scores being 1,513 for the Pin Knights and 1,659 for the Nationals. The highest scores were made by W. Ferris of the Nationals, 202, and F. Anderson of the Knights, 193.

PIN KNIGHTS.	Strikes.	Spares.	Breaks.	Totals.	NATIONALS.	Strikes.	Spares.	Breaks.	Totals.
J. Moller Jr.	2	5	3	171	W. Ferris	3	7	0	202
E. Anderson	4	2	4	161	W. Sayer	3	1	6	140
H. H. Fink	1	4	5	130	J. Schelsman	3	3	4	141
C. Moller	1	2	7	119	P. Cullan	4	3	3	181
J. C. Fink	4	3	3	168	R. Clack	3	3	4	167
J. White	2	3	5	142	J. Gallagher	3	3	4	140
H. Luhrs	1	4	5	140	J. Innis	3	7	0	184
H. Dieffenbach	1	3	6	125	C. Clack	2	4	4	152
A. Altenbrand	3	4	3	161	J. Moore	3	5	2	185
F. Anderson	5	3	2	193	J. Cummings	3	4	3	167
Totals	24	33	20	1513	Totals	29	40	31	1659

Nationals	192	351	521	691	855	1026	1191	1353	1593	1659
Pin Knights	181	349	529	651	825	951	1123	1264	1449	1513

Umpire, R. Malcolm. Scorers, Messrs Colon and Ellis. Time, 2h. 10m.

GERMANIA vs. EMPIRES.

The second game of the tournament series between the Empire Club of New York and the Germania Club of Williamsburg, was played at Heiser's Alley, in Brooklyn, E. D., on Wednesday evening, Feb. 9. The previous game had been won by the Empire team, but the tables were turned on the present occasion, for the Germanias took the lead from the commencement of the play, and won the game by exactly 100 pins. No large scores were made on either side; Messrs. Wallace and G. Hayes leading for the Empires with 195 and 166 respectively, and C. and J. Moller with 180 and 160 respectively for the ancient Growlers. The deciding game of the rubber will be played on Tuesday evening, Feb. 15, at Kettler's Alley, Grand street, Williamsburg.

GERMANIA.	Strikes.	Spares.	Breaks.	Totals.	EMPIRE OF N. Y.	Strikes.	Spares.	Breaks.	Totals.
P. Moller	2	6	2	167	D. Moore	2	2	6	140
C. G. Moller	4	4	2	180	J. Sullivan	2	3	5	149
B. Voege	2	3	5	143	G. Hayes	2	6	2	166
F. Moller	0	5	5	133	L. Voss	1	5	4	139
H. Dick	0	7	3	151	J. Wallace	7	0	3	195
C. Rust	4	0	6	153	McEvoy	2	4	4	133
J. Myer	3	2	5	138	A. Mahler	0	3	7	108
J. Moller	2	4	4	160	O'Neil	3	2	5	151
H. Moller	2	3	5	140	M. Hayes	0	2	8	100
A. Voege	2	5	3	155	Donebaum	1	5	4	139
Totals	21	39	40	1520	Totals	20	32	48	1420

Umpire, Harry Bartlett of the Athletic Club. Scorers, H. G. Dieffenbach of the Pin Knights, John Ellis of the National. Time, 2h. 15m

TERPSICHORE CLUB PRIZE BOWLING.

The Terpsichore Club of this city have introduced a pleasing feature into their social enjoyment of bowling, and which is the participation of their lady friends in the sport at regular stated intervals. On Saturday night last they entertained a large number of their friends at their headquarters, at the Germania Assembly Rooms, in the Bowery, which were elegantly decorated for the occasion. The sport opened with a match-game between the gentlemen players for prizes, sides being chosen by C. Eiseman and S. Gerber respectively, the latter winning, as the subjoined score shows:

	Strikes.	Spares.	Breaks.	Totals.		Strikes.	Spares.	Breaks.	Totals.
C. Eiseman	1	2	7	128	S. Gerber	2	4	4	146
L. Kahn	3	3	4	153	E. A. Moulle	3	2	5	135
I. Hahn	2	1	7	114	W. Biele	2	..	8	114
G. Kuhn	1	1	8	105	F. A. Sauer	3	5	2	171
H. Groh	2	1	7	126	D. J. McAuslan	2	..	8	111
H. Snell	3	3	4	151	J. H. Escher	2	4	4	143
T. Greentree	1	6	3	145	C. Martin	..	2	8	103
E. Groh	1	3	6	124	Dr. Denhard	..	4	6	130
Totals	14	20	46	1046	Totals	14	21	45	1053

This was followed by a match-game between the ladies, in which fifteen of them participated. It was productive of much amusement, many of the ladies proving apt pupils at the game. The prizes were won in the following order, and, after their distribution, all the players and their friends participated in the elegant hospitalities of the Terpsichore Club:

Mrs. Eiseman	89	Miss Kahn	68
Mrs. Hahn	87	Mrs. Gerber	66
Miss Eiseman	85	Miss Lauer	66
Mrs. Jeannot	83	Miss Kantzler	64
Mrs. Lynch	73	Miss Lynch	62
Miss Birdsall	71	Miss Mary Hunt	59
Miss McAuslan	69	Mrs. Snell	39
Miss Hunt	68		

THE TRIGGER.

RIFLE MATCH AT YONKERS, N. Y.

A return match between teams belonging to the Yonkers (N. Y.) Rifle Association was decided at the Morsemore Range, near that place, on Monday, Feb. 7. The weather was pleasant, barring a changeable wind which proved bothersome to the sportsmen, while the snow which covered the ground was troublesome by its refraction. Considering the difficulties alluded to, the shooting was very good, and the scores are worthy of presentation in full.

SMITH'S TEAM.

J. L. Morse........ 2554244434542555554
4434445455355455455—169
H. L. Garrison........ 4554443555453455555
4545555545545545545—182
C. Hodgman........ 5445555554455554555
4555555455545455554—188
S. G. Perry........ 5544544445545445555
5555555555554545535—186
D. Smyth........ 5555555455555444454
5455555555555455554—190
Total........ 915

SHONNARD'S TEAM.

L. M. Ballard........ 5555545455555445555
5455555555555455545—191
C. Dusenburg Jr........ 2355545553555545545
5555545445555545455—183
A. H. Jocelyn........ 4554544535555554555
4533554555454555455—185
H. Quinn........ 4455555555544555555
5425555555554554444—182
F. Shonnard........ 3·04455555554354554
5354544555543535555—172
Total........ 913

The match was one of the best two in three; and as the first contest resulted in favor of Major Shonnard's team, a third trial is rendered necessary. This will take place at the same range during March, the date to be hereafter fixed.

LONG ISLAND CLUB vs. NASSAU SPORTING CLUB.

A pleasant reunion between the members of the above two sporting organizations took place on Friday, Feb. 11, on the grounds of the Long Island Shooting Club, near Jamaica, the occasion being a trial of skill between five of the best marksmen of each of the two clubs. The conditions of the contest were that they should shoot at 10 birds each, 25yds. rise, 80yds. boundary, 1¼ ounces of shot, and Long Island rules to govern. The Nassau Sporting Club was represented by Messrs. Geo. W. Forbell, H. Wyckoff, J. H. Spencer, H. Boehme, and David Storms; the Long Island Club by Messrs. Talbot, Wynn, West, Wingate, and Broadway. The referee was Mr. Thomas of Chicago. As will be seen from the appended score, the Long Island Club champions proved victorious, killing 37 to their opponents' 29. Mr. West of the winning club distinguished himself by bringing down his ten birds in succession in true sportsmanlike style:

LONG ISLAND CLUB.

B. B. West	11111 11111—10	C. R. Wingate	01011 01110—6
Dr. Wynn	11111 10111—9	T. B. Broadway	11011 00000—4
Dr. Talbot	11111 10011—8		

NASSAU CLUB.

G. W. Forbell	00111 11101—7	J. H. Spencer	11101 10001—6
H. Wykoff	01101 01110—6	D. Storms	10001 10010—4
H. Boehme	11101 00101—6		

AULD SCOTIA is to be represented at the Centennial rifle-shooting contest to be held in Philadelphia. The cable informs us that the Scottish Rifle Club has declined Sir Henry Halford's invitation to sacrifice its individuality by joining in forming a British team, and that decision meets with general approval on this side of the Atlantic. The threat of the English riflemen that if Scotland and Ireland send separate teams to America they will withdraw from the contest, is, to say the least, discourteous, and to us appears to indicate that the marksmanship of the present English "cracks," who can be induced to participate, is so inferior to that of their Scotch and Irish neighbors that the probability of a disastrous defeat frightens them from the field. This is greatly to be regretted, for a defeat would be more honorable than a retreat, and we hope that the English will yet be represented at Philadelphia.

A SERIES OF SHOOTING CONTESTS will come off at the Fair Grounds, Canton, O., on March 4. The first will be for the gold badge and championship of the Canton Sportsmen's Club, and will be between Geo. Smith and A. Nunamaker, the present wearer of the badge; each contestant to shoot at 10 birds, 21yds. rise and 80yds. boundary, from a plunge-trap. The second match, made under the same rules, is between Herman Loeffler, present champion of the Massillon Sportsmen's Club, and P. D. Machamer of Cairo, O., for $100 a side. The third contest is for the amateur badge, and there will be a number of contestants.

THE RING.

DWYER AND TAYLOR IN PHILADELPHIA.

From the following account, sent us by a correspondent, of the meeting between Johnny Dwyer and Steve Taylor at Fox's American Theatre, Philadelphia, on Thursday evening, Feb. 10, it appears to have been a very easy-going, unsatisfactory affair, in a manner burlesquing their previous earnest encounter in this city, and it is plain that this was due to the defensive, stay-at-home tactics adopted by Taylor:

They appeared on the stage about 9.30, in full ring costume, accompanied by their seconds, John H. Clark and Michael Gallespie of Philadelphia, acting for Taylor, and Malone of Brooklyn and another for Dwyer. The parties having agreed to a referee, Wm. Monroe of Philadelphia acting in that capacity, at the call of time for Round 1 the men were delivered in the centre of the stage, and shook hands. Both seemed eager to get to work, Dwyer leading with his left, but being neatly stopped, and Taylor returning one with his left on the face, when Dwyer rushed to in-fighting. They then clenched, which ended the round, both men retiring to their corners. Dwyer wanted to continue, but they had agreed that when a clinch was made it was to end the round. Round 2.—The men came promptly to the scratch, and after a few seconds' sparring Taylor led with the left, getting on to Dwyer's face three times in succession, which seemed to rile Dwyer, who rushed to close quarters, fighting with both hands, when they clinched, Taylor walking to his corner first. Round 3.—This was very short, Dwyer leading with his left short, and swinging his right around over Taylor's head, when they closed. Dwyer wanted to go on with the round, but Taylor walked to his corner. Round 4.—As soon as they met, both let go with the left, and after some sharp hitting at close quarters, Taylor walked to his corner, Dwyer standing smiling at him. Time of this round, 30 seconds. Round 5.—Taylor led off with his left on the side of the head, Dwyer getting in an uppercut with his right, and, following it up with both hands, fought over to Taylor's side of the stage, Steve not attempting a return, but going to his corner. Round 6.—Both men at the call of time rushed at each other, each leading with the left; a close, and Taylor threw Dwyer, and fell on him. Round 7.—Taylor got one in with his left, Dwyer countering him heavily with the right on the side of the jaw. They got to close quarters at once, as usual both hitting away with both hands, and Dwyer having all the best of the in-fighting. The fight had now lasted ten minutes, and from this to the fifteenth and last round was similar to the former rounds, each lasting from thirty seconds to two minutes. At the expiration of twenty-three minutes Dwyer was declared the winner.

O'NEIL'S ANNUAL.
Rooke and Dwyer.

Prof. James O'Neil of Wood's Gymnasium took his annual benefit at Tammany Hall, this city, on Friday evening, and there were enough of his friends present to pack the auditorium. The programme was varied in character, embracing sparring, fencing, gymnastics, wrestling, and club-swinging, the performers in each and every instance being experts. The feature of the entertainment, however, was the advertised boxing-match between Johnny Dwyer and George Rooke; and, though the audience enjoyed to some extent the preceding performances—particularly the excellent set-tos between William Clark and Prof. O'Neil, Steve Taylor and William Miller, Col. T. H. Monstery and Prof. McGregor, and Billy Madden and Bill McClellan—they impatiently awaited the wind-up between the Jerseyman and Brooklynite. As a display of scientific boxing, however, they had cause in it for much disappointment; but in the matter of hard hitting and severe work it was exciting enough, in all conscience, to please the most exacting in that line. As in their previous meetings, as soon as they got within hitting distance it was slap, bang, right and left, fast and furious, a clinch, and rapid half-arm blows, wickedly put in, from first to last. They were separated by mutual friends in the first round, the second was ended by Rooke flooring his heavier antagonist, whom he caught with a hard 'un on the chin as Johnny was retreating. This knock-down was wildly cheered, and didn't add to the good humor of the recipient, who, upon being called to the centre for the third round, made a furious onslaught on George, whom, after propping, and being once propped himself, he caught around the neck in the usual way, and commenced beating the devil's tattoo on his *os frontis*, while Rooke tried his hands at the ribs and adjacent portions of the body. Things presenting two dangerous an aspect at this juncture, Col. Monstery, the stage-manager, attempted to part the combatants, whereupon one of Dwyer's friends pulled the Colonel away, and then the police force in the hall, under command of Captain Garland, asserted their authority, and put a stop to the show, amid a scene of uproar and confusion only surpassed by that witnessed at the glove-fight between Dwyer and Taylor at the Lyceum Theatre. The crowd yelled for more of it, and Steve Taylor, during the excitement, rushed to the front of the stage and publicly challenged Dwyer to fight him; but the boys in blue were not to be coaxed or intimidated, and, the gas being turned off, the excited, noisy and indignant throng gradually dispersed. Rumors of war have been floating around ever since, but up to the present nothing business-like has cropped out of the affair.

BOXING MATINEE AT HILL'S.—Billy Fields was complimented by a first-rate house at his benefit, which took place at Harry Hill's on Thursday afternoon, Feb. 10. Of this he was deserving, as he is a clever, obliging young fellow, and doesn't often present his claims for the suffrages of the supporters of boxing, though he understands well how to handle himself, and has many a time and oft afforded pleasure to the lovers of the art. There ought to have been a stronger turnout of stage talent, however, though the few whom Uncle Tovee brought forward were of the sort to satisfy in quality those who looked on. After a couple of unknowns had pasted each other not very scientifically, Mullen and Riley tried their powers with considerable better effect, and then Pete Croker and Billy Madden, warriors well known, electrified their spectators with a set-to which was properly pronounced capital. Those bantams George Macarthy and Seddons' Mouse then proved to the satisfaction of all the truth of the old saying, that good goods come in small packages, the mimic combat in which they engaged being highly appreciated for the skill it developed, as was made apparent by the applause which repeatedly greeted them. Then came the wind-up, in which Tommy McCarty pulled on the gloves in company with the beneficiary, and in this there wasn't the semblance of what the veteran Tovee calls "humbugging," the men going for one another's anatomy from the commencement until the end thereof in a style which threatened serious damage though all was done in a friendly spirit—the whole pleasing the onlookers greatly, and fitly closing a fine afternoon's sport.

ROBERT CARNEY, who engaged in a ring-fight with John Regan, in Bussey's Woods near Boston, Mass., in October, 1875, which battle resulted fatally to the latter, gave himself up to the authorities in Boston on the 10th inst., and was committed for examination. After the fight he fled to St. John, N. B., and, having been indicted for murder, efforts were made to secure his extradition; but, upon examining the evidence, the British authorities decided that it showed only manslaughter, and, as that offense does not come under the provisions of the extradition treaty, they declined to surrender him. It is by the advice of relatives and friends that he now surrenders himself.

MIKE DONNELLY, who has for some time back been prostrated by illness, has been tendered a benefit by his Brooklyn friends, and the same will take place at the Lyceum, on Washington street, on Saturday evening, Feb. 19. A number of the leading boxers of both cities are announced to appear for Mike; and as his pockets sadly need green lining, the patrons of the sport are called upon to generously respond to this appeal.

THE TRIAL of Michael Finnell, for the murder of Ned O'Baldwin, will be commenced upon the conclusion of that of John Dowdell, for the murder of his son, now progressing.

JAMES WEEDEN AND MIKE CLEARY of Philadelphia have been matched to fight at catch-weight, for $250 a side, March 22, not more than 100 miles from that city.

THERE IS A LETTER in our care for Billy Edwards.

"THE DOCTOR," a personage familiar to the habitues of Harry Hill's Theatre, with which establishment he has been connected in an official capacity for many years, is advertised to be honored with a complimentary benefit there on the afternoon of Washington's Birthday, Tuesday, Feb. 22. A lengthy programme, rich in attractive features, embracing sparring, wrestling, exercises with light and heavy clubs, and dumb-bells, and the performances of the variety troupe, has been prepared for the occasion; and if those who go to see be not completely satisfied, they must be terribly hard to please. The wind-up, it is said, will be given by Joe Coburn and Steve Taylor, and among the others who are announced to spar are Edwards and Chambers, just returned from their trip Westward, and Sam Collyer and Mike Coburn.

A SERIES OF CONTESTS between crack boxers for the possession of a handsome silver goblet is to be the attraction on the occasion of the customary Thursday matinee at Harry Hill's this week. Among the fistic lights whose names appear on the bills are Joe Coburn and Steve Taylor, which may be expected to develop some very fine work. With the strong muster of other boxers, about equally well known, but of lighter calibre, who are down to display their powers then, an afternoon's rare sport is assured.

HANDBALL.

THE CHAMPIONS AT WORK AGAIN.

On Feb. 8 the third meeting between Phil Casey and Barney McQuade and Jas. Casey and Jas. Dunn took place at McQuade's Court, which was crowded. Play was called at 2.40 P. M., with Mr. James Dunn of Brooklyn—not the ex-Alderman of that name, but "another man"—as referee, and at that hour Barney took his stand to serve the first ball, with Phil standing with his back to the side-wall, ready for a short fly, or a recovery of a long ball in the outer court, Jim Casey being in the outer court as out-hand, and Dunn near the ace line, ready for the short returns. Barney opened with a good service, which Jim Casey attended to finely; but on the second return Barney scored an ace, after which Phil added a single by return, and Barney another by service, when Jim put Barney out; Dunn went in to serve the ball, and when the first inning ended the score stood at 5 to 3 in favor of the "twins." This lead they increased by eight to two in the second inning, leaving the call at 13 to 5 in their favor, and in their fourth inning they ran the game out, as will be seen by the appended score:

Phil's side............ 3 2 3 1—9
Dunn's side............ 5 8 5 3—21

This result did not accord with Phil's idea of the fitness of things, and, by way of a change in the next game, after first putting out their adversary for a blank, they went in and ran up a score of 12, Barney doing fine service from the inner court, and Phil some splendid returns from the out, some of his recovery of rebounding balls from the end-wall eliciting loud applause, as did his playing of points when brought up to action in the inner court, Barney assisting him in brilliant style. The result was a defeat of the Jims in three innings' play, as follows:

Phil's side............ 12 4 5—21
Jim's side............ 0 6 7—13

It was now game-and-game, and the even start made of course added interest to the contest.

In the third game Phil's side was disposed of in the first inning for a single, while the "twins" got in six to start with; and this lead encouraged them to greater efforts, and, though Phil and Barney rallied well, the score being 19 to 17 at the close of the fourth inning, the twins added four and won by the appended score:

Phil's side............ 1 4 8 6—19
Jim's side............ 6 4 7 4—21

In the fourth game, though the twins took the lead in the play, they standing at the close of the second inning at six to five, in the fourth inning Phil and Barney got in eleven aces, and in the fifth inning they ran the game out, as follows:

Phil's side............ 0 5 3 11 2—21
Jim's side............ 1 6 2 3 2—14

The fifth game was commenced by Phil's side with a blank, and then the two Jims went for the champion and Barney to the tune of 9 aces, scored in short order, chiefly from Jim's rifle-shot service of low balls, which neither Barney nor Phil could effectually recover, Dunn showing fine play in this game, he scoring 12 aces to Jim's 10. The score was as follows:

Phil's side............ 0 3 1 5 0—9
Jim's side............ 9 3 0 5 4—21

The sixth game opened with some very close play, the second inning ending with the figures of 2 to 1 only. After this, however, Phil began to play in championship style, and, being finely assisted by Barney, the result was 9 aces in the third inning, and in the fifth the game was run out by Phil, the score being as follows:

Phil's side............ 1 1 9 7 3—21
Jim's side............ 1 0 1 2 7—11

Phil scored 16 aces in this game, Dunn leading with 8 on the other side.

The seventh game was commenced, and, as Phil led off with 6 to 1, it was generally regarded as a sure thing for the champion and his friend; but the Jims did not see it in that light, and, though the score stood at 8 to 1 against them at the close of the second inning, in the third they first disposed of Phil and Barney for a blank, and then began their uphill work to win. First it was "all up at 8," then by degrees the score went up on Jim's side, Dunn scoring nine for his share, after which Jim, by service and returns, added a dozen, and thereby closed the contest by the following score:

Phil's side............ 6 2 0—8
Jim's side............ 1 0 20—21

The score of twenty aces in one inning against such opponents was a feat the Jims had a right to be proud of, and they were. This, of course, gave the series of meetings to the two Jims, they winning in two of the series out of three. The score of aces is as follows:

	Aces by Service.	Aces by Returns.
Barney McQuade	5 7 8 6 1 2 0—29	1 2 2 1 4 3 3—19—48
Phil Casey	2 4 4 8 2 4 4—28	1 8 5 3 2 12 1—32—60
Jas. Dunn	7 2 6 3 4 4 6—32	4 5 4 1 8 4 3—29—61
Jas. Casey	3 2 5 4 7 0 5—26	6 4 6 6 3 3 7—35—61

Total hands put out by Phil, 28; by Barney, 20; by Jas. Casey, 25; by Dunn, 20. Time, 1h. 35m. Total aces by Phil's side, 108; by Jim's side, 122.

The following is a summary of the aces by service and returns, and the total hands put out on the two last meetings, those of the drawn series not being counted:

	Aces by Service.	Aces by Returns.	Totals.
Phil Casey	30 28 — 58	21 32 — 53	— 111
Barney McQuade	24 29 — 53	35 19 — 54	— 107
Jim Casey	25 26 — 51	23 35 — 58	— 109
Jim Dunn	13 32 — 45	43 29 — 72	— 117

Total hands put out—By Phil Casey, 54; by Barney McQuade, 36; by Jas. Casey, 49; by Jas. Dunn, 44.

JIM CASEY vs. BARNEY McQUADE.

The first part of a series of single encounters at handball between these New York and Brooklyn representative experts took place at Casey's Court, in Brooklyn, on Tuesday, Feb. 8. The series is best two out of three, and the second part is to be played at McQuade's Court on Feb. 18. The first game was closely contested. It opened in favor of Casey, and at the close of the seventh inning the score stood at 9 to 4, with Casey in the van. Afterwards Barney began to recover his lost ground, and at the close of the fourteenth inning Barney led by 15 to 14; but in the twenty-first inning Jim scored a couple of aces and ran out, winning the game by the appended score:

J.'s side............ 2 0 0 4 2 0 1 3 1 0 0 1 0 0 0 2 2 1 0 0 2—21
B.'s side............ 0 0 1 1 2 0 0 4 1 0 1 1 0 4 1 0 3 0 0 1 .—20

In the second game, Barney had apparently little difficulty in defeating Jim by the appended score, the latter taking a rest after his active work in the first game, Barney being in the best trim for the game.

J's side... 0 0 0 4 0 1 0 0 1 0 0 0—6
B's side.... 0 7 1 1 0 4 2 3 0 0 2 1—21

In the third game Jim rallied well after Barney had started with a good lead, and he finally came in victor of the game and the series by the appended score:

J's side. 0 0 5 3 1 0 1 1 3 1 1 4 1—21
B's side. 2 8 0 1 0 0 0 0 2 0 0 0 0—13

Total aces for Jim, 59; for Barney, 54.

But few aces were made by service on either side, the scoring being done mostly by returns, Jim scoring but 7 and Barney 9.

After this contest Barney and Jim entered the court against Phil Casey and James McEvoy in a series of games best two out of three, which Phil and his partner won by the appended score:

ACES BY SERVICE.		ACES BY RETURNS.	
McEvoy	4 2 7—13	McEvoy	2 7 6—15—28
Phil Casey	3 1 0—4	Phil Casey	12 10 8—11—34
Jim Casey	3 9 4—16	Jim Casey	3 4 3—10—26
Barney McQuade	2 4 0—6	B. McQuade	5 4 2—11—17

Total scores by McEvoy and Phil, 62; by Jim and Barney, 43.

The score of the three games by innings was as follows:

Phil and McEvoy.............. 1 2 2 13 3—21
FIRST GAME.
Jim and Barney.............. 4 4 5 0 0—13
SECOND GAME.
Phil and McEvoy.............. 0 4 1 0 0 9 6—20
Jim and Barney.............. 6 1 3 1 0 3 7—21
THIRD GAME.
Phil and McEvoy.............. 9 1 9 2—21
Jim and Barney.............. 0 7 1 1—9

ON TUESDAY, Feb. 8, there was a gathering of handball experts at Courtney's Court, to witness a game between four experts, viz.: S. Cray and R. Cronin on one side, and P. Collins and W. Clarke on the other. Cray and partner proved the victors by a score of 63 to 38.

AQUATICS.

THE QUAKER CITY YACHT CLUB, recently organized in Philadelphia, is officered as follows: Commodore, T. T. Mills; vice-commodore, A. Bancroft; rear-commodore, Samuel Taylor; secretary, Charles Salim; treasurer, L. B. Boyd; assistant secretary, William Summers. The constitution and by-laws of the Brooklyn Y. C. have been adopted.

THE BACHELORS' BARGE CLUB of Philadelphia have invited the members of the Trinity College Club of Dublin, Ireland, to become their guests, should they come to Philadelphia at the time of the Centennial regatta.

A ROWING ASSOCIATION has been formed by the members of the Boston (Mass.) Law School.

THE FAULKNER-REAGAN and South Point Rowing Club crews of Boston, Mass., have, we learn, arranged a four-oared race for $500 a side, to come off May 6.

LEAP YEAR.—In a book called "Courtship, Love, and Matrimony," published in 1660, there is this clause concerning the privileges of women in leap year: "Albeit, it is nowe become a part of the common lawe, in regard to social relations of life, that as often as every bisextile year doth return, the ladyes have the sole priviledge during the time it continueth of making love unto the men, which they doe, either by words or lookes, as to them it seemeth prefer; and, moreover, no man will be entitled to the benefit of clergy who dothe in any wise treat her proposal with slight or contumely."

THE FIRST ENGLISH NEWSPAPER.—The first newspaper, says *Figaro*, which appeared in England was published at the time of the threatened Spanish invasion in 1588. It was issued by the Government for the reason, as stated, "that this publication is the surest means of making the truth known to the people, and of contending against the sin of lying and exaggerations of calumny." The oldest number of this journal extant is No. 50, of July 26, 1588, now in the British Museum.

A MONUMENT TO SHAW THE LIFE-GUARDSMAN.—A monument to three Waterloo celebrities is to be erected at Cassall, in Nottinghamshire, where they were born. The "giants" were Shaw the Life-guardsman, who defended the British colors till he fell; Wappington, who took the colors from Shaw, and was soon after slain; and Wheatley the Light-dragoon, who finally saved the flag and escaped unscathed.

SCENE AT CHURCH after the clergyman's peroration; Julia to Xantippe—"What a beautiful close!" Xantippe, who has been spitefully eyeing a well-dressed lady before her—"Beautiful clothes! Yes; but I know she didn't get 'em in a beautiful way."

AMUSEMENTS.

ACADEMY OF MUSIC, PITTSBURG, PA.
TO LET, by the night or week, for Dramatic, Minstrel, Musical, or all other first-class entertainments. Combinations treated with on liberal terms. Address AGENT, Academy of Music, care of L. M. W. Steere (Agent) & Co., 46 Seventh street. 47-1t*

A YOUNG MAN, WITH A VERY GOOD VOICE FOR SINGING COMIC SONGS, is anxious to go on the stage. Address M. L., in care Pythagoras Hall, 134 Canal street, New York. 47-1t*

TO THE YOUNG MANAGER B. C. HART.
As you are making so much money (IN YOUR OWN MIND), when you get NEXT WEEK'S SALARY FOR RUNNING THE ACADEMY buy an ALBUM AND RING, and RETURN MINE TO ME.
JOSEPH TODISH, Treasurer Theatre Comique, Cleveland, O. 47-1t*

D. S. GIBBONOISE, CHAMPION CONTORTIONIST, CAN BE ENGAGED FOR 1876. Address Easton, Pa. 47-3t*

WILLIAM LEOPAR, GYMNAST, LATE OF THE LEOPAR BROTHERS, is now open for an engagement, with two boys. Business: Horizontal bar, dancing barrel and posturing with two boys. All our acts first-class; also our wardrobe and apparatus. Address WILLIAM LEOPAR, Gymnast, Quebec Post-office, Canada. 47-3t*

WANTED IMMEDIATELY, A young man that will furnish $100, to act as our agent. A long and steady engagement at good salary, and money loaned will be paid back in three months, with good interest. Security given on first-class show-property until paid. Young men without experience will do well to write. Open March 1. Address WALLACE & BAKER, Mauville, R. I. 47-1t*

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This Circus will be situated about one hundred yards from the main Exhibition Building, and directly opposite one of the main entrances. Address J. H. MEADE, Jackson's Printing House, 112 South Eighth street, Philadelphia, Pa. 47-tf

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VICTORELLI AND LITTLE ELDON and MISS ANNIE BRADDON have no open dates till May 1. Address H. VICTORELLI, care of CLIPPER. 47-1t*

PROF. PARKER AND DOGS closed a long engagement at CARTON'S THEATRE, WILLIAMSBURG, L. I., Feb. 5.
Opened at NEWTON'S, HARTFORD, Feb. 7, second time this season, and made ANOTHER BIG HIT.
NOW MEETING WITH GREAT SUCCESS AT BALTIMORE.
TONY PASTOR'S, NEW YORK, Feb. 28, and others to follow.
TIME ALL FILLED.
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TONY PASTOR'S NEW THEATRE,
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COMIC SOLOS ON BROOM HANDLES, DUST BRUSHES, ETC.
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HAVE FORMED A
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CHARLEY TOMMY
BOYD AND WADE.
JOIN J. H. HAVERLY'S NEW ORLEANS MINSTRELS, AT RACINE, WIS., FEB. 12.
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TERMS LOW.
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TWO RIDING GOATS. Trained to Bridge and Hurdle Acts.
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MAXWELLS,
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Vocalists and Sketch Artists, at the Comique, Williamsburg, L. I. Tivoli Theatre, New York, Feb. 14, two weeks. Address TOM MAXWELL, 165 Chrystie street, N. Y. 47-1t*

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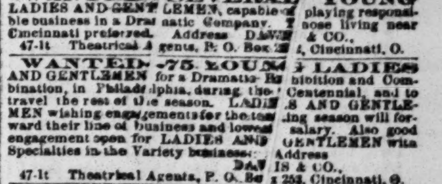
Send your address at once to D. J. WALTON, care of CLIPPER. I want you at once, if possible. 47-1t*



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50c. BEAUTIFUL FALSE MOUSTACHE PACKAGE RARE COMIC PHOTOS. 40 BEWITCHING FIGURES, MAGIC RING AND THE LITTLE FLIRT. The lot by mail for 50c. 47-1t* M. SIZER, 274 Grand street, New Haven, Ct.

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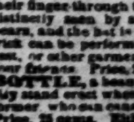

THE BOSS $1 PRINTING-PRESS. No hand-stamp humbug, but equal to any $2 or $3 press made. Has toggle-joint, screw-chase, ink roller, etc. Price only $1, by mail $1.75. Printing Office, including press, type, etc., by mail, $3. W. H. DUNKERLY JR., manufacturer of the Dunkerly Self-printing Presses, Printers' Warehouse, No. 207 Dyer street, Providence, R. I. 47-1t

TRICKS! FOR CHANGING FLOWERS, ... which anyone can perform the most thrilling experiments, as borrowing a hat and instantly thrusting their finger through the crown. The finger moves, and is distinctly seen by all present, when suddenly it disappears, and the hat is returned to its owner uninjured. The trick can be performed in the same manner with a coat, vest, or other garment, to the astonishment and delight of your friends. Price, 25 cents. THE ENCHANTED BOTTLE, a beautiful little bottle, which will continually stand erect when laid down by anyone except the performer, who can cause it to lie in any position he chooses. Price, 25 cents. Either of the above Tricks mailed, postpaid, upon receipt of price, or both for 50 cents. Address EUREKA TRICK AND NOVELTY CO., P. O. Box 4,614, New York City.
(Agents wanted.)

HIS VALENTINE.

WRITTEN FOR THE NEW YORK CLIPPER, BY ARTHUR W. FRENCH.

Young Fitzclarence Brown to the post-office went,
With the hope that some fair one a missive had sent,
For his stylish-like manner, his moustache and curls
(In his own estimation) had caught all the girls.

And this to the clerk, with a pompous-like frown:
"Is there anything here for Fitzclarence Brown?"
Then the clerk quickly tackled a package of B's,
Gave a grin, then a cough, and a terrible sneeze,

And thrust in Fitzclarence's corn-colored glove
A missive as white as the breast of a dove,
While the sweetest of thoughts ran through Mr. Brown
From his number-three shoes to his seal-covered crown.

He paused ere he tore the white wrapper apart,
And wondered what darling had felt Cupid's dart.
He opened the letter, his pulse stood quite still—
'Twas only his washwoman's quarterly bill!

VIOLET MILDMAY;

OR,

IN THE SPIDER'S WEB.

A THRILLING ROMANCE OF LOVE, DECEIT AND CRIME.

CHAPTER XXXVIII.

Some Jack-in-office holds the keys
Of poorer men's misfortunes, and turns them
To his own advantage.

So Bertie had declared love, and won an acknowledgment from Ethel that his love was returned. For a few moments the rapture which necessarily followed upon his success rendered him unconscious and oblivious to the dangers and obstacles which still bestrewed his path. A sigh from Ethel—he still held her hand—woke him from his dream.

"What shall we do?" he asked in a low, tender voice.

It was a momentous question. To win a confession of her love from Lady Boisdale was one thing, to obtain her hand in marriage was another and a very different one. Ethel looked down upon him with infinite love, and shook her head. She did not know. She was not mad enough to believe for an instant that Lord Lackland would consent to the match, and she could not see her way at all.

Now, Bertie was the soul of honor, and as he sat, almost knelt, at his loved one's feet, he determined to act in strict accordance with the dictates of his conscience.

"Ethel," he said—and the name sounded wonderfully sweet as he dwelt upon it with loving tenderness—"Ethel, we will be brave. I must go to the Earl and ask for my pearl of price. Shall I go to-morrow?"

Ethel turned pale and sighed.

"To-morrow?" she said. "Yes—must it be so soon?"

"Yes," he said quietly and gravely. "The world will say that I should have asked him first; but we cannot always control our hearts; they will have their way sometimes, and mine has been under bolt and bar so long—so long."

"So long?" she murmured, blushing, and turning away from him.

"Almost from the day when I first saw you—do you remember the time? Poor Leicester was alive then, and I poured all my hopes and fears into his ears."

"Poor Leicester!" said Ethel softly.

"He had hopes and fears of his own," said Bertie, "for no one knows how much, how deeply, he loved Violet; yet, notwithstanding his own doubts and difficulties, he always had sympathy for me, and would listen night and day to my complaints, for I did complain, Ethel. I thought it hard that I should be debarred from hope: you were an earl's daughter—as you are now—and I was penniless, struggling, unknown."

"But it is all altered now," breathed Ethel, pressing his hand. "You are famous, and—and not poor."

"No; but I am not rich," said Bertie.

"What should that matter to papa?" said Ethel. "He does not want money."

Bertie, who had his suspicions, thought that it might be otherwise, but he did not wish to dishearten or distress his darling with premature forebodings, so he remained silent. But his eyes spoke volumes, nevertheless, and Ethel rose, intoxicated with her new-born happiness, to meet Lady Lackland, who was seen approaching.

"Ah, Mr. Fairfax," said the Countess, eyeing him suspiciously with a cold smile. "How good of you to take care of Lady Boisdale! I suppose you have been cooling yourselves. Ethel, my dear, the carriage is waiting. I don't know where your papa is."

"Will your ladyship permit me to escort you?" said Bertie, and the two ladies were taken through the crowded room upon his arm.

There was a crush in the street, and while Bertie, bareheaded, was placing the ladies in the carriage, the Earl and Lord Fitz came up.

Mr. Murpoint was with them, serene and self-composed as usual, though the crush and confusion were ewildering.

"Here you are!" said the Earl. "We were just going to look for you. Fitz has been seeing the Mildmays to their brougham."

Howard Murpoint closed the door as the two gentlemen entered the carriage, and stood with his dark eyes, half-closed, fixed upon Ethel.

"Good-night, Lady Boisdale," he said. "I can see you have enjoyed yourself."

Ethel started at his voice, for she was leaning towards Bertie, who had gone round to the other side of the carriage.

"I—yes, thank you, very much. It has been delightful," she said.

Then the carriage was on the move, and Bertie and Howard Murpoint stood looking after it. Howard Murpoint regarded Bertie with a smile.

"You do not fear influenza," he said, nodding at the other's bare head.

"Eh? Oh, no," said Bertie. "I'll get my hat now, though."

And with a cool nod he strode into the hall again. Howard Murpoint stood looking after him as he fought his way through the crowd of servants, and nodded his sleek head once or twice.

"He has put the question," he muttered. "I knew it by the look of him, and she said 'Yes.' Hah, ha! Mr. Fairfax, you have not won the game yet."

He turned as he spoke to make his way to his own brougham, and in so doing nearly knocked down a gentleman who was standing near him.

"Ah, Smythe!" he exclaimed, "you here?"

"Ah? Yes," said the man, a short, nervous-looking creature, with fair, insipid face, and timid, restless eyes. "Yes; just passing on my way to the club, and stopped to look in."

"Oh!" said Howard Murpoint. "Better come home and coffee with me."

And he linked his arm within that of his acquaintance. The two men entered the brougham, which immediately drove off. Wilhelm Smythe, for that was the name, or rather the improved name—it had been William Smith—of the stranger, was the son of a retired tea-merchant. His father had left him an enormous amount of property, and a very small amount of brains. He was a nervous, timid, restless creature, with undying ambition to enter the charmed circle of the upper ten. He was robbed on every side to some extent, and would have been entirely fleeced had it not been for a small amount of cunning which made him suspicious after the first attempt, and so saved him. The captain—or rather Howard Murpoint, as he preferred to be called—had met him at the club some few months previously, and had found out all about him. Most men in the captain's place would have made an attempt then and there, but the captain was too wise. He had never mentioned money to him, and had even, when Wilhelm Smythe had asked for some shares in one of the captain's companies, refused to let him have them.

By these means he had won the good opinion of the half-cunning simpleton, who thought Howard Murpoint the nicest and most disinterested of friends.

All the way home Howard Murpoint gave a glowing description of the ball, to which, of course, Wilhelm Smythe had received no invitation, and the poor fellow was in agonies of envy.

"Delightful!" he exclaimed. "And she was there, for I saw her."

"Whom?" said the captain.

"Can you ask me," sighed Mr. Smythe, "when you know that I am madly in love with her?"

The captain smiled.

"'Pon my word, I've heard nothing," he said encouragingly.

"Why, all the fellows have been chaffing me," said the simpleton. "Everybody knows that I've followed her about everywhere for the last three weeks. She's an angel, a goddess! and it is hard lines that I can't get near her, but, though I am a great deal better off than half a dozen of these lords and marquises put together, they don't think I'm fit company for them. It's a crying shame! I ought to have been asked to the Duchess of Clare's ball, and everybody knows I ought."

"Of course you ought," said Howard Murpoint, inwardly smiling at the fellow's impudence, "of course you ought, and if I had known you'd have cared to have gone, I would have got you a ticket."

"You would!" exclaimed the dupe gratefully.

"Of course," said Howard Murpoint, "nothing easier; but I always thought you despised that sort of thing—didn't dance and moon about, and cared only for a dinner and a cigar, or a rubber at the club."

"Ah, it's different now," said the love-sick Mr. Smythe, "it's different now, since I've seen her."

"And who is the lady?" asked the captain.

They were ascending the stairs to the smoking-room as the question was asked, and Mr. Smythe flung himself into the most comfortable lounge of the great man's luxurious sanctum ere he answered:

"Don't you know? Can't you guess?"

"Not an idea," said the captain, handing him the cigars. "Come, who is she?"

The little fellow sighed, and replied, with due solemnity:

"Lady Boisdale."

The captain's eyes flashed. He had wanted a tool! Here was one, ready-made to his hand.

"Oh," he said, his busy brain cunningly devising the scheme for Bertie's confusion and his own advancement. "Oh, and is that all?"

"All!" repeated Mr. Smythe. "Do you know who she is? The daughter of an earl! The most beautiful woman in London, the—the—oh, it's impossible for me to hope ——"

"Not so fast!" said the captain, dropping into a chair and speaking softly—very softly, indeed, as was his wont when he was playing with a dupe or enticing and luring a victim. "Ethel Boisdale is human. 'Tis true she is the daughter of an earl, but you are rich, very rich, my dear Smythe, and the daughters of earls, some of them, like good settlements."

The young fellow's eyes brightened.

"D'ye think that would make any difference?" he asked. "I thought those sort of people didn't care for money."

"Everybody cares for money, the highest and the lowest of the land, and, between you and me, my dear Smythe, the highest want it most."

"You ought to know," sighed the enamored youth, anxious to believe, yet scarcely daring to do so; "you know everything on the board, so people say, and I know you can do almost anything."

"I can procure an invitation for you to the next ball at Lackland House, or at the Duchess'," said Mr. Murpoint. "If you want to go into society, why don't you say so?"

"You know I want to go everywhere on the chance of seeing that angel."

The captain smiled.

"Don't look so despondent, my dear fellow. Who knows? You may have got her consent within a month."

"No, I don't hope; I can't hope," sighed the youth.

"Come," said the captain, pushing the bottle, and eyeing his dupe keenly. "If you have set your heart upon marrying Lady Ethel Boisdale, I think I can help you."

"You can!" exclaimed the young fellow.

"I can, and I will," said the captain quietly, "on one condition—that you will never mention that you are indebted to me for your success."

"I promise that," said Mr. Smythe eagerly; "and you really will ——"

"Do my best to recommend you to the Earl and his peerless daughter, and, what is more, I will venture to bet you something that I succeed."

"Eh?" said Mr. Smythe, scarcely catching the idea.

Then suddenly he saw what Mr. Howard Murpoint meant.

"I see!" he said. "I'll bet you—you a—a—five thousand."

The captain raised his eyebrows.

"I never bet," he said, "unless the stake is worth something. If I am to enter it in my book it must be twenty thousand."

Mr. Smythe hesitated—only for a moment.

"Twenty thousand be it," he said. "If I marry Lady Ethel I pay you twenty thousand, and if I don't ——"

"I pay you," said Mr. Murpoint softly. "It's a wager."

And he held out his long, claw-like, white hand. Mr. Smythe rose, clasped it eagerly, and, after a fervent and excited "Good-night," took his departure.

It was morning, bright, beaming morning, by that time, and Mr. Murpoint had too many great matters on hand to allow of his retiring to rest. Instead he stepped into a cold bath, which was ready for him in an adjoining room, and, dressing himself in his business suit of dark Oxford mixture, with an imposing white waistcoat, made his way to his office in Pall Mall. Seating himself in his chair in his own private room, he touched a small bell. In answer to the summons there entered a tall, thin and cadaverous-looking man with a small dispatch-case.

"Good-morning, Ridgett," said Mr. Murpoint.

The man bowed, and took from his portfolio a number of papers. The captain went over them with a quick scrutiny and issued his instructions.

"You will proceed in this case, Mr. Ridgett," he said, throwing one letter over.

"Yes, sir. The woman is a widow, and very poor, and suffers from an incurable complaint."

"The office has nothing to do with that," said Mr. Murpoint. "We did not kill the husband, and we did not undertake to cure her complaint. She came into our hands of her own accord, and we simply demand the fees due to us. You will proceed without delay."

"Certainly, sir," said Mr. Ridgett, replacing the letter and taking out another. "What shall I do in the case of the man Linnett? He has been laid up with rheumatic gout, has lost his little boy, and been put to great expense. He asks for time, sir."

"Time is money," said Mr. Murpoint. "Time is not yours or mine, Mr. Ridgett; we cannot give him time—stay, we will give him till to-morrow."

"He cannot possibly pay up all arrears by that time."

"Then sell him up, stick and stone," said the kind-hearted and noble Mr. Murpoint. "The office undertakes to lend money, the clients undertake to pay the interest. When the office fails to do its duties, then the clients are justified in asking for indulgence, not till then. All the rest of these may stand over, but charge them the inquiry fee, Mr. Ridgett, and double the interest, according to agreement."

Mr. Ridgett bowed.

"By the way," said Mr. Murpoint, "have you bought up the L. debts yet?"

"Not all, sir," was the reply. "You instructed me to wait further commands."

"Wait no longer," said Mr. Murpoint, "but get as many of the Lackland bills together as you can. You understand?"

"Certainly," said Mr. Ridgett.

And, dismissed by a nod, he took his departure.

Scarcely had he gone when a clerk entered and informed his principal that a man wished to see him.

"What name?"

"'Job' was all I could get, sir."

"Show him in."

In a few minutes the small form and weather-beaten face of the smuggler entered the room.

Job, who had often paid visits to the captain at various places, but never at the office, was awed for a moment by the grand furniture and piles of papers and documents.

"Mornin', captain ——"

"Say 'Mr. Murpoint' or 'sir,' if you please, Job," said the captain softly.

Job scraped his heel and scratched his head.

"Mornin', sir, then, if so be as you likes it better."

"Have you brought the account?" said Mr. Murpoint.

Job nodded, and produced a greasy bag, which he placed on the polished table. The captain turned out the contents of the bag, and commenced counting the heap of gold and silver. Then he examined an account which was made on a dirty piece of paper that Job had handed him, looking up at the last with a dark frown.

"How is this?" he said, in a low, stern voice. "There is some mistake. Here is only a third of the profits—there should be a half."

"There beant no mistake, capt—sir," said Job, with an emphatic nod. "They've sent all they means to send, and a hard job I had to get that. The boys say that they don't see the justice like of one man—gentleman or no gentleman—taking half the swag, when they've worked for the whole of it."

"Oh, they don't?" said Mr. Murpoint with a soft smile. "Is that true, or have you purloined half the 'swag,' as you call it, my friend, on the road?"

Job's face flushed, and his little eyes darkened angrily.

"I am no thief, captain," he said.

"The law would call you one, my friend," said Mr. Murpoint. "It has the bad taste not only to call smuggling thieving, but to punish it as such. Soh, the boys are discontented, are they? and send word by you that they don't choose to keep their agreement? Now, my friend, you take this message from me. Tell them that unless I have the remainder of the money by this time next week, and a fair half for the future, paid to the very day, I will 'peach' upon the lot of them. Not a man shall escape me. The police shall know how the great smuggling trade is done, and who does it. You tell them, will you, with my compliments?"

"I'll tell them," said Job quietly.

"Aye, and let them take heed. I am a man of my word, and what I threaten I will perform. If they'd like a turn at Portland, let them refuse to give me my due."

"One-half the whole of what they get at their risk and peril, while you sit here in velvet and grandeur," said Job sternly.

"Exactly," said Mr. Murpoint. "I sit here and hold the lot of you, every man Jack, in my open hand," and he stretched out his hand, "and if I close it, like that, you're caught and crushed. Tell them that, and advise them, my good Job, not to irritate me by obstinacy, or I'll close my hand—I'll close my hand."

So saying, he swept the pile of gold into a tin box and nodded.

"Is that all?" asked Job.

"Yes," said Mr. Murpoint, "and they'll find it quite enough."

Then, as Job was leaving the room, the schemer said:

"Any news from sea?"

"About Maester Leicester?" asked Job, looking at the ground with a sudden change of manner.

"Hush, no names," said Mr. Murpoint cautiously.

"No, no news," replied Job. "He's dead by this time, p'raps."

"All the better," said Mr. Murpoint. "Dead or alive, he's safe."

"Aye," said Job, and, touching his forehead, he departed.

The captain leant back in his chair and gave himself up to thought.

"Leicester Dodson is dead, or buried alive. Violet's money is in my hands; the Earl and all his clan are in my power; I am master of thousands, some say millions; and the world calls me one of its greatest men. Who says that honesty is the best policy?"

And as he concluded with the momentous question, he laughed with the keenest enjoyment and insolence.

CHAPTER XXXIX.

Oh, this too sudden warmth of fortune's sun
Doth fever our poor bloods and set our hearts
A-whirling.

Bertie was very happy that night as he sat in his solitary chambers and smoked his favorite pipe. All the weary, hopeless months gone by since first he had seen and loved sweet Ethel Boisdale seemed to have vanished like dark spirits before the joy of that night. He had told her that he loved, and had won the sweet confession from her lips that she loved him in return. How bright seemed the world to him—how full of hope and enjoyment! His dull, book-lined rooms assumed a new aspect under his happy eyes, and all at once appeared comfortable quarters, full of pleasant peace and quiet. But in the morning, after a night of happy, glorious dreams, came the stern reality. He dressed himself with unusual care, and surveyed himself in the glass. Would the Earl, proud Lord Lackland, accept him as a son-in-law? He dared not answer his own query, but whiled away the early hours by pacing to and fro, doing a little work, smoking at intervals, and thinking always.

As the clock struck eleven he took up his hat and started on his momentous business. While he was on his way to the Lackland mansion in Grosvenor square, the Earl himself was seated in the breakfast-room munching his toast and sipping his coffee. Lady Lackland was seated at the table. Fitz and Ethel were out in the Park at their morning gallop.

"Extraordinary thing," said Lady Lackland, in answer to a remark of the Earl's; "I cannot understand it. The man has done so much, made so much money, and obtained such wonderful power, that he makes one afraid. I always said he was clever—I could see it the first moment I saw him. Do you remember the conversation I had with him the day of the thunderstorm? It seemed almost as if he knew the codicil would be found. And he has actually consented to Fitz's engagement with Violet Mildmay. More, he has promised, in an indefinite, cautious sort of way, to advance the match. A wonderful man. I hope he will succeed; we want money—we must have it."

"We must," said the Earl. "It is a singular thing that we have not been ruined long before this. I feared that the bills would have been called in long ago, but I seem to have heard very little of them lately."

"Perhaps your creditors think that Fitz will marry well, and are waiting till you should get some money."

"Perhaps so," said the Earl coolly. "I wish Ethel was as well disposed of."

Lady Lackland sighed.

"Ethel is my great trouble," she said. "She is beautiful enough to make a really great match, but there is no doing anything with her—she is as cold as ice to all of them, and I am powerless."

The Earl frowned.

"And we placed our hope in her," he said. "What are daughters for, if they don't make good marriages? Why is it?"

"Why," repeated the Countess, "the foolish girl has a lurking fondness for Bertie Fairfax. I have seen it for a long time."

"He is famous now," said the Earl.

"Yes; but what good can he do us? We want money—money, and Ethel must marry for it. I believe all would have been right if that Leicester Dodson had not gone wrong."

The Earl sipped his coffee.

"All the world knows that he was to marry Violet Mildmay."

"All the world knows that there was something between them; but it does not follow that they should marry. I do not believe they ever would. I think Howard Murpoint had made up his mind to marry her to Fitz; and, if he did, I feel that I would rely rather on Howard Murpoint than all the rest of the world."

The Earl nodded.

"About Ethel," he said. "What are your plans? She is expensive, very. That pile of bills are here—and yours."

"And who is to help it?" said Lady Lackland. "She must have diamonds, she must have dresses; besides, they are only bills."

"Which must be paid," said the Earl calmly, "unless I can push them off till I am in the coffin, and Fitz reigns in my stead."

"It's a cheerful prospect. I wish Ethel would marry well."

"Hem!" said the Earl, and he shifted in his chair to get more comfortable. "There is one little difficulty about Ethel which you seem to forget; perhaps you do not know it."

"What is that?" asked the Countess.

"That her private fortune has long since been swallowed up."

Lady Lackland looked grave.

"And if she marries, her husband will want it—at least, ask for it. If he should, where is it to come from?"

He put the question quite calmly, and Lady Lackland sighed.

"Nobody was ever so poor as we are ——"

"Or spent more money," said the Earl comfortably. "Ethel is a difficult question; a big marriage would bring questions, questions would bring awkward answers. I have spent her fortune, and I cannot replace it."

At that moment, while the Countess sat with a look of annoyance and distress, silent and dismayed, a servant entered with a card.

The Earl glanced at it, and handed it to the Countess.

"Bertie Fairfax!" she breathed.

"Show Mr. Fairfax into the library," said the Earl. Then, when the servant had withdrawn, he smiled over his cup quite calmly and unmoved.

"Bertie Fairfax," said the Countess with a frown. "What is to be done? Of course he comes to ask for Ethel."

"Not having seen him, I cannot say."

"What shall you say if he does?"

"It all depends," said the Earl, wiping his moustache. "I may have to order him to leave the house, or I may ——"

"Be careful!" said the Countess.

The Earl smiled coldly and left the room.

Bertie rose as the Earl entered.

"Good-morning, Mr. Fairfax," he said, fixing his cold, steely eyes on Bertie's face, and holding out a cold, impassive hand.

"Good-morning, my lord," said Bertie, who had determined to remain self-possessed and unembarrassed, whatever might be the issue of the interview, or however the question might go. "Good-morning. I am afraid I am rather early, but I have come on a matter in which impatience is permissible."

"Pray sit down," said the Earl, seating himself as he spoke in a hard, straight-backed chair, and looking as straight as the chair itself. "Nothing has happened, I hope."

"Nothing of harm, I hope," said Bertie gravely. "I have come, my lord, to ask you for the hand of Lady Boisdale."

The Earl raised his eyebrows, assuming a surprise which, of course, he did not feel.

"I had thought it best to declare my purpose and put my request as plainly and as straightforwardly as I could. I do not undervalue the prize which I pray for at your hands, my lord, and I am humbly conscious that I am not worthy to receive it from you. I can only plead that I love her with all my heart, and that I have loved her for years. But a few months ago I should have deemed my request presumptuous to the extent of madness; but now, although I am not one whit more worthy of her, I am, perhaps, in the eyes of the world, a little less presumptuous."

The Earl listened with an unmoved countenance, as if he were listening to some passage from a book which in no way concerned him.

"May I ask, Mr. Fairfax," he said, "if you have made Lady Boisdale acquainted with the state of your feelings?"

Bertie flushed the slightest in the world.

"I regret to say that I have, my lord. No one can regret it more than I do. I know that I should have come to you first, and have gained permission to place myself at your daughter's feet. But the depth of my devotion must plead for me; may I hope that it will? We are all, the best of us, the slaves of impulse. There are times when the heart asserts itself and enslaves the will, which, perhaps for years, has bidden its voice be silent, as mine has."

The Earl bowed.

"May I ask," he said, "in what way Lady Ethel received your advances?"

The question, as well as the one preceding, was put as insolently as possible, and Bertie's face flushed and then grew pale with anger and offended dignity; but he had determined to fight his battle and hide his wounds, so he said quietly and gravely:

"I found that, for once, true love had won its best return."

"She consented, do you mean?"

Bertie bowed.

"Then, doubtless, Mr. Fairfax," said the Earl as softly as ever, "you were kind enough to place her in possession of facts of which I am in ignorance?"

Bertie did not understand, and looked as if he did not.

"In such matters as this," said the Earl, "it is best, as you say, to speak with candor. I refer to your position in the world, and your ability to keep Lady Boisdale in the society which, all my friends tell me, she so greatly adorns."

Bertie bowed.

"My lord, I should have shamed her by any such allusion, and lost all hope of winning her heart. To you I may say that I am not poor in the eyes of many, though I may seem poor indeed to one of your lordship's position and wealth."

The Earl winced inwardly, but showed nothing of it outwardly.

"I have an income of two thousand pounds a year, and I trust that I may be able before long to own with gratitude that it is doubled. It is not a large sum, my lord."

"It is not," said the Earl coolly. "Are you aware, Mr. Fairfax, how much a lady's dress costs during the year?"

Bertie smiled.

"There are some ladies whose dresses may cost a thousand, and others who would be content with a costume much less valuable."

The Earl smiled.

"Unfortunately, Lady Ethel has been accustomed to the former style of apparel."

"I am confident, my lord, that she would, being a noble, true-hearted woman, consent to change it for the latter, and grieve but a little."

"I am not so sure," said the Earl; "and I may conclude that the sum you mention is the whole—in fact, that you are not prepared to make any settlement?"

"All that I have shall be hers," said Bertie. "The richest man in England can do no more."

"No settlement!" said the Earl coldly. "Under the circumstances you would not therefore expect a fortune with her?"

Bertie crimsoned.

"Your lordship forgets," he said with quiet dignity, "that I came to ask for your daughter, and not for your money."

The Earl showed no displeasure at the stern retort, but took it simply as an assent, and nodded.

"Mr. Fairfax, to be candid, as we have been all through, Lady Lackland and I have had higher hopes for Ethel, much higher. It is true that you are famous, and that you are well descended; the Fairfaxes run with ourselves, I think. It is usual—nay, it is the duty of a father to endeavor to place his daughter in a higher station than the one which she inherits from him. If I ignore that duty and consent to give up that hope, I trust I shall be pardoned if I make one suggestion."

"My lord, I am in your hands," said Bertie with simple dignity and earnestness.

"And that is that you will give me, both of you, a formal quittal of any fortune or estate that may be due to her. I simply suggest it as a fair and honorable thing. You may be aware, or you may not, that Lady Ethel has some small fortune of her own; under the circumstance I must make the condition that, should I give my consent, you will agree to let the money remain in the estate, vested, so to speak, in the family."

Bertie smiled.

"As I said before, my lord, I ask only for Ethel. What money she may have is at her own disposal. I don't wish to touch one penny of it, directly or indirectly."

"My dear Mr. Fairfax, do not let us continue this branch of our subject, then," said the Earl with a smile that was intended to be cordial, but was more like a stray sunbeam on an October morning. "I will confess that I merely put the question to test you, not that I doubted your honor, but—well, well, you are young, she is young, and I am obliged to guard both of you. But there, if you still feel confident that you can make her happy, and that you can take her for herself alone, my dear Fairfax, I give her to you, and with her my most hearty blessing."

Bertie gasped with astonishment. To him, knowing nothing of Ethel's fortune which the Earl had appropriated, his consent to Ethel's betrothal was simply astounding. He had expected to be repulsed, refused. The tears sprang to his eyes, his gentle nature was filled with gratitude.

"My lord," he said, grasping the cold hand, "I cannot thank you; thanks for such a gift were idle and vain. Only one who has waited for years, hoping against hope until the heart was sick, can tell what I feel now. My lord, if you will pardon me I will take my leave."

"Good-bye, my dear boy," said the Earl, "good-bye; you will find Ethel in the park. Heaven bless you!"

Bertie found himself outside—how he scarcely knew—bathed in delight and satisfaction. Where should he find Ethel? Every moment he was away from her now seemed an insane delay. Where —— As he hurried to make his way to the park there came round the corner, smiling and serene as usual, Mr. Howard Murpoint. A short gentleman leaned upon his arm.

"Ah, Mr. Fairfax, how d'ye do?" said the captain with a sunny smile of friendly greeting. "What a delightful morning! Allow me to introduce my friend—Mr. William Smythe, Mr. Bertie Fairfax."

Bertie shook hands with the captain, and bowed slightly to his friend, then with a nod hurried on. He turned at the corner in time to see the captain and his friend standing on the door-steps of Lackland House; and as he saw, an indefinable and intangible shadow crept over him and chilled him. By some strange course of reasoning or feeling he had grown to connect the captain with every mishap of his life. What were he and his friend doing thus early at Lackland House?

TO BE CONTINUED.

Japanese Oddities.

The Japanese have an odd name for turkeys, signifying the "seven-colored face," from the changing hues of the gobbler's gills. In the same way their name for the crab, the animal that walks "several ways." Speaking of the curious names reminds me of what the coolies say about chestnuts and sweet potatoes. These poor fellows toiling for daily wages that would purchase the food of a child in our country, cheap food is the necessity of their lives. Hence it is that they feed largely upon sweet potatoes, the cheapest of all edibles in Japan. Chestnuts, which are known as "nine-mile nuts," while not excessively dear, are generally beyond the means of the coolies. But they delight to fancy that sweet potatoes are almost as good as chestnuts, as they accordingly dub the potato "eight-mile-and-a-half food," which makes it only half a mile short of the chestnut. A man who lives on chestnut can go nine Japanese miles (about twenty-two and one-half English miles) in a day, while he who eats sweet potatoes can go eight and one-half (twenty-one and one-fourth English miles), hence the names. Notwithstanding what seems to us to be the weak and insufficient diet of the Japanese laboring men, their endurance and strength are truly wonderful. I have ridden sixty miles between sun and sun in a jynrickisha drawn by two coolies, and the day after that went about forty miles more with the same two men. At the end of the first day's journey they did not seem to be very fatigued. Immediately after stopping at a tea-house for the night, they took a bath in water so hot that I could not have washed my hands in it, and, after comfortably parboiling themselves, got out, took a heavy meal of rice and dried fish, and then sat up almost all the night gambling and drinking saki. On the coldest days, and even when there is snow on the ground, you can see these fellows on the street with no clothing save a thin cotton shirt, a pair of pantaloons of the same material reaching to the knees, and straw sandals.

BOTH SIDES OF THE QUESTION.

WRITTEN FOR THE NEW YORK CLIPPER, BY JOE A. GULICK.

"How did you do in New York, McGuffin?"
Says Bolivar Flood, one night,
As they sat in the dressing-room talking—
"Hope you got on all right?"
"Oh, *Cully*, I made a *terrible hit*—
Opened with *Tony*, you see;
But wait till you see THE CLIPPER,
See what it says of *me*;
Why, Cul., you talk of receptions—
I thought the house would fall—
I got sixteen rattling encores,
Thought they'd never let up at all;
John Poole came over to see me,
Said my act was *terrible* fine,
Offered seventy-five for the season
(But my salary's seventy-nine);
Bob Butler sent people to see me,
Offered me *anything* to go
And put in two weeks at the Globe;
But I hadn't the time, you know.
I had *lots* of engagements offered.
Robinson says, with precision:
'I'll give you a hundred and fifty
Per week up at the Parisian.'
Why, *you never see such business!*
When I used to do my act,
Thought the audience would go crazy—
I split 'em right up the back!
But wait till you see THE CLIPPER—
Comes out to-night, you see—
Just find the 'City Summary,'
And see what it says of me."

"Glad to hear of your hit, McGuffin,"
Says Bolivar. "I'll bet wealth
If I go East next season
I'll make a big hit myself.
Here comes Panns—of Panns and Kettles,
Song-and-dance men—don't you know?
Well, let me introduce you
Before we black up for the show.
Mr. Panns, this is Mr. McGuffin,
Just come back to the West:
Been East, been playing for Tony,
But he likes it out here the best.
He made a big hit on Broadway—
Could have stayed there for a year;
But you'll see it to-night in THE CLIPPER."
"CLIPPER? I've got it here,"
Says Panns, and from his pocket
He produces a paper new.
Says McGuffin: "Read the notice
While I black up and tie my shoe."
Panns finds the "City Summary"—
Reads: "A very large business was done
Last week at Tony Pastor's,
The show was Number One.
Tony's songs were fresh and lively,
Gus Williams' gags all new;
Girard and Worley and others
Appeared in new sketches, too;
But there was one McGuffin—
Don't know how he ever got on—
Somebody must have engaged him
For fun while Tony was gone.
The people threw benches at him,
And somebody threw a clam,
And all the kids in the gallery
Said: 'Oh, what a horrible ham!'
He played one night, one only—
No more was he seen about,
For they loaded him up in a cannon,
And the manager fired him out!"
* * * * *
By Jove, I guess, McGuffin,
You made a hit (in your eye).
"Well," says Mac, "I could have caught 'em,
But I didn't care to try,
For I didn't like Tony Pastor's,
The Olympic or Globe so meek,
So I thought I'd come back to Oshkosh
For six-and-a-half a week!"

EVA RIVERS,

Or the True and the False.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARION SACKETT.

A man's and a woman's voice awoke me from the day-dream I had been indulging in, as I lay stretched at full length on the huge rocks that overhung the water at ——. I raised my head and looked down. Yes; there they were, the lady and the gentleman who had interested me so deeply. What should I do? Lie still and listen to their conversation? No; that would not be honorable. Go down and face them?—would they think I had been playing the spy? I was in a quandary what to do, when a sharp cry came from the lady, and these words spoken beseechingly: "Let go my hand, George—you hurt me," determined me, and I said: "I will wait—she may need my assistance."

The man at her side stuck his cane angrily in the sands as he replied:

"Hurt you! Curse you, woman, have you not ruined me in every way? But for *you* my father would not have discarded me. But for you I should have married the woman I love; and now here I am, fastened for life to you, whom I *hate*. Curse you, curse you!"

His wife stood silent a moment, then said faintly:

"George, you cannot mean that! Oh, listen to me," and she laid her hand on his arm; but he shook it rudely off. "Oh, listen!" she said again. "You found me an innocent country-girl—poor even to starvation, it is true, but pure as your own sister. When my mother died, leaving me alone in the world, you promised to be a friend to me. Oh, George! her last words were given to you—do you not hear them now? 'God bless you!' she said. 'Be a friend to my poor child, and as you deal with her, may He reward you.' I know now why you brought us bread, why you smoothed my mother's dying pillow; but I did not then—and I loved and respected you. Oh, God! I was so young—I loved you so."

She was silent once more, but I saw her wipe the tears from her eyes; then she spoke again:

"Was I to blame that your father found out the shameful story, and that after making you believe that by your marrying me he would forgive you, when you had made me your wife he took his revenge by discarding you? Have I not tried in every way since I became your wife to be a true one to you? Oh, husband! you loved me once—am I so different now? Is the woman you wish to wed fairer than I?" and she turned her beautiful dark face up to his and smiled sadly.

"No," he answered. "It was your beauty that ruined me, and I hate it."

She wrung her hands.

"And you will never care for me again—never speak kindly to me? Then would to Heaven I could die here at your feet!"

"No fear of that," he answered brutishly, and turned to leave her.

She caught hold of his arm, crying wildly:

"Let your hand, then, be the one to still the beating of my miserable heart, for I will not live longer!"

She threw herself on her knees as she spoke, and hid her white face in her hands. I saw his arm go up as if to strike her, and I sprang to my feet, for the first blow would have been the last he would ever have given anyone. An instant after he let it fall to his side, and, saying roughly, "Come, let us go back to the house," strode on and left her alone.

Slowly she arose from her knees, and stood silent and motionless close by the water. What was she thinking of? I saw her smile as the great, hungry-looking waves broke over her feet—a smile that was full of strange meaning.

I was glad when she turned her steps towards the hotel. What a pitiful story I had unwillingly listened to, and what would be the end? I asked myself, as I followed slowly after them. She was alone in the world—no one to whom she could turn for help or sympathy, and therefore in the power of this man who hated her—a villain, I was sure, in spite of his handsome face and gentlemanly appearance.

I felt my man's heart—hardened, as it were, by thirty years' wear in a selfish world—grow wonderfully tender towards the desolate young stranger, and I made up my mind then and there that, so long as we remained together, I would keep my eyes upon him whom the law had made her *master*.

The sound of the gong made me hurry on, and I entered the dining-room with an appetite made keen by the fresh sea-breeze. As I took my seat, I glanced across the table to where Rivers and his wife (for so my strangers were named) had theirs. I was somewhat disappointed when I saw that the lady was not present. I looked closely at her husband. He was a thick-set, fair-haired man, with blue eyes that had a cold, hard glitter; a mouth that disclosed, every time he smiled, a set of firm white teeth, but when closed looked sensual and cruel; a man many would call handsome, but few would trust. I had only arrived at the hotel a few days before, and knew nothing of him, but the first time I met his eyes I had said: "There is a man who would make a bitter enemy;" and when I learned that the beautiful girl I saw in his company was his wife, I felt pained, for I saw she was not happy, and I knew that he was the cause.

There were but few guests staying at the hotel. The place was too quiet for those who sought excitement, and too far distant from the principal cities to ever become fashionable. But among the few was a dashing young widow, who created quite a sensation among the otherwise sedate company—a tall, golded-haired woman, with blue eyes and a voluptuous form, which she robed with exquisite taste. She somewhat scandalized the other ladies by her loud laughter, and by the way she rolled her fine eyes at the gentlemen; but as she seemed to be a personal friend of the landlord and his wife, they dared not give vent to their feelings except in black looks and remarks spoken in whispers, which the fair widow did not appear in the least to mind, but showed her white teeth the oftener and flirted the harder with each newcomer.

Upon my arrival I had the honor of an introduction, and straightway became the recipient of a great many bewildering glances, which somehow did not take root in my far from susceptible heart.

Mrs. Rutherford occupied at the table the chair on the right hand of Mr. Rivers. I was sure they were old friends, as I noticed how familiarly they addressed each other. She laughed, and showed her white teeth to their fullest extent, while Rivers looked with bold admiration upon her. I saw the ladies whispering among themselves, and I was glad that the unhappy young wife was not present to see her husband bestowing his attention on the unscrupulous woman at his side.

Later in the evening, as I was returning from a stroll upon the beach, I met them walking slowly along, her hand resting upon his arm. As I passed she spoke my name. I paused, and she left her companion, and, coming up to me, said:

"Ah, Mr. Denton, I was just looking for you. Really, you are the hardest-hearted man."

Then, upon my asking "Why?" she went on:

"Oh, because you never come near me, when you must know that among all the gentlemen I would much prefer your society."

"Really, madam," I answered, "I am very grateful."

She pouted:

"You do not look one bit that way, and after all I have said."

"Appearances are often deceitful, madam; but, as I have an engagement, I shall have to bid you adieu."

"You are a cruel wretch," she answered quickly. "Would you leave me to go my way alone to the hotel?"

"Certainly not, but I thought you had company," and I pointed down the shore, where Rivers' figure could be seen dimly through the fast-gathering darkness.

"Oh, I only came with him that I might meet you," she returned unblushingly.

"If that is the case, let us hurry on," and, without appearing to notice my rudeness, she took my arm, and in silence, at least on my part, we arrived at the house. At the steps she asked:

"Will you come into the parlor? Do you not like music?"

I told her I was passionately fond of music, but that I had an engagement. Then, bowing stiffly, I walked away. I need not say that my engagement was only an excuse to get away from the lady.

After playing a game or two at billiards, I started for my room. As I stood before my door, one on the opposite side of the hall opened and Mrs. Rivers came out. She was dressed in white, but had a heavy shawl thrown around her. She passed me, bowing slightly, and went down the broad stairway. Where was she going alone at that time?—for my watch pointed to ten. The story I had listened to that morning came back fresh to my memory. Where was her husband? The night was far from pleasant. The wind blew hard, and there was no moon. Poor young thing! I would follow her and see she came to no harm. I ran quickly down, but could see nothing of her. The balcony reached all around the house, the parlors lying in front, the reading-room and billiard-room on the side. As I passed, I looked within each apartment. In the billiard-room I saw Rivers playing with a party of gentleman. So he was not with his wife. I hurried to the beach. Soon I saw Mrs. Rivers.

"She is safe," I said to myself. I hardly know what I expected, but I feared for her. Would that I dared to address here! Even as I thought, a dark thing fluttered to my feet. I stooped and picked it up. It was a lady's veil. Ah! there was my chance. I went up to her.

"Madam—Mrs. Rivers." She started. "Be not alarmed," I said. "It is I—Mr. Denton. You must pardon me for addressing you, but—I thought perhaps this veil belonged to you."

I held it towards her.

"No," she answered, and I noticed how sad and weary her voice sounded, "it is not mine."

I hesitated, longing to speak again, and yet not daring. Of her own accord she opened the conversation, and it seemed to me she was glad to get away from her own sad thoughts.

"There is going to be a hard storm," she said, and then, as she clasped her hands tightly together: "Just listen!"

I did as she bade me. Across the water came a low, hoarse muttering. The tide was rising, and the waves broke with angry vehemence upon the shore. The sky had grown inky black.

"Yes," I replied; "there is going to be a fearful storm. Had you not better return to the hotel?"

"Oh, not just yet; for I love the sea as it now is," she half whispered, and then I heard her say softly to herself: "Yes, I love you; for you can give me what I sigh for—rest."

For a few moments we stood in silence, save for the seething and hissing of the waters, when suddenly there came a roll of thunder, so heavy it seemed as though the heavens were about to part; then a quick flash of lightning that lit up the glorious face beside me, showing me for an instant her large, black eyes glowing and burning with a fierce fire—her perfect lips parted in a smile that thrilled me with a feeling I cannot describe. Then all was dark again.

"Come," I said gently. "Let me take you to the house."

"Yes; I will go now;" and she said frankly and childishly, "I will take your arm, for it is fearfully dark."

And so we went back. Not an instant too soon, for, as we stepped upon the balcony, the rain came down in torrents. As we went around to the front doors, I glanced into the billiard-room. Rivers was not there. Again, as we passed the parlors, I looked within, and this is what we saw, for Mrs. Rivers' glances followed mine. The room was vacant, save for two, a man and a woman—the woman Mrs. Rutherford, the man the husband of the lady at my side. She was seated at the piano singing, while he, standing close beside her, looked down into the eyes that were boldly raised to his. Surely, a pleasant picture for a wife to gaze upon.

"Come in out of the rain," I said.

She answered quietly:

"I'm going to the parlor. Good-night, Mr. Denton."

I bowed low and left her. Soon after I had entered my apartment I heard them coming up the stairs. The man hummed the love-song he had just been listening to—his wife's voice I did not hear. The door closed after them, and all was still, excepting for the roar of the sea and the dashing of the rain against the windows.

My sleep was broken that night, for the storm continued until morning. But I will admit that it was not that alone that kept me wakeful. No; the beautiful face of Mrs. Rivers kept rising before me. What glorious eyes she had!—what a sweet, low voice!—"an excellent thing in woman." I was glad when the morning broke, and I could rise. A most dreary view presented itself upon my going to the window. The rain had ceased, but the sky still looked gloomy and threatening. I was glad to go down to the cheerful breakfast-room.

It was quite early, and but few guests had assembled before me. Mrs. Rutherford, in a morning-robe of rose-colored silk that set off her fair hair and delicate complexion to the best advantage, smiled brightly upon me as I took my seat and commenced to converse. I had hard work to answer her with civility, as I thought of the pain she had given Mrs. Rivers upon the preceding evening.

"A gloomy morning, Mr. Denton," said she. "But I am not sorry to see it so, as it will keep you gentlemen in the house."

"You must not speak for all, madam," I replied. "I, for one, am not afraid of a few clouds."

"And you care nothing for the attractions within doors?" she asked.

I thought of one who, alas! had she so desired, could have made a willing captive of me in any place, and I was silent.

"You do not answer me," said the widow. "There *is* someone—come, tell me who she is, that I may see what there is about her to attract the attention of a gentleman so hard to please as Mr. Denton."

I noticed, as she spoke, a disagreeable glitter in her eyes, and her white teeth showed unpleasantly.

"You do me wrong, Mrs. Rutherford. I am not *always* hard to please."

So saying, and bowing to her, I left the room. As I opened the door of the dining-room, Rivers and his wife stood before me. He gave me a short nod, while she bade me a kind "good-morning." How beautiful she looked in her flowing robe of white, her rich hair thrown carelessly back from off her broad, low forehead. How could her husband help worshiping her? I asked myself, as I wandered aimlessly into the billiard-room. I had been playing but a short time, when a party of ladies and gentlemen entered. Among these came Rivers, and hanging upon his arm was Mrs. Rutherford. As she saw me, she hurriedly dropped it and came towards me, crying:

"Oh, you will play with me."

I shook my head.

"You should have come sooner, for now I am obliged to go to my room, as I have letters to get ready for the mail."

"That is only an excuse to avoid me," she said angrily. "Why do you always run from me?"

"That is something I shall not do now, Mrs. Rutherford, for you may see that I shall only walk away."

So saying, I left her. Was it fancy, or did I hear the white teeth shut together with a snap. As I passed the parlor-door I heard a woman's voice within singing. I was, as I have said, a great lover of music, and as I listened to the clear, sweet notes, I longed to look upon the singer. I entered the room and found Mrs. Rivers at the piano. She rose, and, bowing to me, turned to leave the room.

"Do not let me drive you away," I cried eagerly.

"You do not," she answered. "I was just on the point of going to my apartments as you came in."

"But, before you do, will you not favor me with one song?" I begged. "I see upon the music stand a great favorite of mine."

"Yes," she said simply. "I shall be glad to sing it for you."

She seated herself once again at the piano. Never in my life had I listened to a sweeter voice, not even among the professionals. She might have made a fortune on the stage. As she ceased, a silence fell upon us. She rose, and stood before the open window, looking out upon the water. I heard her sigh. How I longed to comfort her! I followed and took my place beside her.

"A dreary view, indeed, Mrs. Rivers."

"Yes," she returned, "and I am so much alone."

How sad the words she spoke sounded! Then she continued:

"My husband is somewhat acquainted here, but I know no one."

"His friends ought to be yours," I replied unthinkingly.

"Yes; but I do not care to have them." She was silent a moment, and then added half passionately: "That woman we saw with him in this room last evening, she is an old friend of his."

I asked abruptly:

"Will you go for a walk?"

I expected to be refused, but I could not bear to see her return to the solitude of her room, to dwell upon her wrongs.

"Yes, I will go," she answered. "What does it matter?" I heard her say as she left the room for her hat.

She soon returned, and, giving her my arm, we went slowly down to the beach to the water's edge. How the waves tumbled, one upon the other, to the shore, and how the strong sea-breeze brought the rich color to the fair face at my side! What did we not talk of that morning? I was quite proud when I saw that I interested her—to see the glorious eyes lift up. Once she laughed right merrily. I was more than sorry when she said:

"We must go back to the house."

As we entered the hall, Mrs. Rutherford came down the stairs. She looked at me, and smiled strangely as she asked:

"Did you get your letters off?"

"Yes, thank you," I answered coldly, and, lifting my hat to Mrs. Rivers, I turned into the office.

After dinner, as I was smoking a cigar upon the balcony, Mrs. Rutherford came out, and, taking a chair beside me, commenced to joke me about the letters I *had not* written.

"I have found her out," she said.

As she spoke I felt the hot blood mounting to my face, but I laughed as I said:

"I do not understand you."

"No," she drawled; "but you must look out—she is a married woman."

"Yes," I replied, "for I do not know who you are speaking of—a wife, and a true one."

"I did not know you had been long acquainted," she said insultingly.

"It never takes me long to tell a true woman from a false," I answered boldly.

"No; and you have a very cool way of showing what you think," she cried angrily. "I know what you think of me," she went on; "but before we part you shall look upon me differently."

I could not refrain from saying:

"I hope I shall, madam."

She bit her lips.

"You are a cool one, but I like you the better for that."

"Thank you," said I.

"Don't interrupt me. I like you—for never before have I met a gentleman who would not fall at my feet directly I bade him."

"Yes?" said I.

"Yes," she repeated after me; "and I admire you because I see it would take some time to bring you there."

"So think I, Mrs. Rutherford," and I laughed as I rose and threw away my cigar.

"But I'll see you there," she cried.

I looked with astonishment at her.

"Why, what kind of a woman are you?" I asked.

"I will tell you," she half-whispered as she came close to me—"a woman who loves passionately and *hates* bitterly."

Then she left me. What did she mean? I was soon to know. As time passed on, showing each day some new beauty in Mrs. Rivers, I admired her more and more, and I may as well confess, first as last, that I came to love her beyond expression. Had I found her a happy, honored wife, I would have thought myself base indeed. But when I saw her wretched and neglected, my love burnt the fiercer, and I had hard work to keep from letting her know all. In every way she was the superior of her husband, who treated her as if she were the dirt beneath his feet, passing the greater part of his time in the society of the widow. So I did not blame myself for trying in every way to make it pleasanter for his wife—to make her happier—and *I did*.

As it grew late in Summer, most of the guests departed, leaving the hotel lonely and deserted.

Though I knew my business called me, I could not bring myself to say good-bye to the woman I had learned to love with all the strength and fire of my manhood. Morning after morning we walked together by the water—I happy when I saw her face growing peaceful and contented. One day we came to the huge rocks I have mentioned in the beginning of this story. I assisted her up the highest one. It overhung the water, and when the tide was in lay half buried beneath it. It was fully a mile from the hotel, and not a sound could be heard save the murmur of the sea. Far out we saw ships that looked like white-winged birds, and the morning sunlight fell upon the water, sparkling and dancing upon its waves until they shone like silver.

In silence we stood there. Her eyes, with a soft dreamy light in their depths, looked at the glorious scene before us; mine upon her face. Her small, white hands were clasped upon her breast. The rich color came and went upon her cheeks. How lovely she was! And then I thought how soon we should have to part—that I should never see her again—that I must not tell her how dear she had become to me. A great sigh, which I tried in vain to suppress, came trembling to my lips, and I turned my face from the eyes that now rested on me, for I knew that she would see what I dared not tell her. Her kind voice, asking if I was ill, almost made me lose the little control I had over myself, and when she laid her hand on my arm, asking "Can I help you?" I answered huskily:

"A sudden pain here;" and I placed my hand upon my heart, saying: "It is nothing, and will soon pass."

Sweet pity came into her eyes.

"Do you suffer often?"

"Yes," I said passionately, "of late." The words were out at last. Her face grew white, and I knew that *now* she understood me. She said faintly:

"Let us go back."

Without a word we reached the hotel. It was all over. I told myself when alone in my room—I could not even be her friend. My madness had lost me that. Why had I met her? And why should the only woman I had ever wished to claim be beyond my reach?

Early next morning, too restless to sleep, and when I supposed all in the house were still locked in slumber, I made my way to the beach. The gray light that heralds the approach of another day was just athwart the sky. I strode on, lost in thoughts that were far from pleasant, when suddenly, looking up, I saw Mrs. Rutherford.

"Mrs. Rutherford!" I cried in surprise. "I did not know you were so early a riser."

"I have been of late," she answered, and she fixed her large eyes on my face. "I cannot sleep."

"I am sorry to hear that," I said gently, for in the dim light her face looked white and worn, and I know what it was to be tossing and wakeful on my pillow.

"I am grateful for your sympathy, for I am an unhappy woman."

So saying, she hurried past me. I gazed after her. What a strange woman she was! The last I should have expected to meet at that hour.

"Well, well; every heart has its own trouble," I thought as I walked up and down.

By-and-bye I went in, and to the breakfast-room. Rivers was there alone. He looked up with a scowl as I entered, which I returned with interest. From disliking, I had almost grown to hate him—hate him for his ill-treatment of the woman I loved. Suddenly he spoke to me:

"Denton, while we are alone I have a word to say to you."

"I am at your service," I replied. He coughed, and, without raising his eyes from his plate, said:

"Hang it! you understand what I mean. I don't want you hanging around my wife."

"Indeed!" I answered coolly.

"No," he thundered, "and I won't have it."

"I have only paid her the attention any gentleman might a lady he saw neglected," I cried hotly.

"That is none of your business."

"Mr. Rivers," I answered, "I have never said anything to your wife that I might not say to any lady; but you need not fear that I shall make you any further trouble, as I shall leave this place to-morrow."

As I spoke the last few words, Mrs. Rivers entered at one door, Mrs. Rutherford at another. Over the latter's face came a look of mingled pain and rage. The other's I dared not glance at. I rose hastily and left the room. I passed the morning in my apartment. I was too miserable to stir. After dinner I took my cigar, and made my way to the rocks where we had been the day before.

So the end had come, I cried bitterly. There was nothing to look forward to—nothing to hope for—I would go away. Thank Heaven! she would not suffer in the parting. How long I sat there, with my face buried in my hands, I cannot say, but the day was almost gone when I rose and descended the rocks. I did not go to tea, but went directly to my room. I arranged my things ready for my departure on the following morning, and then, taking a book, tried to fix my attention on it. In vain! all in vain! I saw nothing but the beautiful face I loved. The evening waned, and my watch told me it was eleven o'clock. All at once my door came softly open, and Mrs. Rutherford came in, closing and locking it behind her. I rose to my feet in astonishment.

"Mrs. Rutherford!" I said.

"Yes," she answered; "and mad! *mad!* or I would not be here."

As she spoke, she came close to me, and, falling on her knees, seized hold of my hand and placed her trembling lips upon it. I begged her to rise; but she cried wildly:

"Let me die here at your feet; for I love you, and you spurn me, and I care not to live longer!"

"Madam! madam! you pain me deeply," I said. "Let me lead you to your room—some of the servants may see you."

"What do I care if the whole world sees me? I will remain here until you tell me that I may hope to be to you what you are to me."

The tears fell fast from her eyes, her face had become deadly pale.

"Mrs. Rutherford," I replied gravely, "I have no love to give you. I am deeply grieved to know that I am the cause of pain to you; but a man's heart cannot be guided in such things—it goes where it will."

"Yes, and I know where yours is," she almost screamed.

"Silence, woman, or I will not even pity your sufferings!" I cried.

She wrung her hands.

"Is there nothing I can say that will touch you?" she asked. "Do you know what love means to a woman like me? It means life or *death!*"

"What can I say to you?" I cried in despair. "I do not love you, I *cannot* love you."

"But you *might*, had not that woman come between us, and I will have my revenge on her!"

"That will do, madam—our interview is ended," I said coolly.

"And you have nothing to offer me!" she asked, and she rose from her knees and stood white and calm before me. I shook my head.

"Well, very well," she said. "My honest love is trampled upon. Let it lie in the dust. Now for the other thing—revenge!" She laughed, her white teeth gleaming out in the dimly-lighted room. "I have watched you and Mrs. Rivers for weeks, and I know that she loves you. Oh, yes, she loves you," she repeated, as I started quickly. "But it is far better not to be loved at all than to be by two women at a time." She laughed again, loud and wildly. "Mr. Rivers spoke to you to-day, did he not? It was I who aroused his suspicions. It was I who took him near enough the day before for him to see you together on the rocks. Now I go to complete my revenge—the woman you love shall be as unhappy as the one you despise."

Without another word she sprang to the door, paused an instant to look at me, then closed it quickly after her. I sank into my chair. What would she do? I asked myself. Oh, how powerless I was to help *her*. An hour passed. I had made no preparation for retiring, for I knew it would be impossible for me to sleep. Suddenly I heard outside my door the rustle of a woman's dress, and a slip of white paper was pushed beneath it; then light footsteps passed, and all was quiet again. I stooped and picked up the paper, opening it slowly. Heavens! did my eyes deceive me, or did I read rightly.

MR. DENTON.—*Dear Friend:* When your eyes shall open on the light of another day mine will be closed forever, for I shall be lying beneath the waves whose music we have so often listened to. Aye, from the same place where first I knew that you loved me. Will I say farewell to that love and my life? I may then write what I could never say to you—that is, I have learned to love you beyond expression. You found me a lonely, miserable woman, neglected by my husband, and your kindness won my heart. Knowing that nothing but misery can come of that love, feeling that I have not the strength to suffer longer, knowing too well that my death will be a happy release to my husband, I go to it willingly, praying Heaven's forgiveness for myself—its choicest blessings for you."

That was all. O my love, my love, would I be too late to save her? I rushed down the stairs, out under the moonlit heavens. I ran on over the sands. It was high tide, and the water rose far over the beach that a few hours before had looked so firm and safe. I hurried on and soon reached the rocks. Above the hoarse mutterings of the sea I heard the angry tones of a man's voice. I recognized it in a moment—Rivers! I crept silently up the rock, and gazed in affright on the scene before me. Rivers, hatless, his long hair tossed by the breeze, stood over his wife, who knelt before him, his hand fastened around her throat, while he screamed:

"You lie! you are as false as hell!"

I sprang forward.

"Hold," I cried. "Take your hands from her, or I'll throw you into the sea."

"Ah! *you* have come," he said as he turned towards me. "So this is where you hold your meetings—a most romantic spot."

"May God pardon you, George," his wife said faintly. "I have never wronged you in word or deed."

"You lie! I know you came here to meet this man," he said, pointing to me. "You cannot say that *she* told me a falsehood when she said you were in love with him." He waited for her to speak, but she was silent. "Ha! ha!" he screamed. "It is true," and as he spoke he caught hold of her and raised her high above his head, as though to throw her over the rocks. In an instant I had her from him, and was holding her, tightly clasped, in my arms. He stood still a moment, glaring at me, his breath coming thick and fast. And at once he sprang towards me, crying: "I have you now!" and threw himself upon me. By a sudden movement I freed myself. He started to come again towards me, his foot slipped, and he fell over backwards into the sea. We heard the splash of the water, then all was still. I turned to Mrs. Rivers.

"We cannot help him," I said—"we are not to blame."

Even as I spoke, she fell fainting at my feet. I bore her in my arms to the hotel and to her room, where I watched alone beside her, for I dared not call for assistance, knowing that her first inquiry would be for her husband.

It was almost morning when she recovered consciousness, and requested me to leave her. I prayed her to be calm—that I loved her, she well knew—that what had occurred was no fault of ours; and when she had grown calmer I left her, going to my own apartment. At the earliest hour I descended to the office. The first thing I saw was Mrs. Rutherford's trunks, strapped ready for departure, in the hall. An hour later the stage carried her and her belongings to the railroad depot. She saw me as she drove away, and smiled strangely. I bowed coolly. From that day to this I have never met her.

The body of the late George Rivers was found upon the following day on the shore, some two or three miles from the place where he had come to his death. The coroner's jury rendered the verdict of "accidental drowning."

All this happened five years ago. I am now a happy husband and proud father, and she who is my wife was once Eva Rivers.

A SLAVE OF CIRCUMSTANCES.—Jake was called upon in the Recorder's Court to give testimony in favor of the good character of Pete, who had been on a Christmas bender. "Jake," said the Judge, "do you know Pete, the prisoner?" "Oh, yes, sah; I kno's him better'n any nigger in Atlanty." "Is he sober and industrious?" "Dat 'pends 'pon de 'casion, Judge; some time he's sober and some time he's 'dustrious, sah." "When is he sober?" "Mos generally when he aint got no money, Judge." "When is he industrious?" "Jis' 'bout de same time, sah." "Suppose he has money?" "Den he's putty liable to be de drunkes' and laziest' nigger dat de good Lord ever put bref into—dat's de truf." Pete was incarcerated the next minute.

NOVELTIES ON THE EUROPEAN STAGE.

"TOO TRUE,"

a new drama, by Mr. Craven, received its first representation at the Duke's Theatre, London, Eng., on Saturday evening, Jan. 22. *The Sunday Times* publishes the following description:

James II, according to Macaulay, showed himself implacable against those who sheltered traitors, and regarded, according to his own avowal, the form of disloyalty which consisted in affording help and succor to rebels from justice as the most unpardonable. After the defeat of Monmouth, accordingly, when fugitives from his army were wandering about the country, the rich harvest of the Bloody Assize was swelled by those who were discovered to have afforded them the least aid, or even to have been silent concerning their whereabouts. In the days of Jeffreys and Colonel Kirke, the course of justice was such that, as one of Mr. Craven's characters observes, "Suspected is condemned, condemned is dead." When, accordingly, Arthur Nelthorpe, Mr. Craven's hero, finds that he is known to have aided and abetted, not one of Monmouth's friends, but Monmouth himself, we see no remedy left him except flight. Not easy is this, however, seeing that the ports are watched, and that the keen eyes of Gilbert Sellman, shrewdest and most experienced of Government spies and informers, are upon him. Extra reasons for sharpness, moreover, are supplied to Sellman, inasmuch as he is a rival of the fugitive for the hand of Mistress Janet Coventry, a pretty and well-dowered maiden of the district, whose brother commands the force to which is attached the duty of securing Nelthorpe's arrest. While he can arrange means of escape into Holland, accordingly, our hero is forced to seek shelter. He obtains it at the hands of Alice, a girl between whom and himself some love-passages have formerly passed, but who is now happily married to John Fernley, a carpenter of Lymington. Alice does not tell her husband how dangerous a guest is sheltered beneath his roof, her motives for the concealment being a desire to screen her husband from uncomfortable knowledge, and to spare him the difficulty, sure, sooner or later, to beset a man of his scrupulously honorable and truthful nature. Out of her silence springs an abundant crop of dangers and complications. Sellman, whose profession has made him an object of aversion to all with whom he comes into contact, has an especial grudge against John Fernley. He has, moreover, a knowledge of the former relation between Alice and Nelthorpe, which makes him regard the house as a place in which the object of his pursuit may possibly be lurking. He keeps a wakeful eye, accordingly, upon all that takes place. For once his vigilance is at fault. Disguised as a carter, Nelthorpe has escaped from the house and has found his way on to a fishing-boat, the owner of which has agreed to land him in Holland. Before he has gone, however, he has succeeded, innocently enough, in compromising gravely his protectress. Desirous to learn of her lover's welfare, Janet Coventry has ventured to the carpenter's house. Through the open window she has witnessed a sight that has roused her to fury. She has seen Nelthorpe on his knees to Alice, pouring into her ears what seemed to be words of passionate adoration. In fact, she is the first of these senses. Had she come a little earlier, or had she heard a little more distinctly, she would have discovered that the words which so strangely moved her, though addressed to another woman, were spoken of herself; and that Nelthorpe's avowals, whatever their effect upon the woman to whom, with questionable taste, they were addressed, were in fact of a kind to be heard by herself with rapture. Inflamed with jealousy, Janet lends herself to a scheme as infamous as ever man or woman proposed to put into execution. This is nothing less than altering a letter Nelthorpe has written to herself, and converting it into an accusation against Alice. The document thus falsified is then sealed and forwarded to the sheriff, with such effect that Alice, returning from the market-place, finds her house occupied by soldiers and herself arrested, on the evidence of the man whose escape she has just planned and effected. Fernley's emotion is almost greater than her own, now that the charge does not rest with her aiding the fugitive to escape; his honor is compromised, since his wife is said to have aided the handsome young stranger by reason of the love she bore him. In the third act, Nelthorpe, hearing of the peril of Alice, has returned to England. Quite unable is he to help her, since his own surrender will not set her free. While burning, therefore, with shame at the unworthy role he has been compelled to play, he remains quiet. The curious terms upon which authority has consented to set Alice free are that he shall be yielded in her place, not by his own act, but by the hands of Janet. He urges Janet to this deed, and tells her that on condition of her doing it alone will he forgive her the dishonor she has linked with his name. Though convinced now that she has been the victim of delusion, Janet has not strength enough to make the requisite sacrifice. She remains deaf and obdurate to his entreaties, to the pitiful wailing of her victim, and to the imprecations of Fernley, who, with pardonable outspokenness, declares she is a murderess. Again and again she is besought, without success. After a harrowing scene Alice is led off to execution, the pile is fired, and the flame light illumines the spot where they are. Then at last Janet relents, and yields up her lover. Not quite too late is it. With the wings of love, John Fernley speeds off, bearing the pardon, and at length returns, carrying his wife breathless and unsinged in his arms. Meanwhile a pardon for Nelthorpe, granted long ago, but kept back by Sellman for his own ends, has been discovered upon the body of that villain, whose death has been received at the hands of one Mark Durlston, whose interest in Alice stops short at the point of assassinating her enemies. So ends a play which is interesting throughout and sympathetic in parts, and which contains more than one scene equally original and powerful. The cast of the principal characters was as follows: Arthur Nelthorpe, F. H. Macklin; John Fernley, Mr. Craven; Gilbert Sellman, Ed. Righton; Alice, Miss Louisa Moore; Janet, Miss Ada Lester.

THE ROYAL AQUARIUM.

The following description of this latest addition to the places of public entertainment in the British metropolis is taken from *The* (London) *Sunday Times* of Jan. 30:

Some two years back it occurred to Wybrow Robinson that a Winter and Summer garden in the West of London was much needed, and with an energy worthy of all praise he proceeded to mature his plans and make his idea a reality. This was the formation of a company, with a capital of £200,000, in shares of £5 each. An admirable site was secured, at a cost of £80,000. The contract was taken by Messrs. Lucas Brothers for the sum of £88,000, making an outlay for ground and building of £168,000, irrespective of the fittings essential to its completion, before the Royal Aquarium was delivered into the hands of the directors. The Royal Aquarium, Summer and Winter Garden occupies three acres of ground, situated between Broad Sanctuary, Westminster, and St. James'-park Station, having a frontage of nearly 600ft. in Tothill street. The materials of the principal front are red (Fareham) bricks, with Portland and Bath stone dressings. The front building, situated at the east end of the land, is 140ft. long by 85ft. wide, having towers at the northeast and southeast corners. The top stages are open, and divided by Aberdeen red granite pillars. The angle-piers, caps to columns, voussoirs, imposts, and spandrels are executed in Portland stone. The roofs of the towers, in two stages, are covered with fancy-cut slates, completed with ornamental iron, and surrounded by vane-rods. Through wide openings, both on the ground and gallery floors at the west end of the hall, the promenade, or Winter and Summer garden, is entered. It is 400ft. long by 160ft. wide, and is approached by two bold entrances from the Tothill-street frontage, which are surmounted by pediments; in the centre are representations of Neptune and the seahorses, above which rises a figure of Britannia, 12ft. in height. The width of the main avenue or promenade is 80ft., being 8ft. wider than that of the Crystal Palace. The height of the gallery from the floor of the promenade is 16ft., and from this level to the springing of the vaulted roof is about 16ft. The whole height, from the floor level to the top of the roof, is 72ft. The roof over the central portion or avenue is semicircular in form, chiefly of iron and glass, and is glazed on the principle of Rendle's patent. By this invention all woodwork is covered by the metal and glass; no putty is used in glazing, and bent glass is entirely dispensed with. On the north side, in the centre, is the large orchestra, 60ft. by 50ft. The concert-hall at the west end is 160ft. long and 62ft. in width, the stage being 60ft. wide and 48ft. deep; the proscenium is 32ft. in width. There are also two galleries, in which, together with the ground-floor space, there is accommodation for 2,300 persons. This hall is so arranged that artistic, literary, and private societies can engage it for the purposes of meetings, etc.; and here again are provided a band-room, room for the chorus, dressing and retiring rooms. Another feature of the undertaking—and probably one of the most attractive parts of the programme—will be the daily concerts by an orchestra of forty-eight performers, selected by Arthur Sullivan and conducted by George Mount. Classical concerts, personally directed by Mr. Sullivan, are to be given at intervals. Following the system recently introduced at the Crystal Palace and Alexandra Palace, a theatre forms part of the scheme, and in this building dramatic performances will be given, with which the name of John Hollingshead is associated, while in the evening there will be performances of opera-bouffe, under the direction of Charles Morton, Charles Dubois conducting the orchestra. A skating-rink, flower-shows, an "insectorium," and other entertainments are to be provided during the year. The building, although primarily for the use of the original subscribers, who are termed Fellows, and who have been admitted by ballot, as at a club, will be open to the public on payment, except on Sunday, when the Fellows and their friends will have the exclusive right of admission. The special feature of the marine and fresh water department is, that it is the first establishment of the kind, we believe, ever erected in the heart of a great city; and its remarkable point is, that the water—consisting of about 600,000 gallons of sea water and 200,000 gallons of fresh water—will never be changed in the sense of a complete and sudden renewal of it, but yet will, by a system of circulation invented by W. A. Lloyd, be maintained in a state of constant health and clearness. There are thirty-one public show tanks—nine for fresh-water and twenty-two for sea-water animals, in addition to twelve reserved, and not public marine tanks; these latter for containing living food, and to serve as an hospital for sick creatures, etc. These tanks are all placed beneath the building at a depth of upwards of twenty feet below the ground, and are supplied, day and night, by means of steam machinery from large reservoirs below the promenade, and the water, after circulation, returns to the reservoir.

The Fires of 1875.

We have managed to burn up during the year that is past property to the value of $86,328,035, of which loss $43,631,700 was distributed by means of insurance, and the remainder—a nearly equal amount—fell exclusively upon the owners. The tax we have paid to the "fire fiend" amounts on the average to about $10 per annum for each productive life in the country. And of this tax 75 per cent., at a moderate computation, was inflicted by causes entirely preventable—chiefly by carelessness and incendiarism.

Of the total loss, $53,375,900 was caused by the burning of 3,662 "specials," and on account of this the insurance companies paid $28,052,890. October bravely maintained its reputation as the most disastrous month of the year, the losses during that month being $12,953,095. Strangely enough, the months of March and September, notorious as months of turbulent winds, show the least loss—$4,095,400 and $4,976,750 respectively.

But the chief feature of our compilation, and that which gives it a value not easily to be calculated, is the report by months of special hazards burned in this country and Canada. The agent and the solicitor who wishes to convince the owner of any special hazard that his property is liable to burn, and the established rate is not extortionate, has only to produce this table.

First in the number come hotels, of which no less than 337—nearly one per day—were burned during the year. And these burnings were distributed pretty evenly throughout the year. Hotels burn in all seasons—in season and out of season—and in all latitudes and longitudes.

Next on the list come sawmills, of which 261 burned—the greater "mortality" being in the Summer months, when many of them are idle. Liquor-stores make a brave effort to keep up with hotels and sawmills in inflammability, but only 168 of them succeeded in getting burned. Drug stores—which every druggist will tell you never burn—come in a good fourth, with 133 burnings. Restaurants are close after them, with 126; and 119 livery-stables were converted into chariots of fire.

Then come 107 losses on furniture-factories, 96 on machine-shops, 78 on flouring-mills, 83 on planing-mills, 78 on carpenter-shops and 73 on blacksmith-shops.

Churches and lumber-yards and public halls burn very evenly; 75 churches, 74 lumber-yards, and 72 public halls.

Tanneries and woolen-mills, newspaper-offices and printing-offices keep close together in the race for destruction—51 of each of the first three burning, and 48 printing-offices.

Cotton-mills, cooper-shops and carriage-factories make about the same contributions to the total number of losses, and wood-working establishments of every kind do their utmost to swell the aggregate.

But this table must not be mistaken for a guide by which the relative inflammability of different hazards can be computed. Because it records the burning of thirty-six breweries and but one celluloid factory, it would be absurd to infer that breweries were thirty-six times as hazardous as celluloid works. There were about 2,600 breweries in the country. There was but one manufactory of celluloid, and that burned.

The value of the table is in its accuracy and completeness, and in the fact that it demonstrates to the owners of isolated special hazards, impatient of the premium charged them for insurance, and to local agents whose observation and experience are only local, that such hazards will burn, are burning constantly, and that no fair or adequate tariff of rates can be made which is not made in view of the entire field throughout which indemnity is sold, and the operation of the law of average where it has ample range and scope.—*Insurance Chronicle*.

THE AMERICAN GIANT:
His Career in New York.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A. GOTHAMITE.

[Dr. Julian Chabert, mentioned in this sketch, was a "star" attraction at the leading theatres of the East nearly forty years ago. Subsequently he for many years kept a drug-store in Grand street, this city, and he died here Aug. 28, 1859, aged 67. P. T. Barnum, at the period spoken of, was connected with Aaron Turner's traveling circus. Prof. Richard Risley Carlisle died in Philadelphia May 25, 1874; John C. Risley, one of the boys, died there Jan. 6, 1873; the other, Harry, is still living there. William Fuller the gymnast died in Brooklyn about seven years ago. Charles Freeman was taken to England by Ben Caunt, arriving there March 16, 1842; Dec. 14 following he fought seventy rounds with William Perry (the Tipton Slasher), when the police interfered; they encountered the same interference again on Dec. 16; and on Dec. 20, after thirty-eight rounds, Freeman was declared victor, the Slasher falling without a blow. Freeman stood 6ft. 10½in., and weighed 283lb. The rest is told by the inscription on the imposing tombstone erected in 1860 in the churchyard at Winchester: "Here rests the body of Charles Freeman, the American Giant, who departed this life after a long illness, in this town, Oct. 22, 1845, aged 28 years. This monument is erected to his memory by his fellow-countryman J. C. Heenan." With the careers of the others mentioned in the sketch, and nearly all of whom are dead, the bulk of our readers are more or less familiar.—ED. CLIPPER.]

Charley Freeman, known in England as the American Giant, and there identified as one of the heroes of the prize-ring on account of his involuntary appearance in a one-sided battle with the Tipton Slasher, was probably one of the finest specimens of humanity known to this living age. In height his stature attained within a trifle of seven feet, and, moreover, he was symmetrically proportioned, presenting a model of Hercules divested of unnatural elaborations, while his countenance was emphatically child-like and bland.

The ancestry and place of nativity of Freeman have ever been subjects of discussion; but he was undoubtedly born in the then Far West, of some hardy pioneer family, as he was first heard of in the State of Michigan, when engaged in arduous labors amid the forest lands of that sparsely populated country. Subsequently to a frontier life, during the course of which he overawed his companions, and particularly the Indians, by playful exhibitions of his immense strength, he appears to have engaged as a deck-hand on a Mississippi steamer, handling cases and boxes with an ease astounding to the Western raftsmen. Noted for his good temper, it is said by those knowing him in his youth that he was never willing to engage in a quarrel, not even when intentionally annoyed. He conducted himself as if unconscious of his physical supremacy, and sought to avoid infliction of injury from purely conscientious motives.

Freeman was reported once to have been induced by some waggish passengers to shoulder a heavy anchor, and, carrying it into a bar-room, to deposit it upon the counter, while the party indulged in a bottle of wine. This portion of the feat accomplished, Freeman was on the point of retiring and of leaving the burden behind him, when the consternation of the saloon-keeper was so evident at this unexpected addition to his furniture, that the giant laughingly promised, for a drink, to take the unwieldy mass of iron under his arm and to carry it down to the river-side, a distance of about a quarter of a mile. The saloon-man not only complied with his demand, but evidenced his confidence in his ability to accomplish so wonderful a feat by offering a wager in his favor, which was accepted by a sporting gentleman chancing to be present, and conceiving the handling of the weight to be a mere trick. Nevertheless, the deed was accomplished in the presence of a wondering crowd, accompanying Freeman to his destination, to which he walked at a lively gait, and with apparent ease. He was then in his seventeenth year, and his entire strength was as yet undeveloped, and this casual exhibition of muscle, so naturally displayed, opened for him a new way of life.

Giants are by no means scarce articles of trade, and every metropolitan museum and a majority of traveling shows were enabled to have one for exhibition. Still they were either overgrown, lanky, effete specimens of prolonged humanity, or ponderous masses of flabby flesh. To discover a veritable Samson, or a living individual resembling in athletic proportions, and something in shape like unto, the classical Hercules, one capable of performing feats of strength in any manner similar to those credited to the Grecian demi-god, would prove a mine of wealth to a speculative showman. Porter the Kentucky Giant, probably the tallest known American giant in existence, had made the fortune of more than one strolling manager; still, either upon the stage or within a circus-ring, his appearance was as ludicrous as it was superficial. Then, despite his astonishing altitude, he was as awkward as a giraffe and as useless as the fifth wheel to a coach is popularly supposed to be. As Freeman was a veritable giant, in possession of corresponding strength, he very shortly found himself overwhelmed with offers for engagements from circus-managers and novelty-inventors.

About that period there had appeared, first in the sawdust ring, and afterwards on the stage of second-class theatres, a German claiming to be of superhuman strength, performing various feats surpassing ordinary comprehension. Under the professional name of Herr Muller, this man, although above the average height of mankind—rather chunky than finely shaped, with a boyish face, devoid of beard or whiskers—upon the boards of the Bowery and old Chatham wrought miracles, apparently due to exercise of simple muscle, but in reality the results of an ingenious application of natural physics to the development of personal training. His performances for a time excited as much wonderment as had accompanied the exhibitions of Dr. Chabert the Fire King, who swallowed moulten lead, handled red-hot irons, and, ascending into a fiery furnace, remained within its superheated bowels long enough to cook a raw beefsteak, which he, upon his reappearance before the audience, devoured with intense gusto, washing down the savory morsels with copious draughts of aqua-fortis and other corrosive liquids.

There are many now living remembering the extraordinary sensation attending the Fire King's comparatively few performances, given at Minerva Hall, in Broadway; for Dr. Chabert was a shrewd professor of the black art, levying a high tax upon popular credulity, and, although challenging minute inspection took care to execute his wonders in his own way, and to insist upon his own time in their execution. His performance was a purely chemical one, very brief, and at its close he remained for hours invisible to curious inquirers, who were never able to discover the antidotes by him employed to counteract the natural effects of the various destructive agents to which he undoubtedly submitted his system, although the theory of his exhibition was detected.

The Fire King had disconcerted all the scientists of London before coming to this country; but in New York the method of his miracle-working was unmasked within an incredibly short space of time, although no other person possessed hardihood to rival him in a constant jeopardy of his physical system. A thorough chemist and well-read man, Dr. Chabert revived the tricks of the alchemists of the Middle Ages, and through instantaneous use of counteragents rendered nugatory the ordinary effects of heat, of corrosive mixtures, and of other destructive agents. After coining a moderate fortune, the Fire King discarded his oven, and when, after resuming the medical profession in an unostentatious manner, the visitation of cholera spread terror in our midst, he produced a specific against the dreaded epidemic, with which, after the manner of his prototype, Cagliostro, he rescued the afflicted from the jaws of death without fee or reward. Nevertheless, philanthropy had its recompense, inasmuch as the Fire King dwelt among us many years in peaceful semiobscurity, and died in ripeness of years.

Herr Muller was quite as ephemeral a novelty, for, although many successfully essayed to imitate his astonishing feats, the secret of their performance became popularly known to physical students. There was no deception in anything he did—only in the manner he employed to do it. He lifted weights, fair, square, honest tons; he tossed cannon-balls into the air and caught them in their descent; he held a genuine field-piece on his shoulder while being discharged; and he sustained a ponderous anvil on his breast, upon which lusty blacksmiths beat in chorus. These were performances of which other men had shown themselves to be competent; but there was one solitary act of strength upon which depended Muller's overtowering reputation, and whence he reaped a golden harvest. Stretching himself longitudinally upon a stout ladder, face downward, his feet resting upon one strong round and his hands tightly grasping another, the Herr defied the united efforts of two, four, and at times six horses, the most powerful to be found, to draw him from his position, or to cause him to loosen his hold. The teams were attached to a rope, passing through a ring, placed in the middle of the last round of the ladder, the rope being in turn made fast to two broad leathern straps passing over the gymnast's shoulders, which consequently bore the entire strain of the drawing cord. Failing to effect a dislodgment, ever the case unless some portion of the ladder gave way, the horses were detached, whereupon the performer, after a short pause, made the rope secure to an upright post, and proceeded to snap it in twain, seemingly with no very extraordinary exertion.

Unfortunately for Herr Muller's reputation, an inquisitive engineer made known, with explanatory diagrams, the secret of this gymnastic marvel, which could be accomplished by any man of ordinary strength gifted with tact and nerve, inasmuch as the resistance came from the ladder, and not from the man, who merely required to keep his frame rigid on a straight line. Moreover, the rope was broken by a sudden jerk, while the horses pulled steadily. Again it was shown that the German, being a thoroughly trained gymnast on scientific principles, which is rarely the case with professional performers, was aware of the full power of his muscles, and used them in combination, as emergency required. The secret once out, the great feat was in possession of rivals, and hence Herr Muller disappeared from stage and ring to turn up as the popular Charley Krack, a dispenser of smiles, jokes and lager for a number of years at the Williamsburg Gardens, until that suburban resort was swept away by the march of Brooklyn improvement.

With a view of accomplishing these Mullerian performances, which were vulgarly believed to depend entirely upon excessive physical strength, Charley Freeman was induced to enter the sawdust arena as an apprentice to the equestrian art in all its branches. Who was his tempter is unknown; but the honor has been assigned to Professor Risley, at that time a posture-master, who tossed a couple of boys into the air and caught them upon his feet, head and arms, in a diverting manner for a moderate recompense, but with whom he subsequently traveled abroad, performing before crowned heads and realizing a handsome fortune, squandered in various enterprises upon which Dame Fortune frowned unrelentingly, until finally he died not long ago, the sport of circumstances. At all events, it was as an atom of the Professor's company that Freeman appeared in this city as an equestrian, and even then after obtaining passing notoriety as the giant-boxer and promised champion of the world. This event occurred at the Arcadian Circus, temporarily located for a Winter season in Bleecker street, near the corner of Jones, in the very heart of the Ninth Ward—a locality not given to admiration of horse-flesh or of pugilism. To be sure, the Arcadian was at the best a traveling show, with its pitched tent, asthmatic brass band, rheumatic clown, and ordinary collection of second-rate riders and of time-honored acrobats. The feature must assuredly have been the Professor and his gigantic friend; for in all other departments the show was wretchedly commonplace, and patronized accordingly, save when Freeman appeared. The Arcadian enjoyed but a passing popularity, and it may be honestly said that the giant was its salvation, particularly as the establishment enjoyed the services of the illustrious Barnum as editor of the show-bills and advertisements, and he was unlikely to suffer any of the great features of the promised world's champion to pass unnoticed. As a giant everybody admitted that our representative was "immense"—in fact, a more symmetrical and robust specimen of manliness could not be imagined when he entered the ring in the full glory of flesh-colored tights and spangles. Had he been engaged, as had been Deaf Burke, and more recently Jim Mace, to flourish as a *pose plastique* in some classical entertainment, he would have been looked upon as a prodigy, especially in Europe, where models on the gigantic scale are in demand, and Freeman was at once massive, herculean and agile. He was announced in a two-horse act, and when he vaulted clean from the ground at a single bound on to the broad, padded saddles of the quivering horses, the audience was lost in amazement that such flexibility could be manifested by an absolute mountain of flesh, for such in reality he was. At this point admiration of his equestrianism ceased, for he rode slowly, cautiously and mechanically, standing ever perpendicular to the animals, whom the vigilant ringmaster did not allow to indulge in aught save a dog-trot until, after a few circular promenades, they came to a gradual halt to allow the colossal rider to descend to earth while indulging in a surprising somersault. Those engaging the Giant as a circus prodigy had calculated without their host, for, beyond his two-horse act and the turning of a flipflap, he would appear to have mastered none of the cardinal rudiments of his art. The astounding displays of strength anticipated of him were not forthcoming, as he had failed to undergo that preliminary gymnastic training, giving direction to muscular power, which constitutes the secret of accomplishing actual marvels through the exercise of ordinary strength. Freeman was consequently an elephant upon the hands of his tutors, until a popular excitement casually presented means for taking him off their hands in a paying manner.

Pugilism had fallen from a very well-patronized pastime almost into general oblivion, when the arrival of Ben Caunt, champion of England, reawakened general interest in the manly art. The publication of the details of his fight, coupled with numerous eulogistic remarks in allusion to his personal appearance and bravery, and a popular belief that the nobility and gentry of Great Britain continued steadfast admirers of the prize-ring, created an excitement among the masses, fanned by the laudations of old-time pugilists by people who had seen them in their prime. It was true that the then annals of American boxing boasted of comparatively few encounters, still those of the fancy dwelling among us were men of note, although discarding their profession, while the entire generation of Young America appeared desirous of recognition of their own pugilistic abilities, not only as amateurs, but as actual fighting-men. Abe Vandezee, Country McCloskey, Bill Harrington, Tom Hyer, and other American-born votaries of the manly art had, although following their legitimate business, at times appeared in the ring, not so much for gain as for a matter of personal distinction. Consequently, at that particular epoch in New York morality, when muscle assuredly reigned triumphant as the code of honor among young men of the ordinary classes, these pugilists gained in influence through public demonstrations of their pluck, and naturally became leaders among various circles of admirers.

Abuse of this confidence and an indiscriminate indulgence in personal quarrels, extending from individuals to their adherents, gradually engendered first a dislike for, and subsequently an antipathy against, pugilism as a public practice. The present New Yorker, dwelling under protection of a disciplined police, can form but a slight idea of the absolute dependence a young man about town was forced to place upon the means of defense nature had given him in those days of disorder, when the city seemed to be governed, as to public peace, by clans, companies and clubs, while a perpetual resort to violence was had upon the most trivial pretexts. Scarcely a night passed without occurrence of sanguinary tavern-fights, of prolonged firemen's battles, of political affrays, and of brawls of every possible description. Still, during this season of almost continuous and general disturbance, deliberate murder was of exceptionally rare occurrence, and homicide generally the result of accident, inasmuch as the promoters of these innumerable feuds, as well as their adherents, relied upon their "bunches of fives" as weapons of offense and defense.

It was to the surviving men of this class, regretting the decadence of the manly art, that the visit of Ben Caunt to America proved especially agreeable. He came not to seek fresh honors in the transatlantic ring, but as the acknowledged representative of his profession beyond the water. He made his appearance in full pugilistic costume upon the Bowery stage, begirt with the champion belt, in a solitary scene, set with scenery painted expressly to represent to nature the arena wherein he had gained his victory, and the landscape surrounding it. No more appropriate theatre could have been selected for the advent of so particular a novelty, and the "Bhoys of the Bowery," mindful of their pugilistic traditions, poured in dense masses into their favorite dramatic temple to welcome the distinguished Briton. As an exhibition Ben Caunt could be called a success financially, but as a champion prize-fighter he was soon recognized as an overrated individual. Expecting to find no skilled professional pugilists in this country, he was disagreeably disappointed, for in science the veteran George Owens, the whilom Manchester Pet, and others of the "John Bull" school of fighters, long retired from the professional ring, excelled him, while in the matter of size and personal appearance he could in no wise compare with Tom Hyer, Matt Gooderson, Jim Jerolamen, and other natives venturing to put on the gloves with the vaunted hero of England's ring.

The visit of Caunt having succeeded in reviving the dormant spirit of pugilism, which was confined to no one class of society in this metropolis, national pride naturally suggested the production of some American champion more gigantic, more muscular, more dexterous in the manly art than the representative of Britain. Herein consisted Freeman's opportunity, or that of those bearing him as a burden on their shoulders, as it was too precious to be lost, and hence the preliminaries for introducing the American giant into the fistic fraternity were as ingeniously contrived as if they had emanated from the fertile brain of the Prince of Showmen, to whom was accorded privately the honor.

The substratum of New York society, perfectly enfrenzied during the progress of the pugilistic revival, could have supplied half a dozen representatives willing to meet the imported champion within the roped arena, had not that gentleman, or his manager, declared his mission to this country as a fighting man to have been one solely of peace. As a general thing, this class of citizens were either poor or indisposed to pay a liberal price for a glimpse at the "coming man," and consequently Freeman's friends cast their nets in totally different waters, as they wanted an exhibition which would pay as well, if not better than, Caunt's.

Thanks to the endeavors of William Fuller, once contestant in the English ring with the celebrated New York black, Molyneaux—who upon his arrival in this country judiciously abandoned his trade of fighting to become gymnastic preceptor to our "golden youth"—our gentlemen's sons had not only become imbued with a predilection for the manly art, but under Fuller's tuition had mastered the science so thoroughly that upon attaining maturity these "yellow-kid gentry" hesitated not to measure fistic strength with the roughs of the town. Fuller, although ever manifesting a sincere pride in boxiana, evidently his ruling passion, was not unmindful of the successful aspirations of Jackson and of Gully; and if it were beyond his lot to be honored with the friendship of the Prince Regent, or to attain a seat in the British Parliament, he desired and secured the good esteem of the junior landed gentry of this metropolis, and a social position among his neighbors, with adequate means to sustain it. The veteran, true to his first love, always inculcated to his pupils the necessity for regarding a use of the digits as the crowning point of utilitarian gymnastics—in fact, in accordance with the social maxims of his youthful days, he conceived it to be distinctive of a gentleman.

Various paragraphs having intimated the approaching appearance of an Admirable Crichton to astonish the pugilistic world, and as Freeman was supremely ignorant of the boxing art, it became necessary to procure for him an instructor who could teach him, and bring to his aid the necessary influence of gentlemen-amateurs and their financial patronage. The veteran Fuller having virtually retired from active life, recourse was had to his indirect successors—Hudson, a splendid specimen of manhood, as skilled in his art as he was gentlemanly in appearance; and Charley Ottignon, a robust young man, regarded as the best sparrer of his day, at whose gymnasium were wont to congregate the undergraduates of Columbia College, and the most reputable youth of the town. It was likewise the headquarters of amateur sparring clubs, limited to a select circle of moneyed men. Hudson peremptorily declined the job, fearing that an unlucky blow from the sportive giant's fist might forever destroy the harmony of his truly handsome countenance; but Ottignon, not so much of an Adonis, and accustomed to hard knocks, undertook the tutelage of Goliah, and taught him a trick or two to bestow upon him a passable appearance when making his bow before a critical public.

The much-be-praised Giant made his debut before an audience drawn from the sporting gentry of this city, at a somewhat eccentric exhibition in the ballroom at Washington Hall. Old New Yorkers wondered at the desecration of this aristocratic assembly-room, honored by the votaries of fashion to the exclusion of parvenus. Still, to secure this hall was a main point in a business programme. Admission tickets sold at high prices, and, unfortunately, this very precaution of introducing Freeman to a crowded but select audience proved the basis of his future ruin. Being a congregation of gentlemen, several amateurs of note consented to handle the gloves with grace and skill; consequently, when the star of the evening came to the scratch, it became painfully evident that our modern Samson could never flourish in the prize-ring, despite Ottignon's desperate endeavors to cloak his pupil's deficiencies. The spectators admired him as a giant, and nothing more. This solitary performance closed Freeman's American career. He was taken to England, at the suggestion of Caunt, in expectation of attracting crowds at traveling exhibitions; but forced into the ring as a pure financial speculation, he descended step by step towards penury and want, until, wasted by disease, his herculean frame succumbed to a premature death.

OUR ENGRAVING.

Samuel Lazar, manager of the Theatre Royal, Sydney, N. S. W., and the Theatre Royal, Adelaide, S. A., was born in Sydney in 1838. His father, John Lazar, was in former days intimately identified with the drama as manager of the Victoria Theatre, and produced opera for the first time in the colony with the Howsons, Madame Bushelle (sister to Vincent Wallace, the composer), and many other well-known and talented singers. The subject of our illustration made an early acquaintance with the stage, having starred as Tom Thumb and Bombastes Furioso when only six years of age, and at thirteen he played Richard III., in the original five-act tragedy. He never, however, adopted the stage as a profession; for though he has often appeared on the boards for charitable benefits, he has no claim to the title of actor in its professional sense. Upon leaving school, Mr. Lazar entered upon active business pursuits, and, when a very young man indeed, acted for years as office manager for the eminent firm of Bennett—afterwards Bagott & Bennett, cattle salesmen and station-agents, of Adelaide. His name, however, will always be better remembered there as the builder (with Messrs. Wendt & Sagar) of the first theatre of any pretensions in that city. For thus finding Thespis a suitable home, the people of Adelaide are much indebted to Mr. Lazar. He since rebuilt the Prince of Wales' Theatre in Sydney, which he has rechristened the Theatre Royal. James Allison, Mr. Lazar's business agent, is now in this city securing star and stock attractions for his two theatres.

THE MAN who carries on his business without advertising is like the youth who winked at a pretty girl in the dark; he may know what's going on, but nobody else does.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

RATHER FISHY.
BY GNIMMUC.

BONES.—Mr. Jonsing, did you know dat Tam was got de consumpshun?

INT.—The consumption! Nonsense.

BONES.—Yas, sir. He hab got de consumpshun ob wittals. You ought to see him pitch into 'em—make 'em look awful sick.

TAMBO.—I was jes gettin skeered; didn't know what you waz given us, and t'ought I'd better be taking some *cod-liver oil*.

BONES.—Oh, dat's *oil* right, Tam; I *was* given you dat; but I'd skeer you jes as *livers* not, though I didn't want you to think it *offishal*.

TAMBO.—*Deliver* us from such a *fishy* joke as dat is; you better subject your next to *refishun* before you *oil us* down.

BONES.—Yes, I specs so; but, Mr. Jonsing, he can *eat awful*. He goes right true de bill of fare. First, dars de *soup*. It would take de *superlative* degree of comparison to fully express the *superabundant supply* he takes. I see you are looking *supercilious;* but really he takes as much as a *super*, or a supercargo, or a ——

INT.—Stop, sir; we would all get *superannuated* if you kept on at that rate; *suppose* you quit right here.

BONES.—Dat's so; but did you ever see Tam eat pork and *beans? Bean's* it's you, I'll spare your feelings about the *bene*volent way he disposes of this *benefishal* compound.

INT.—There, there; we've had sufficient. Signor Ratasfini will now warble

A Soul Out on the Gale.
IN MEMORIAM OF WILLIAM WILKEY ("OUR BILL!").
BY T. W. HANSHEW.

Fair Cynthia was flinging
Her beams of amber light,
And white-robed angels singing
Their songs of calm delight,
As, by my casement kneeling,
I heard a long, low wail,
And knew from earth was stealing
A soul out on the gale.
Chorus.—Away, away from earth 'tis torn,
Far past the moonbeams pale—
On angel wings of light was borne
A soul out on the gale.

The silver beams of morning
Lit up the east and west,
But long before the dawning
A soul had flown to rest;
And oft alone, at midnight drear,
I hear that awful wail,
And know from earth some loved one dear
Has flown out on the gale.
Chorus.—Away, away from earth, etc.

Brooklyn, L. I.

FRANK RIVERS' MELODEON, New York, in 1859.

Of the performers who appeared in the bill of which the appended is a copy, J. W. Andrews is now before the public as J. W. McAndrews; Miss Ione Burke, then a mere child, now occupies a prominent position upon the dramatic stage, and is engaged in this city; Juliette, also a child, is Julia Murray—she married some years ago, and is living in retirement in St. Louis, Mo.; Master Dave Williams is now a well-known banjo-player in the West; Agnes Hampton is living in retirement in the West; E. H. Harding, the beneficiary, is keeping a music-store in this city; Mr. Leslie is Harry Leslie, the "Hero of Niagara," now performing at the Third-avenue Theatre, in this city; Young America was Master Germaine; Augusta Walby and Mary Partington are still before the public; Miss Eva Brent (Mrs. J. W. Allinson) is in retirement; Rody Maguire died in this city March 5, 1870; Miss H. O. Lalande is now Mrs. Adams, and is residing in this city in retirement. Bill contributed by Mr. Wm. S. Cooper of Brooklyn, L. I.

MELODEON,
539 Broadway, Chinese Buildings.
CHEAPEST PLACE OF AMUSEMENT IN THE WORLD.
NEW ATTRACTIONS EVERY NIGHT.
MODEL CONCERT HALL OF AMERICA.
THE BENEFIT OF MR. E. H. HARDING
will take place at the Melodeon on
FRIDAY EVENING, JULY 1, 1859,
on which occasion he will be assisted by the entire company, beside a host of volunteers of talent.

PART I.
Overture—Siege of Corinth—Rossini .... Orchestra
Kronung's March—Strauss .... Orchestra
Dance—Irish Jig .... J. W. Andrews
Song—I would not Die in Springtime .... Miss Ione Burke
Dance—Double Highland Fling, Misses Jennie Partington and Juliette
Banjo-solo and Song .... Mast. Dave Williams
Song—Viva l'America .... C. Swain
Dance—Rory O'Moore .... Miss Agnes Hampton
Song—I'd be a Gipsy .... E. H. Harding
Bone-solo (kindly volunteered) .... Mr. David Lease
Double Lilt (Irish).. Misses Jennie Partington and Juliette
Comic Dance—Our African Polka, Messrs. Howard and Leslie
Song—Then You'll Remember Me .... G. R. Grahame
Dance—Pas de Nation .... Miss Ione Burke
Duet—Larboard Watch .... Swain and Harding
Dance—Grand Fancy Medley .... Miss Sophia Walton
Song—Marseillaise Hymn .... Young America
Dance—Zingarella .... Miss A. L. Walby
Comic Song-and-dance—Bob Ridley .... J. W. Andrews
Dance—Gaitina (Spanish) .... Miss Mary Partington
Song—'Tis the Last Rose of Summer .... Miss Eva Brent
Comic Act Song-and-dance—Around the Horn, Mast. Howard
Song—Nelly Gray .... Young America
Beautiful Tableau, Dance, etc., from the opera entitled "La Bayadere" .... Misses Mary and Jennie Partington, A. L. Walby, Juliette and Ione Burke

PART II.
Selections from Popular Airs—Bryant's Minstrels, Orchestra
Banjo-solo and Song .... Mast. Dave Williams
Reel, Mrs. McGowan's .... Messrs. Andrews and Howard
Dance—La Polka .... Miss Sophia Walton
Song—Cheer, Boys, Cheer .... E. H. Harding
Feats of Balancing (kindly volunteered) .... Mr. R. Maguire
Beautiful Tableaux Dance, etc., etc., from the beautiful ballet entitled "La Sylphide" .... Misses Mary and Jennie Partington, Walby, Juliette, Burke, Hampton and Leslie
Serenade—Good-night, Beloved (Balfe) ... Miss Eva Brent
Dance—La Mandrillion .... Miss Juliette
Song—Columbia Rules the Sea .... C. Swain
Song (kindly volunteered) .... P. H. Ward
Dance—Dansante Medley .... Miss Mary and Jennie Partington, A. L. Walby and H. Leslie
Song—I'm Afloat .... Young America
Dance—Bobbing Around—Medley ... Miss Agnes Hampton
Song—Sally in our Alley .... G. R. Grahame
Double Irish Jig .... Miss A. L. Walby and Mr. H. Leslie
Song—Effie Sunshine .... Miss Eva Brent
Dance—Jordan Medley .... Miss Mary Partington
Comic Song—Blow ye Winds .... Young America

PART III.
Quadrilles .... Orchestra
Song—Hark, I hear an Angel Sing .... Young America
Duet—All's Well .... Messrs. Harding and Swain
Song—Oh, Whisper what thou Feelest .... Miss Eva Brent
Song—Good-bye, Sweetheart, Good-bye .... G. R. Grahame
Song (kindly volunteered) .... Miss H. O. Lalande
Song—Irishman's Shanty .... Young America
The beautiful Scotch tableaux and dance entitled BURNS' DREAM.
Misses Mary and Jennie Partington, A. L. Walby, Juliette and Ione Burke
ARAB BROTHERS, OR BURLESQUE CIRCUS.
Messrs. Andrews, Harding, Howard, Leslie and company.
Cornet Medley—All Nations .... Orchestra

The benefit of MR. J. W. ANDREWS, the inimitable "Old Bob Ridley," will take place at the MELODEON on FRIDAY EVENING, July 8, 1859, when will be produced many new novelties worthy of the occasion.
The patrons are particularly requested to report to the proprietor any neglect or overcharging by the waiters.
There is a fine dress-circle for ladies and children.
The management will produce new novelties every evening.
Admission, 13 cents. Doors open at 7 o'clock. Concert to commence at 8.
FRANK RIVERS, Proprietor.

KENO!
DEDICATED TO EMILE AMES,
BY MATT O'BRIAN.

Dem games vat's in dis coundry
Dem vas hard to undershtand,
Ospechilly for a foreigner
Vat comes off Deitcher land;
But I am vone of dose pully poys
Who always vants to know,
Und so I dackled dot leetle game
De shporters call KENO.
Chorus.—Oh! my! dot vas a game!
Bud listen und I dold you so;
I don't vas make some money at
Dot game you call KENO!

I use to vas boss in a bier-saloon
Vat kept on Bowery street,
Und lots of nice young men called shports
I often use to meet;
Dem blay'd some cards mit numbers on,
Und shpot dem buttons so;
But ven I dell I'm got a "case,"
Somepody'd say KENO.
Chorus.—Oh! my! dat vas a game! etc.

I blayed me dot game efery nide
For three, four months or more,
Till a auctioneer come und sold me oud
Of dot first-class lager-shtore;
Und ven I'm asked "How is dis vas?"
Dot feller says "Don't you know?
Dot comes off blaying dot leetle game—
Gone oud! I'm boss! KENO!"
Chorus.—Oh! my! dot vas a game! etc.

BANKS, ARCHER & ROCKWELL'S CIRCUS IN 1849.

Sam R. Welser the clown, who is still before the public, sends us a bill of performances by the above-named company, given in Barbadoes, W. I., for his benefit, Nov. 13, 1849. The company left New York June 1, 1848, for South America, and the performances referred to were given on the return trip home. Of those in the company, William Archer died in Cuba May 24, 1850; George W. Archer died in Baltimore, Md., Feb. 7, 1865; William Odell died in Philadelphia Oct. 28, 1866; George W. Smith died in this city some years ago; Mr. and Mrs. Stuart, also Miss Isabel Stuart, are living in retirement in Roxbury, Mass.; H. Smith is before the public. When the show was in Martinique, W. I., Burnell Runnells and Fred and Richard Rivers joined. After a three months' tour of the islands the circus returned to New York. Fred Rivers is dead; the others are living.

THE SPLENDID BAND FROM THE GARRISON WILL ATTEND.
NEW YORK CIRCUS.
By permission of His Excellency the Governor, etc., etc.
PRICES REDUCED.
The last benefit of the clown
MR. S. R. WELSER,
ON TUESDAY EVENING, NOVEMBER 13, 1849.
Doors open at 7 o'clock. Performance to commence at 8 o'clock.
BEST PERFORMANCE OF THE SEASON.
The celebrated Chatterbox Gabbie Joke, who will make himself perfectly useful on this occasion; his tongue will be well oiled and work on a pivot.
"HELP ME THROUGH THE WORLD."
"Let those now laugh who never laughed before,
And those who always laughed now laugh the more."
The performance will commence with
A GRAND ENTREE,
Led by Mrs. Stewart and Mrs. Archer.
JUGGLING with balls, plates and crockery of every description by the clown Mr. Welser.
TERRIFIC FIGHT for a ride between the country boy and coon, Welser the clown.
HERCULEAN FEATS OF STRENGTH with heavy weights by the clown Mr. Welser.
THE CIRCASSIAN PRINCESS in rich costume by the female equestrian Mrs. Archer.
GRAND CONTEST BY THE ATHLETIC in agility, flexibility and high leaping, led by Mr. H. Smith and the clown Mr. Welser, in which there will be a great trial of skill between them.
MR. G. W. SMITH in his daring equestrian act on two horses, in which he will carry Master Thomas in many difficult and beautiful positions.
COMIC SCENE OF THE CLOWN,
with his new polka hat of his own invention of many shapes, also showing the largest rock boa-serpent ever exhibited in the West Indies, which he will place in different positions about his body.
THE DEATH OF THE MOOR,
in defense of his banner, thrillingly illustrated by Mr. Archer.
By request, the little prodigies
MISS ISABEL STUART AND MASTER THOMAS
will dance
THE POLKA OF BOHEMIA.
The whole of this night's wonderful performance will conclude with a comical afterpiece, invented by the clown to suit his own capabilities, entitled
MAKE FUN FOR THE MILLION.
PRINCIPAL CHARACTERS.
The Fly-catcher .... Mr. Welser the clown
Harlequin .... Mr. H. Smith
Old Man .... Mr. Boney | Ghost .... Mr. Williams
Tickets for sale during the day at the ice establishment, and in the evening at the entrance at the Circus.
SMOKING STRICTLY PROHIBITED.
Ladies will not be admitted in the dress-circle unless accompanied by gentlemen.

KITTY MALONE.
BY G. B. HARCOURT.

I'm Kitty Malone, the green Isle I adore—
I live in the town of Killarney—
From Cork to Coleraine and the Causeways' wild shore
I'm famed for my beauty and my blarney;
I've iligant milk in that little jar,
Likewise some poteen from the mountain,
Distilled in the moonlight, and brighter by far
Than spray from the fairy's crystal fountain.
Chorus.—Then here's to dear Erin, the happy and free;
Success to her sons and her daughters;
Her boys' arms are strong to resist every wrong,
Her girls' hearts are pure as her waters.

If, foot-worn and weary, you're anxious to rest,
Goat's milk and poteen will restore ye;
If fortune has frowned, and your soul is depressed,
They'll banish the clouds that hang o'er ye;
If smitten by love, and the maid prove untrue,
Don't grieve—for one sup, you'll gain twenty;
Just moisten your lips with the rale "*mountain dew*,"
Of sweethearts you then may have plenty.
Chorus.—Then here's to dear Erin, etc.

If scorched by the heat of the sun's burning ray,
My draught you will find cool and pleasing;
If chilled by the cold on a bleak Winter day,
'Twill warm and prevent your limbs freezing.
Then who'll have a draught of sweet milk and poteen,
Served up with a bit of blarney?
And pray don't forget your own Irish colleen,
Young Kitty Malone of Killarney.
Chorus.—Then here's to dear Erin, etc.

THE FIRST PUBLIC Theatrical Exhibitions at which Money Was Received for Admission in Boston, Mass.

The colonial authorities of the State of Massachusetts were opposed to theatrical amusements. The first allusion to the subject was made by Increase Mather in 1686, who said: "There is much discourse now of beginning stage-plays in New England." There are no records that any were actually given; but it is conceded that the first public dramatic performance given in Boston was Otway's "Orphan, or the Unhappy Marriage," which was acted in the Coffee-house, in State street, by two young Englishmen, aided by some volunteers in that town. In March, 1750, the General Court of Massachusetts passed a stringent act against theatrical performances, inflicting a penalty of twenty pounds upon any person or persons who should let any place whatsoever for theatrical entertainments, and like penalty to be paid for each and every day the premises were so used. Furthermore, a penalty of five pounds was inflicted upon every person who might be present at such entertainments where a greater number than twenty should be assembled together. One-half of the above penalties accrued to his Majesty for the use of the Government, and the other half to the informer. Many attempts were subsequently made to repeal these laws, but in vain. In 1775 General John Burgoyne arrived, with other generals and troops, to reinforce the British army in Boston. During the previous year a drama from his pen, entitled "Maid of the Oaks," had been produced at Drury-lane Theatre, London, and, to relieve the monotony of headquarters, he produced his second drama, entitled "The Blockade of Boston," in Faneuil Hall. It was very likely frequently acted, and a good story is told of an incident which happened during one of its performances, probably in the Spring of 1776. "In one of the merriest scenes of the drama, a sergeant, without his hat, and in the wildest confusion, suddenly rushed upon the stage and shouted in a voice of thunder: 'The rebels!—the rebels!—they're attacking the neck,' which the audience, supposing to be a part of the dialogue, applauded very loudly, being struck with the soldier's highly natural acting. A few minutes afterwards the beating of the drums served to break the illusion, and the scampering-off of the actors put an end to the play."

In 1784 prohibitory laws were enacted. Hallam & Henry, on June 5, 1790, presented a petition to the Legislature for leave to open a theatre; but the petition was not considered. In 1791, several prominent citizens brought the subject before a town meeting, and, being in the majority, requested the representatives in the General Court to effect a repeal of the law. When the matter came up in the Legislature, after much discussion and several ballots being taken, the law was sustained by a vote of 99 to 44. A committee of prominent citizens built a theatre, in everything but the name, which they called the New Exhibition Room, in Board alley, now Hawley street. Board alley was originally a path made through a pasture by the worshipers in Trinity Church who resided in King street, and derived its name from the fact that it was subsequently boarded over. The theatre held five hundred persons, and was first opened Oct. 10, 1792, under the management of J. Harper. We append a copy of the opening bill of performances, kindly contributed by a gentleman of this city. Of the people mentioned therein, Mr. Harper was a member of Hallam & Henry's company, and first appeared therewith in this city Nov. 21, 1785, in the John-street Theatre, acting Stukely in "The Gamester." He became a favorite in light comedy, and was the original impersonator in America of Charles Surface. He returned to New York in 1800, after an absence of eight years, and then declined in favor. He was last seen here in 1805. Alexander Placide was the most graceful rope-dancer and the best acrobat that had then visited America. He made his first appearance in this city Feb. 3, 1792. By his second wife, a daughter of the celebrated Mrs. Pownall, he had a numerous family, among whom were the late Henry and Thomas Placide, Caroline (afterwards Mrs. Waring, and now Mrs. W. R. Blake, and living in retirement), Eliza (the late Mrs. Mann), and Jane, who died unmarried. Mr. Placide was for many years manager of the theatre in Charleston, S. C. He was also comanager with Messrs. Green & Twaits of the Richmond (Va.) Theatre at the time of its terrible conflagration, Dec. 26, 1811. He died of yellow-fever in 1812. Mme. Placide was an admirable dancer and pantomimic actress, and an invaluable aid to her husband. We have no record of the precise date of her death.

NEW EXHIBITION ROOM,
Board alley, Boston.
FEATS OF ACTIVITY.
This evening, the 10th of August, will be exhibited Dancing on the Tight-rope by Monsieur Placides and Martin. Mons. Placide will dance a Hornpipe on a Tight-rope, play the Violin in various attitudes, and jump over a cane backwards and forwards.
INTRODUCTORY ADDRESS
by Mr. Harper.
SINGING
by Mr. Woods.
Various feats of tumbling, by Mons. Placide and Martin, who will make somersets backwards and forwards over a Table, Chair, etc.
Mons. Martin will exhibit several Feats on the Slack-rope.
In the course of the Evening's Entertainment will be delivered
THE GALLERY OF PORTRAITS,
OR THE WORLD AS IT GOES,
By Mr. Harper.
The whole to conclude with a Dancing Ballet called
THE BIRDCATCHER.
With the Minuet de la Cour and the Gavot,
By Mons. and Madame Placide.
☞ Doors to be opened at seven o'clock, and the exhibition to begin precisely at half-past seven.
☞ Tickets at 6s., First seats; 4s. 6d., second seats; and 3s., third seats. May be had at the Post-office, at J. Leverell's, Marlborough street, and B. Russell's Printing-office, State street, of whom the first seats may be taken from the hours of 10 till 1 A. M., and from 3 till 5 P. M., on Exhibition Days.
N. B.—Ladies and gentlemen are requested to order their servants to set down and take up with their horses' heads toward Summer street.

Farces and drama were subsequently acted here under the title of Moral Lectures. The announcements of some of them were peculiar. Garrick's farce of "Lethe" was billed as "A Satirical Lecture called Lethe, or Æsop in the Shades." "Venice Preserved" was announced as "A Moral Lecture in five parts, in which the dreadful effects of conspiracy will be exemplified." "Romeo and Juliet" and "Hamlet" were given among other pieces in this manner. On Dec. 5, 1792, just after the first act of a play had been performed, the Sheriff, armed with a warrant, attempted to arrest all the persons engaged in giving the performances. He executed his duty, so far as Manager Harper was concerned, but was obliged to return *non inventus* (not found) as to the rest. The audience became uproarious. Governor Hancock having been a bitter opponent of the theatre, the spectators believed that he had instigated the arrest, and they leaped on the stage, tore down the arms of the State, which decorated a tablet, and trampled under their feet a portrait of the Governor, which had hung in front of one of the boxes. The examination of Mr. Harper was held in Faneuil Hall, and the defendant was discharged on a technicality in the proceedings, amid loud applause. Although the law remained in force till 1797, no further prosecutions were made. The law subsequently became a dead-letter, and was finally repealed. "Contrast," a comedy in five acts, by Royal Tyler of Vermont, the first American play ever produced by a regular company, was performed in Board-alley Theatre. It was quite a popular piece, and was published by subscription in 1790. On June 14, 1793, Mr. Powell repeated here his entertainment entitled "Burst", and in the advertisement it was stated that "this will be positively and definitely the last night of performing this season, as the house will be taken down on Saturday." An association was then formed of liberal and wealthy citizens, and measures were taken for building the Boston Theatre, which was in process of erection in 1793.

I'LL LOVE THEE TO THE LAST.
TO G. B. HARCOURT.
BY ROBERT McKAY.

The parting hour at length is come,
The boat rocks on the strand;
Henceforth a wand'rer I must roam
Far from my native land;
But think not, love, I shall forget
The happy hours I've passed
With thee; ah, no! whate'er my lot,
I'll love thee to the last.
Chorus.—But think not, love, I shall forget
The happy hours I've passed
With thee; ah, no! whate'er my lot,
I'll love thee to the last.

Perchance I may, ere many years
Go by, again return.
O Hope! how doth thy presence cheer
And comfort those that mourn!
But if it is by Fate decreed
Our lives apart be passed,
Next to my country and my creed
I'll love thee to the last.
Chorus.—But if it is by Fate decreed
Our lives apart be passed,
Next to my country and my creed,
I'll love thee to the last.

THE DECAPITATION FEAT.
CHINESE MAGICIAN.
MONDAY EVENING, APRIL 14, 1845,
At the Apollo Saloon, 410 Broadway, N. Y.,
Ye Wang will give a variety of magical feats, of which the following are some:
Shong-too-tsing .... or .... Hatching Birds
Ning-Soong .... or .... Card Steeple
Hah-Noo .... or .... Freaks of a Billet of Wood
Ool-Ong .... or .... Charmed Balls
Ling-Tsing-Noo .... or .... Wizard's Feast
To conclude with the deception of the Chinese Wizard and
CUTTING OFF A MAN'S HEAD!
Tickets of admission, 50cts. Children, accompanying parents or guardians, half price. Doors open at a quarter past seven; performance at eight o'clock.

CHANG AND ENG IN 1829.

The Siamese Twins died at Mt. Airy, N. C., Jan. 17, 1874. Below is an advertisement relative to them in 1829, in which year, as also in the following one, they were being exhibited in England. They were then eighteen years old.

SIAMESE YOUTHS.
These interesting youths, whose appearance has created such intense curiosity with the public at large, as well as among scientific persons, may be visited daily between the hours of Twelve and Four, at the Egyptian Hall, Piccadilly. Admittance, half a crown.
"In their figure, countenance, manners and movements, there is nothing that can offend the delicacies of the most fastidious female."—*Vide London Atlas, Nov. 29, 1829.*

A CHINESE lawyer in San Francisco is named "Ah Chin." If his parents had ever dreamed that he was going to become a lawyer, they doubtless would have called him "Ah Cheek."

"I NARROWLY escaped being cut off with a shilling," said a solemn young man. "How did you escape it?" asked a bystander. "My father had no shilling," was the solemn reply.

"VERY good, but rather too pointed," as the fish said when he swallow[illegible] it.

THE GAME OF CHESS.

To Correspondents.

DANIEL JAEGER.—Accept our hearty thanks for the prompt and valuable information.

JOS. N. BABSON.—Thank you for the important correction.

W. H. RUSSELL.—It reached us safe; we will try to find room for the suggested notice.

AMATEUR, Danville, Ind.—What you describe is within the letter of the law, certainly, but would be accounted bad taste to do.

FRANK CROMWELL.—Prob. 999 right.

F. W. BRAND.—No. 999 not exactly like the author, but seems correct; the solution of Enig. No. 999 will not reach this country for some time.

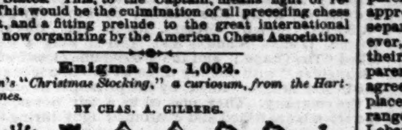
D. J. MILLER, Santa Fe.—Our criticisms will be based on both the views you suggest. Phania has a sur-rejoinder on the "stave" question; there may be a whole barrel, hoops and all, yet.

Clipper Centennial Tourney.

We are greatly pleased to learn from so many and such widely-spread sources of the interest awakened in our proposed Centennial tourney. In the problem department, in deference to so many whose opinions we highly value, we hereby reduce the maximum of moves, from which composers may select, from ten (10) to eight (8). Sets, therefore, may be in 2, 3, 4 and 5; or in 3, 6, 7 and 8; or in any other possible combination of numbers from 2 to 8 moves. As before suggested, if any competitor *insists upon it*, two members of a sett in the same number of moves will be admitted.

A CHESS SENSATION.—Mr. Jas. Mason has challenged Capt. McKenzie for $200, and the championship of the United States. This, to the Captain, means fight or resign. This would be the culmination of all preceding chess interest, and a fitting prelude to the great international contest now organizing by the American Chess Association.

Enigma No. 1,002.
Belden's "Christmas Stocking," a curiosum, from the Hartford Times.
BY CHAS. A. GILBERG.

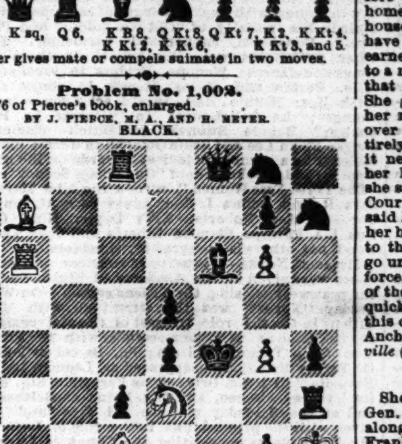


White: at K 6, Q B sq, Q B 3, Q sq, K R 8, K sq, K Kt 2, K 5.
Black: at K 5, K sq, Q 6, K B 8, K Kt 2, Q Kt 8, K Kt 6, Q Kt 7, K 2, K Kt 3, K Kt 4, and 5.

Either gives mate or compels suimate in two moves.

Problem No. 1,002.
No. 276 of Pierce's book, enlarged.
BY J. PIERCE, M. A., AND H. MEYER.

BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 1,002.

Consultation game in the Philidorian C. C., Keokuk, Iowa, contributed by Jas. Barker. Messrs. Gruner and Barker vs. Curtis and Barry.

IRREGULAR OPENING.

White, Messrs. G. & B.	Black, Messrs. C. & B.	White, Messrs. G. & B.	Black, Messrs. C. & B.
1..P to Q 4	P to Q 4	18..Kt to Q Kt 3	Q R to his 5
2..P-K Kt 3	K Kt-B 3	19..Q P × P	K B × Kt P (c)
3..K Kt-B 3	Q Kt-B 3	20..Q × Q (d)	K R × Q
4..P-K 3	K Kt-K 5	21..R P × B	Q R × B P
5..K B-Kt 2	P-K 3	22..Q B-Q 4	Q Kt-Q 4
6..Q Kt-Q 2	K B-Kt 5 (a)	23..K Kt-R 5	Q R-his 5
7..Castles	Castles	24..Kt-Q B 6	K R-B sq
8..Q Kt × Kt	Q P × Kt	25..K B × Kt	K P × B
9..K Kt-Q 2	P-K B 4	26..Kt-Kt 4	Q R-his 2
10..P-Q R 3	K B-Q 3	27..Kt × Q P	K R-B 2
11..P-Q Kt 4	P-Q Kt 4	28..Kt-Q B 3	Q B-R 3
12..Q B-Kt 2	P-Q R 4 (b)	29..K R-Kt sq	K B-B 2
13..P-Q B 3	Q Kt-K 2	30..K Kt-Q 5	R-Q B 3
14..P-K B 3	Q 2d P × P	31..Kt-Q Kt 4	R-K Kt 3
15..K B × P	P-Q B 3	32..K Kt × B	K R × Kt
16..Kt P × P	Q R × P	33..K R × P, and Black resign.	
17..P-Q B 4	P-Q B 4		

(a) Unless they anticipated some benefit from an exchange, this move promises, as it produces, no good result, and a clear lost move in an opening like this is especially ruinous.

(b) This on-rush of the Pawns weakens them.

(c) To what end? And echo answers, self-immolation.

(d) And win. The Attack very well read the kaleidoscope of the changing situations.

Chessikin.

Our contributor F. W. Brand gives the odds of Q R.

CENTRE COUNTER-GAMBIT.

Mr. Brand.	Mr. Jones.	Mr. Brand.	Mr. Jones.
1..P to K 4	P to Q 4	7..Kt P × B	Q P × P
2..P-K 5	Q Kt-B 3	8..K B × P	K Kt-K 2
3..K Kt-B 3	P-K Kt 3	9..Q B-Kt 5	Q-her 2
4..P-Q 4	P-K 3	10..K B-Q 3	Castles
5..P-Q B 4	K B-Kt 5 +	11..Q B-B 6	K Kt-Q 4
6..Q Kt-B 3	K B × Kt	12..Kt-his 5	Kt × B P, and

White announces mate in three.

CHEQUERS.

To Correspondents.

M. W., Oxford.—Thanks for information, as well as for "New England Checker-player."

C. A. ATKINS.—It appears this week.

J. HAGER.—Correct.

W. H. F.—The position shall receive early consideration.

CORRECT SOLUTIONS of Position and Enigma No. 45 have been forwarded by E. J. George, John Bennett and G. V. Corl.

J. L. WHELAN.—Ed. J. G. writes thus: "Tell Whelan to give us something that will take more than half a minute to solve."

"WAVERLY."—Three Kings win against two Kings in double corners. The method of winning has often been shown in THE CLIPPER.

E. McC.—Position No. 46 is correct as given. See solution.

C. A. ATKINS.—Good enough.

THOS. M. O'NEIL.—Position on file for examination. Solutions sound.

PLYMON E. GARRETT.—All right.

SCORE in the recent match between Messrs. Bowen of Millbury, Mass., and Merry of Lonsdale, champion of Rhode Island: Bowen won 23 games; Merry won 20 games; drawn, 29 games. A close match ...... Bowen vs. Newton.—Bowen won 2 games; Newton (of Grafton), 1 game; drawn, 4 games ...... Merry vs. Newton.—Merry won 14 games; Newton, 8 games; drawn, 15 games. [We are indebted to our correspondent M. W. of Oxford, Mass., for the above items.]

Game No. 47.—Vol. 23.

Recently played between Messrs. R. and S. at the Young Men's Library, Atlanta, Ga. Forwarded by H. C. S.

THE "CROSS."

Black, Mr. R.	White, Mr. S.	Black, Mr. R.	White, Mr. S.
1..11 to 15	23 to 18	9.. 3 to 8	22 to 17 (c)
2.. 8 11	27 23 (a)	10..20 24	17 10
3..11 16 (b)	18 11	11.. 9 14	28 19
4..16 20	24 19	12..16 20	18 9
5.. 7 16	22 18	13..11 27	31 24
6.. 4 8	25 22	14..20 27	32 23
7.. 8 11	29 25	15.. 6	24, Black wins.
8..10 14	19 15		

NOTES BY EDITOR.

(a) 26 to 23 also draws. See "Anderson's Second Edition," Variation 1 and 2. (b) 4 to 8 is equally good at this point. (c) This loses. See Variation 29 in Anderson, where the win is shown by Sturges by the following play:

Black.	White.	Black.	White.
9..	22 to 17 (d)	12.. 9 to 14	18 to 9
10..20 to 24	17 10	13..11 19	27 23
11..16 20	28 19	14.. 6	24, Black wins.

(d) 31–27 draws. See "Anderson's Second Edition," Variation 11.

Solution of Position No. 46.—Vol. 23.
BY A. D. GILBERT.

White.	Black.	White.	Black.
1..24 to 19	18 to 24	3..23 to 19,	White wins neatly.
2..22 18	17 22		

Solution of Enigma No. 46.—Vol. 23.
BY C. M. POTTERDON.

Black.	White.	Black.	White.
1..18 to 23	19 to 26	3..16 to 14, Black wins.	
2..11 16	28 19		

Enigma No. 47.—Vol. 23.

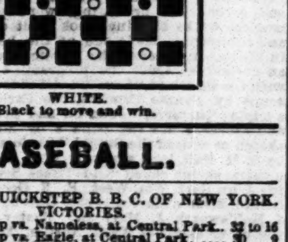
End-game, played in the New Haven Club, and forwarded

BY SECRETARY C. A. ATKINS.

Black men on 5 and 25. Black Kings on 22 and 23.
White men on 11. White Kings on 7, 13 and 16.
White to move and win.
Very ingenious, and instructive to learners.

Position No. 47.—Vol. 23.
BY C. W. STAFFORD,
who respectfully dedicates the same to MR. W. R. BARKER. ("A Fancy Sketch.")

BLACK.



WHITE.
Black to move and win.

BASEBALL.

RECORD OF QUICKSTEP B. B. C. OF NEW YORK.

VICTORIES.

July 3, Quickstep vs. Nameless, at Central Park..	32 to	16
July 10, Quickstep vs. Eagle, at Central Park	30	9
July 14, Quickstep vs. Alpha, at Staten Is'd (11 in.)	13	11
July 24, Quickstep vs. Resolute, at Central Park..	32	28
July 31, Quickstep vs. Resolute, at Central Park...	22	17
Aug 14, Quickstep vs. Resolute, at Central Park..	22	11
Aug. 19, Quickstep vs. Mystic, at Harlem (11 inn's).	8	7
Aug. 21, Quickstep vs. Alpine, at Central Park....	18	7
Aug. 23, Quickstep vs. Adelphi, at Harlem..........	19	9
Aug. 28, Quickstep vs. Mutual Jr., at Central Park	20	7
Sept. 2, Quickstep vs. Alpine, at Central Park....	21	18
Sept. 3, Quickstep vs. Shamrock, at Harlem.......	17	7
Sept. 4, Quickstep vs. Lightfoot, at Central Park..	41	0
Sept. 11, Quickstep vs. Ontario, at Central Park....	20	14
Sept. 16, Quickstep vs. Allen, at Brooklyn...........	16	5
Sept. 23, Quickstep vs. Mystic, at Harlem............	18	11
Oct. 2, Quickstep vs. Lightfoot, at New York.....	63	17
Oct. 5, Quickstep vs. Nameless, at New York.....	22	12
Oct. 6, Quickstep vs. Picked Nine, at New York..	28	16
Oct. 13, Quickstep vs. Field, at New York.........	18	6
Nov. 2, Quickstep vs. Alpha, at Staten Island....	16	9
Totals..	496	237

DEFEATS.

July 17, Quickstep vs. Ontario, at Central Park....	20	24
Aug. 7, Quickstep vs. Alpha, at Harlem............	14	17
Sept. 18, Quickstep vs. Eagle, at Harlem............	7	10
Oct. 28, Quickstep vs. Eagle, at Harlem............	10	30
	51	81
	496	237
	547	318

Thus it will be seen they scored 547 to 318 runs for their opponents in 25 games, being an average of nearly 20 to 9½ runs per game.

THE MEMBERS of the Alaska Club, their ladies and friends will enjoy themselves in a rational manner at Mar's Academy, 289 Bleecker street, this city, on Thursday evening, Feb. 24, when the club's second annual ball will take place.

THE TORONTO (ONT.) BASEBALL ASSOCIATION recently elected the following officers for 1876: Hon. president, Col. A. D. Shaw; president, W. F. Mountain; vice-presidents, E. C. Davenport and J. M. Mullaney; secretary, T. F. O'Reilly; treasurer, J. G. Gatrshore; directors, A. T. Taverner, H. Jackson, George Hardy, L. Cosgrove and W. McPherson.

PHIL POWERS writes to us contradicting the statement that he is to catch for the Arlington Club next season. He says his lot will be cast with the Tecumsehs of London, Ontario.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

UNREQUITED LOVE DRIVES A YOUNG LADY INSANE.

A sad story comes from Marion County, one that had its beginning amid bright scenes and ended in darkness. To go back to the first, we must picture for our reader a happy and contented home in one of the most picturesque parts of Kentucky. Its flower was a girl just budding into womanhood, in whose heart hope had colored many a bright vision which was never to be realized. She was young and beautiful, with a touch of romance in her nature that gave her a gay and merry disposition. She was a great favorite among her companions, and was admired and courted. Unknown to her parents, an attachment sprang up between herself and a young man living in the neighborhood, which soon ripened into a deep and lasting love. When the parents became acquainted with the facts, they disapproved of the attachment, and did all they could to separate the young lovers. The young people, however, were determined that nothing should blight their hopes, and, feeling that the young lady's parents would never sanction their marriage, they agreed upon an elopement, which was to have taken place about four weeks ago. Everything was arranged, and, on the day fixed, the lovers started to Lebanon, intending to come to this city, and get married in Jeffersonville. The parents of the young lady, however, by some means discovered their plans, and, starting in pursuit, overtook them before they reached the cars. She was taken back home, and the young man forbidden to come to the house any more. The young girl, who seems to have set her every hope on marrying her lover, earnestly besought her parents to give their consent to a marriage, but they did not listen to her. From that time her gay young spirit seemed clouded. She grieved over her disappointment until finally her mind became affected. Her parents watched over her tenderly; but she grew worse and entirely lost her reason, and her parents found it necessary to have her placed in an asylum. In her helpless condition she would beg every man she saw to marry her, and after the judgment of the Court refused to go with the Marshal because she said he was a married man. They tried to induce her by every persuasion to accompany the Marshal to the city, but she refused, saying she would not go until she was married. Not wishing to employ force, it was arranged that she should elope with one of the Deputy Marshals, to which proposition she quickly consented, and in this way was brought to this city a few days ago, and taken to the asylum at Anchorage by Marshal Bowman of Lebanon.—*Louisville (Ky.) Commercial.*

A DYING WOMAN'S VANITY.

She had been a beauty and a belle in the days of Gen. Jackson. She had been a fine, well-kept ruin along through the times of Zachary Taylor and Franklin Pierce. Some way she had held her own with Andy Johnson, but she went all to bits down the homestretch with Ulysses, and here, on the dawn of a third term, or an impeachment, the poor woman was put to bed for the last time. She was past speaking, but she pettishly motioned toward her head and a neighboring box, from which her affectionate daughter took a flower-trimmed cap. The poor old head, so soon to be taking its final rest, was stuck into it, a lace handkerchief thrown over the helpless hand, and, sensible of her improved appearance, the dying woman listened to the minister. By this time several members of the family arrived, and a doctor, making his regular visit, said: "Mrs. —— can't live an hour at the farthest," and so left us alone with this old, old woman, already within the shadows of those mysterious gates. She was in the full possession of her senses, occasionally getting a faint renewal of her vocal powers, and weakly whispering something unintelligible to the anxious ears that bent above her. From the recess of a window a tearful group speculated what the last struggling, flickering desire might be. "It's about Robert, her son that's in Havana," whispered a niece. "No, poor old dear; it's some agony in her head; see, she motions toward it," returned another. "Perhaps she wants the window open," suggested a disciple of A. J. Davis; "you know, when a person is dying, they either desire a window raised, or someone is impelled to raise one, and thus the freed spirit makes its exit." This story struck me as being the right thing, when grandma got one more purchase on the flying silver thread so nearly broken. This time we heard it; almost strong were the last words of dear old, fashionable grandma, and they were these: "Don't bury me in Barker's front." Does anyone suppose that "Barker's front" is a disagreeable portion of the family lot in Greenwood? Far from it. The Barker's front from which this dying woman turned was a new top-piece of black hair made by a hair-dresser named Barker, which had never suited this old lady. Of all the "last words" on record, it seems to me these few feeble remarks of Grandma G—— are the most characteristic.—*St. Louis (Mo.) Republican.*

THE OLD, OLD STORY.

They were seated on a rustic bench.
"Oh, do be mine," he cried, attempting to draw her a little nearer his end of the seat.
She made herself rigid, and heaved a sigh.
"I'll be a good man, and give up all my bad habits," he urged.
No reply.
"I'll never drink another drop," he continued.
Still unrelenting sat the object of his adoration.
"And give up smoking."
Cold as ever.
"And join the church."
She only shook her head.
"And—give you a diamond engagement-ring," he added in desperation.
Then the maiden lifted her drooping eyes to his, and, leaning her frizzes on his shoulder, tremblingly murmured into his ravished ears:
"Oh, Edward, you are so—so good."
And there they sat until the soft arms of night—that quiet, dusky nurse of the world—had folded them from sight, pondering, planning, thinking—she of the diamond ring, and he—poor miserable fellow—of how on earth he was to get it.

HIDING HER SHAME.—The careful newspaper readers of this city will remember the name of a beautiful young woman of the demi-monde who some years ago made things lively on Broadway. We refer to Lottie Whitney, who now lives in Dayton, and has on several occasions lately created society sensations by her notorious conquest of well-known young society-men of that city. A few days ago Superintendent-of-police Clark of Dayton received a letter from a Mrs. Cornell at Montreal, requesting him to call at a certain house on Ringgold street, and inquire for her daughter Mary, who was supposed to be living there. The lady further stated that her daughter had been away from home for some years, living in Cincinnati and Dayton, and doing a lucrative business; that all this time Mary had, periodically, sent her money, and was in all a very good daughter. But latterly she had not heard from her child, and she feared something ill had befallen her. Hence she appealed to the chief for information. The poor mother had all these years been ignorant of her beautiful daughter's shame.—*Cincinnati (O.) Enquirer*, Feb. 5.

AN AUTHOR'S BLUNDER.—A dispatch from Newburyport, Mass., to *The Boston Herald* of Feb. 9 says: "The gossips have got a God-send in the matrimonial *faux pas* of James Parton the author, who has recently become a citizen of this town, and is on the school-committee board. Mr. Parton was the third husband of Fanny Fern, whose daughter by her second husband, Mr. Eldredge, he married a few days ago, not being aware that, unlike the laws of New York, where he formerly resided, our statutes forbid marriage with a stepdaughter. The officiating clergyman's ignorance of the law will be more readily excused, if, as a legal gentleman says, probably not half the lawyers are aware of the invalidity of such communion. The bridegroom learned his status this morning after the wedding, and, to prevent further scandal, he left his house in charge of his wife, and took rooms for himself at a boarding-house. He will apply to the Legislature for a special act sanctioning the marriage."

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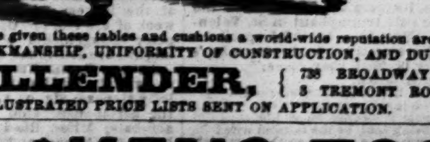

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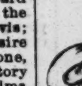

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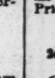

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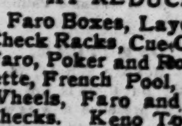

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NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Feb. 14.

LADIES' LIST.

Arnold, Ella; Arlington, Ella; Batcheller, Mrs. Wm.; Baker, Mrs. P. F.; Brooks, Katie (vocalist); Burt, Ida; Biddle, Mrs. L. L.; Baker, Mrs. Sarah A. (2); Bittman, Mrs. Grace; Britto, Mrs. Emma (2); Booth, Alice; Briggs, Ada; Benson, Jennie; Bliss, Louisa; Crayton, Gussie; Carlton, Nellie (of Boston); Carroll, Sara E.; Collins, Mrs. Kate (2); Dearden, Fannie (3) 6c.; Dara, Lizzie 4c.; Don, Laura; De Veare, Emma; Dargon, Augusta L.; Esmond, Ella; Ferguson, Mrs. Delia; Florentine, Lillie P.; Freeth, Nina; Gray, Ada; Gleason, Mrs. Alice; Granville, Gertie (2); Gibson, Mrs. Edith Byron; Hastings, Kate; Henri, Flora; Herbert, Carrie; Hastings, Lizzie (p. o. m. Birm., Eng.); Holman, Mrs. Harriet; Hand, Mrs. Thea.; Howard, May; Irwin Sisters; Iferd Sisters; Ince, Annetta (2) 18c.; Jee, Mrs. H.; Jackley, Ida (gymnast); Jenner, Amy (with "Alleghanians"); Jester, Mrs. B. Webb; Kurtzwell, Johanna; Kellogg, Alice; Lent, Jr., Mrs. L. B.; Langley, Georgie; Lu-la, La Bella; Langdon, Mrs. Harry; Loftus, Miss Sidney; Leach, Emma (vocalist) (2); Leigh, Ora; Langley, S. Mary; Laurent, Edna; Misco, Mrs. Jennie; May, Georgie; Montague, Louisa (vocalist); Medina, Miss M.; Mohring, Frances; Marshall, Clara; Markham, Pauline; Merrett, Mrs. Martha; May, Etta (of Bertie's Co.); Neville, Emma J.; O'Neil, Hattie; Peyser, Mrs. David; Pullman, Mrs. H.; Phillips, Emma; Palmer, Minnie; Rainford, Alice; Rowell, Kittie; Richmond, Josie; Ray, Maggie; Siddons, Ida; Siegrist, Mrs. S. A. 5c.; Stuart, Mrs. Celia Crisp; Stewart, Adeline; Smith, Julia Hill; St. Felix Troupe; Sanyeah, Mad. 14c.; Stanley, Maude; Sanford, Julia; Sanford, Nellie; Street, Mrs. Martha; Sidell, Clara; Stanley, Flora; Swinburne, Marie (2) 6c.; Siegrist, Addie; Tournaire, Mad. Louise; Thompson, Charlotte 6c.; Venus & Adonis; Vincent, Nellie; Wiegle, Minnie (of Wiegle Sisters); Watson, Mrs. Louisa A.; Whitney, Emma; Wildman, Clara; Warner, Flora; Yearance, Ida M.; Zoerner, Anna (2); Zephy, Mlle.

GENTLEMEN'S LIST.

Arlington, Jos. V. 3c.; Austin, Chas.; "Amateur" (4); Allen, Jno. S.; Adams & Lee (2); Aldabo, Eusevio; Allen, Wm. Lawrence; Austin, Chas. (late of Athenæum, Bost.); Arizona, Chas. (2); Archer, Chas. (author); Asmus, Harry (musician); Ala,—(gymnast) (2); Abbey, W. (manager); Allyne, E. T. J. (2); Andrews, Wm.; Archer, Chas. (late of St. Joseph, Mo.); Aymar, W. B.; Byrne, Ernest; Bacon, Jno. L.; Bailey, Jno.; Bergan, E. S.; Bryant, Neil (2); Barnum, P. T. (2); Bailey, Harry; Barr, Geo. (musician) (2) 4c.; Blossom, James (song-and-dance); Baker & Farron; Booth, E.; Butler, Jas. (of Frayne Co.); Byers, D. P.; Baker, E. H.; Barber, A. J.; Billson, C.; Blossom, Jas. (2); Bennett, Wallace; Bryan, Edward; Brand & Leland; Brault, Louis; Barrett, Wm.; Beehm, E.; Burr, J. L.; Baetino, Chas. 6c.; Buckley, E. J. (actor, etc.); Barnett, Louis; Bush, I. T. (3); Buckley, M.; Blitz, Francois R.; Bowman, Jno.; Bryant's Minst., Manager of; Boyd, Chas.; Barr, Geo.; Blake, Harry (leading "biz"); Braham, Harry N.; Blaisch, Chas. F.; Barlow, Milt. G.; Brown, Chas. (of Stevens' Co.); Burges, G. (comedian); Blanchard, Harry; Bliss, Geo.; Blossom, "Nat" 3c.; Brown, F. A.; Bucklin, Jno.; Bates, Walter (musician); Benjamin, Harvey; Barnum, H. (of Howe's Cir.); Birdue, Robt.; Burrows, Chas.; Beedle, C. C.; Chace, Wm.; Clark, Jas. W.; Collins, O. B.; Cooke, Louis E.; Carter, J. Heneage (2); Courteere, Corter; Chapman, Thos. (of G. L. Fox's Co.); Chase, Wm. (dollar-store "biz"); Clark, "Lew"; Clark, H. G. 3c.; Cushman, Frank; Callender's Georg. Minst., Manag. of; Carroll, Chas.; Cole, W. W. (2); Connors & Coleman "C. B. A. S."; Carlysle, L. H. (6); Cohan, "Jerry"; Campbell, Bartley (2); Clapp, "Lew" (comedian); Clarance, Mr.; Carter, Louis (with Van Amburgh); Culver, A. 10c.; Crawford, Jno. S. (of Murray's Cir.); Crawford, J. C. (of Carson Co.); Crandall, H.; Chapman, Ed.; Coup, Geo.; Coleman, D. W.; Carroll, Jno. W.; Commonwealth Minst., Manag. of; Crawford, W. L. (of Kit Carson Co.); Clinton, Arthur (2); Constantine & Leilaire; Clifton, Frank R.; Oateroon, Jno. F.; Converse, Frank; Doris, Jno.; Durand, W. W.; Duprez, Chas. H.; De Haven, Geo. W. (2); Dunbar, Geo. W.; Dodge, B-nj.; Dunbar, E. C. (2); Davis, Harvey L.; Davidson, Wm. (of M. Mitchell Co.); Davis, J. Chas. (2); Dumont, Frank (2); Doris & Batcheller; Dykeman, Ed.; Dixon, G. W. (leader); D'Jalma, Prince Sadi; Eckert, Prof. Jno. (3); Eisman, E. (leader); Frankum, Geo. W.; Forepaugh, A. J.; Fish, Thos. (child-cornetist); Frank, Tony; Forbes, Chas. (manager) (2); Forepaugh, Adam; Feltner, Frank; Fair, Geo. A. (2); Fox, Chas. (gymnast); Freeman, Gust.; Farrar, Jno. V.; Fox, Chas. (comedian); Fox, Wm.; Frazer, Robt. 3c.; Fair, M. Breslaw; Fisher, Frank (basso); Franklyn, J. C.; Fox, Jos. (with Dup & Bened.); Fortescue, Geo.; Fritz, Edwin; Frost, Hyatt; Granger, "Bud"; Grunter, Bones; Gardner, W. H.; Gillespie & George; Gardner, Charles (Dutch "biz"); Griff, Jno. (musician); Guise, Prof. A. (magician); Gurr, Harry; Gregory, C. J.; Griffis, Jno. (musician); Gaylord, "Low"; Getz, Chas (scenic-artist); Gerry, D. S.; Goodfellow, Luke; Girard, Wm. (with Washburn); Groves, Mr. (thea. manager); Gibson, Jno. (with Misco Bros.); Grandin & Co., E. M.; Goss, "Ned"; Gerson, Edmond; Garland, Geo. S.; Graham, Fred.; Hudson, Geo. B. (2); Holley, Jas.; Hall, Mills; Hernandez, Arthur; Haywood, Thos.; Hartman, Fritz; Heywood, J. (of Heywood Bros.) (2); Hewett, Frank (2); Hedges, Thos. C 20c.; Howard, Rollin; Hamilton, Theo. (2); Hoffmann, H. (of Europ. Cir.); Howe, Frank (of Howe's Cir.); Hepp, Jos.; Howard, Chas. Burton; Hart, H. (of Hart's Minstrels); Hamilton, Thos.; Hartley, T. H.; Herndon, T. J.; Hazzard, A.; Haynes, M. R.; Hawley & Sharp; Hurley & Marr; Holland Bros. (2); Howard, Chas. (minst. "biz"); Hanley, "Ted"; Hutchinson, W. (musician); Henry, H.; Hall, Frank A.; Hawk, Harry; Hall, Harry (with Nannery); Hawk Eye George; Hogan, "Con"; Heller, Prof. R.; Hatch, Chas. A. H.; Hedges, "Lew" M.; Jordan, Jas. (circus "biz"); Jennings, Harry; Jennings, J. W.; Jackson, Hart; Kiralfy, Imre; Keenan, Saml.; Kidder, E. E.; Kelly & Leon; Kendall, H. A.; Kidder, C. W.; Kearns, Jas. (2); Kemble, Chas.; Kent, Frank (2); Lloyd, W. (of Katie Putnam Co.); Lavarnie, Frank; Loveday, Chas.; Lent, L. B.; Little, Chas.; Lovey, M. D.; "Little General" (song-and dance); Lannier, W. M.; Levit, H.; Leavitt, Benj.; Lee, J. H. (of Adams & Lee); Luny, Mr. (of Luny's Varieties); Le Tort, Prof. (magician); Levy, Mr. (cornetist); Lerere, Leo; Lino, Master; Little, R. (of Callender's Minst.); McGloin, Peter; McAllister, Prof. J. M.; Maguire, Jno. ("recitals"); Matthews, Chas C.; Morosco, Walter; McKee, "Andy"; McGowan, G. (of Wildman's Co.); Mulligan & Lincoln; Murray, Jno. ("Rip Van Winkle"); Mack, J. (of Worden & Mack); Murphy & Shannon; Misco, Alfred; Menter, Edgar (leader) (2); McNett, C. M.; Mulgro, Chas.; Misco, W. (of De Haven's Cir.); McAndrews, —(watermelon-man); McGann, W. (with McGill & Strong) (2); McAndrews, J. W. (of Stalker's Co.); Mack, Jno.; McGowan, Geo. (of Wildman's Co.); Menter, Prof. A. E.; Maffit, Jas. (pantomimist); McDowell, E. A. (2); Masaroo, Theo.; Melville, Wm.; McDonough, Thos. B. 24c.; McKenzie, J. Fred.; Morgan, Jos. (musician); Morton, Jno. (of Walters & Morton); McClosky, Mr. (author); McGill, Wm. (2); Morse, Jule T. (2); Martinho, Prof.; Morris, Danl. (with MacEvoy); Mason, Ned (manager); Meyer, Marcus R.; Maurice, J. J.; Miles, Wm. G.; Martin, Saml. (song-and-dance); Mayo, J. W.; Murdy, Saml. (2); McWade, Robt.; Murdock, Saml.; Murray, Jno. H. (circus prop.); Moore, L. G.; Moak, Jno. A.; Martinez, Eugene; McKever, Jno. (musician); Marsden, Fred.; Murphy & Mack; Maryon, Theophilus; Nichols, Chas. (p. o. m. London, Eng.); Nobles, Milton; Norton, Nicolo; Nicholls, R. H. (of Mrs. Oates' Co.); Oliver, Saml.; Ogden, Josh. E.; O'Reardon, Prof. M.; Owen, J. W.; Orrin, Senor G. F.; Praeger Family; Pennoyer, A. S.; Pheite, Robt. H. (2); Peasley, Jno.; Picket, Mr. (scenic-artist); Peak, E. S.; Parker, "Ned"; Philleo, S.; Parr, Chas. T.; Pendy, Jno.; Queen, Montgomery (2); Rapier, Jno.; Rushel & Co.'s Cir.; G. W.; Rivers, Jno. C.; Riddell, Weldon; Robinson, Prof. Wm. (leader); Rose, Wm. (p. o. mark Bridport, Eng.) 17c.; Robbins, J. E.; Russell, Sol S. (2); Roberts, Jas. H.; Rickaby, Jno. (2); Rothwell, Thos. G.; Rogers, "Steve"; Robbins, Burr; Rooney, Patrick; Riches, Geo.; Strebinger, F.; Seals, Archie; Schofield, Fred. S. (2); Sutherland, J. L.; Stutz, J. G. (2); Stickney, Robt.; Smith, D. H. (with Dup. & Bened.) (2); Sells, Wm.; Speyer, Fred. F.; Scott, A. R.; Smith, T. C. (of Cole's Cir.); Sackett & Thompson; Steele, Chas. 34c.; Sands, P. B.; Searles, Thos. G.; Sanford, Mr. (of Co'rtny & San.) 14c.; Smith, W. H. (with Heywood Bros.); Sherwood Bros.; Scott, Robt.; "Silver Cloud"; Shay, Chas.; Stowe, W. H. (of Cook's Cir.); Sells, L. (of Sells' Bros.); Seymour, Harry F.; Sexton, M. C.; Steele, Frank; Strickland, W. H. (agent); Schwarz, "Lon"; Sullivan, J. J.; Thomas & Heeney; Taylor, Prof. E. C.; Tooney, W. F. 3c.; Talbot, Harry; Turner & Roche; Terry, R. S.; Tammy, Edward; Taylor, Prof. E. C.; Toole, T. R.; Taylor, Thos. (of Janauschek Co.); Thomas, Erwin; Taylor, Jos. (of Taylor's Co.); Taylor, Jos. (banjoist); Templeton, Jno.; Van Amburgh & Co.; Wells, C. B.; Williams, L. Percy; Washburn, E. S. (2); Wires, R. L.; Worden & Mack; Waldron, D. G. (manager); Wildman, F. J.; Weaver, A. C.; Ward, Jas.; Winnett, Thos.; Worden, R. (of Bryant's Minst.); Whitney, Charles (circus "biz"); Whitney, Jno.; Ward, J. W. (of Internat. Cir.); Watson, Wm. (p. o. m Grantham, Eng.); Walhalla Bros.; Wiggins, Saml.; Wentworth, Walter; Warpool, Chas. F.; Walhalla, Max.; "X and U. B. Square"; Yale, Chas.

THE FOLLOWING professionals are notified of letters awaiting them at the Detroit (Mich.) Post-office: Addie Randall, H. Woest, Jas. W. Taney, C. E. Walters of Kelly & Leon's Minstrels, Jas. Keyes of Keyes' Minstrels, Mrs. Eliza Glassford, Dollie Bidwell, J. P. McCabe, Jas. Perah of Hall's Co., W. E. Morse, agent, and manager of German Milit. Band.

THERE WERE letters at the Fort Wayne (Ind.) Post-office on Feb. 11 for Wm. T. Elliott, agent of Adelaide Phillips' Opera Co., and McKee Rankin (6).

INTRODUCTORY OVERTURE.

MONDAY, Feb. 14, '76.

This is St. Valentine's Day, but there is not the same enthusiasm attending its presence now as was manifested in past years, when the young and the old of both sexes seemed to feel it incumbent upon them to remember lovers' vows and old grudges; and, so remembering, to send letter-missives that breathed of constancy and affection, and all the other professions that serve to make up the lover's stock in trade; and those who were *not* in love, but who bore malice to their fellow-creatures, invested in caricatures, and sent them on their errands of deviltry, to breed discord and envy and hate in the bosoms of old offenders, who, in return, hurled back the flaunting lie; and, as some of these responses got into the hands of the wrong parties, general confusion and bitterness ensued, and there were vows of eternal hostility and much other unhappiness—ten times worse than the grievances complained of by our dear Brother White of Plymouth Church. But we live in an age of progression, of improvements, and, probably, of sisterly love and devotion; and, therefore, the caricatures are ignored, and the beautiful and the true rule triumphant in St. Valentine's Court of Love. Here is a truthful specimen of seventy-seven we have received by this morning's early mail, and the cry is "Still they come:"

BE MINE.

'Tis sweet to love, and have that love returned—
A love for which my heart has ever yearned;
But, oh, 'tis sweeter far to wedded be for life,
And of a true and loving soul be the faithful wife!
Thou'rt all in all to me—stars pale when thou art nigh,
And languid hearts pour forth a plaintive sigh;
O look with pity—at thy feet I pine,
And choose thee for my own true Valentine.

Thus has our tender heart been wrung this day, and thrice three score of times we've given that heart away; and yet they are not happy. That we have been the recipient of a batch of slanderous missives, 'twould be deceitful to deny. They have hedged us about, and inflicted such wounds as only woman can inflict. Here is a sample, taken at random from a pile before us:

THOU PERJURED VILLAIN.

I'll follow thee, though hell stand in the way;
I'll follow thee throughout the live-long day;
Nor seek to shun the avenging arm of Hate,
Which rankles in my soul, thou Devil's mate;
Who was it lured me from pure virtue's shrine,
And made me what I am—a slave to thine?
Who, in the guise of tenderness and truth,
Robbed me of honor, purity and youth?
Thou didst all this, thou perjured hell-bound ghoul;
Thou blighted my fond heart and seared my soul!
But be thou man or devil beast or fiend,
Vengeance shall be mine until the end!
Thy victim, polluted by thy poisonous breath,
Will drive thee to the dark stream of Death!

It may be well to observe that the above precious morsel is embellished with a skeleton and a real dagger, and in one corner, in red paint, is the likeness of a horned devil in pursuit of some deceitful villain, the latter intended, no doubt, to represent us. But we assure the indulgent reader that there is some mistake about this—it should have been sent somewhere else, as we never deceived the guileless heart of a living creature, never sought fair woman's love except "with a view to matrimony."......A correspondent in Montreal sends to us the following query:

EDITOR NEW YORK CLIPPER—*Dear Sir*: Please to instruct me, through your valuable paper, how to get up such a thing as an elephant on ice for a masquerade, and oblige a CONSTANT READER.

Our intercourse with elephants has been very limited; but "Our Jim" has seen the elephant in every phase of his existence, in many distressing situations, and in every conceivable difficulty. To him, therefore, we submitted our correspondent's communication, and the young man, after proper consideration of the subject, offers the following as his advice:

MI FREND—This is no esy thing tu du, for a ellerfant is hard to handil, and is a dangersome broot wen he thinks yoor afrade of him. Sum ellerfants is more disreputabil than uthers, but stil thare not so wisishis as a muel, wich is more trubbel and more desseteful than sum wimmin I no, but hoom to name wood be to slander the hole sex. Thare is uther ellerfants hoose mishin is peese, and hoo obs thare keper like tha was a boy kowed down by 2 much lickin, as I happin to no. Of the karacter of yure ellerfant I hav no nolidg, and I thro it out, aultogether, for resins, as yu air aware. But as to the mane pint of yure trubbil I kin help yu, and that brings us tu the sumnum bonem of yure remarx—how to git up an ellerfant on ise: First—if yure annermil has bin down on the ise a good wile, he has probly froze tu it, as enny numskul ort tu no—in such a case yu will hav tu bild a burnfire onder him and thor him out, as yu wil understand; this ma make him trackshis, but hede it not, O hede it not. If he thors out sloly, so mutch the better, for then yu git time tu arange the uther meshenery witch is vital tu the suckses of this manover. Wile the fire is sizzin, and the ellerfant is uncongelin', hav yure derrick reddy—it shud be hi and strong and well brased—plant it rite over the body of the broot's karcase; let yure windless be wel gresed and the kogs fre from kinks; yu wil now git 2 chane kabils, wich gently pass *onder* the ellerfant—do not forgit to remember this, or yure trubbil will aul be in wane. Maik a slip not of the fust jint of the kabils, and run it thru the pully at the xtreme hite of the derrick. Hav yure horses and men reddy, and the more he thors the kwicker wil be yure purchis. Wen you se him thord out, giv the wurd "Pul wun, pul aul," and if tha aul pul together, yu kin git up yure ellefant in 4tene minnits. I hav orfin tride this with sucksess, and haint nevver faled wunst. No charges fur this. "OUR JIM."

......No, James; there are no gymastic performances at the Union-square Theatre, though they have *a netting* there. [*Eytinge* is the double intended.]......Somebody writes to us from the Providence Opera-house that *Savory* has an excellent *taste in dressing*. This *is a very* deep joke. "*I'd a rest* the man who made it," remarks Jim. Well, James, we'll let *Ida rest*. [To those who are so deeply in love as not to understand the point, we might say that *Miss Ida Savory* is the party alluded to.—ED.]...... It seems that W. J. Chappelle is the agent of the Washburn Sensation, which appeared recently in Titusville, before the Titusvillains of the town. At the same hotel stopped that injured man, Theodore Tilton. Chappelle registered his own name as agent of the show, but, not recalling the name of his assistant, and leaving a blank space, carried out the word "assistant." Brother Tilton, entering immediately afterwards, wrote his name in the blank space, so that the line read: "Theodore Tilton, assistant agent Washburn's Sensation." Of course, discovery of the mistake showed Brother Tilton that there are other problems of life than the one *he* is attempting to solve......Moody and Sankey did not interfere much with regular places of amusement, although their meetings attracted large audiences. Sankey's singing is much praised, and yet he is not heard at his best in the Hippodrome, the acoustic qualities of the place not being of a kind to do justice to vocal efforts........And now a play-actor, who has heard the twain in their specialties, says that a play reminds him of a religious warning, because it's "put on" *to a tract!*...... This time we stated that a certain actress "was skilled in the school of art before she went on the stage;" but that compositor set it up that she "*was killed* in the school of arts," and it came very near going into the paper that way. Happily "Our Jim" keeps on the track of the vampire......The Union-square Theatre lawyer has been chasing so many "literary pirates" through the country that he might be called a *running Brooke!*"......Tony Pastor seems to be making a clean sweep of it down his way, and now his new theatre is the only variety house south of the Olympic, the latter and the Globe ruling in the upper section of the Broadway circuit, while Tony rubs out all opposition at the lower end ......*One* Landis has just *had* a trial, and now another Landis *asks* for a trial—as Hamlet. In the former, Hamlet was left out; in the latter all the players are to be omitted. ......And talking about St. Valentine and love's young dream impels us to say a good word in behalf of the boys of "the old dart," as thus:

The Irish boys will burn wid love,
Like powder, to a cinder;
The rayson's asy onderstood—
It's 'cause they're hearts are "*tinder.*"

......Having been so well entertained by the company at Booth's Theatre, the Governor and Legislature cannot do better than invite "the full strength" to Albany, and put 'em through on a legislative basis......And now Sam Hague, the popular manager of the slave-troupe in England, throws our minstrel bands into consternation by claiming that *he* originated the parlor feature ten years ago. Another "Hague (street) explosion!" And Sam is right....And talking about England and her players, "they say" that a lady over there wants to play "Rip Van Winkle," and wrote to Jefferson for permission; but Joseph decided not to "*let her Rip!*" What are you laughing at, Jimmy? She wanted him to *let* it to her. It's a wonder you have the heart to laugh after your late "soshil affiixshin," and the sorrows entailed upon you as a "mornin paulbarer" at the funeral of a "flour tu pure fur urth!" "Boss, there's a man out there got the nosebleed; kin I go put a key down his back? He'll di if I don't."......As Brother Moody says, we want you to tell us why an actress is like a bad watch? Can't even guess that? Well, it's because *she's often taken a part!*......George Clarke writes from London that his agent is *A. Tortoise*. Bad man to "go ahead."......And *now* they say that Bret Harte was twice invited to dine with the Lotos Club, but that he made no response. May be it was because he doesn't like Lotos. ......Now, here's something perhaps you have never thought of, and that is that *every* musician at times has to *play "piano."* Jim says that *he* thought only *forte* played *piano*......"Married in Haste" at Wallack's has likewise *ended* in haste. And now the dramatic turner promises to *Wheeler* next into line with "Twins," which will be nothing new, however, for in *that* line "all *The World's* a stage, and all the men and women are actors in this life-drama......And we are told that Miss Clara Louise Kellogg is to be married to a man by the name of Smith! And this will necessitate *other* Smiths, and where is the thing to end? .....What next? A correspondent takes the trouble to telegraph to us ("collect on delivery") that Mrs. Oates has *two temples*. Now what is that to us? If they are high art dramatic temples, all right; but why not send the intelligence by postal card? [The tempils of hoom he has refrens air Rose and Bessy Tempil!—OUR JIM.]......What's the difference between the San Francisco Minstrels and the California Minstrels? Well, the former's at Twenty-ninth street and the latter at Twenty-third, so you can make your own calculations......We recently made mention of the many inquiries we receive concerning the status of professionals, whether he or she is married or in the enjoyment of single blessedness, etc. And in this connection we might state that the letters we receive from married ladies relative to the whereabouts of their derelict husbands is enough to make a person pause and seriously reflect before taking the marital leap in the dark. Here is a letter of inquiry from a grief-stricken wife. She says that she has not heard from her husband in two years! Two years of anguish, and suffering, and hope deferred; and all the while *he* may be waltzing around with other ladies in foreign parts, having no thought for the "loved ones at home," no consideration for their wants, and trials, and perplexities. But we have located the gay Lothario, and the wife's letters have been transmitted to him. There is another blighted bud—*she* has been married only three months, and *he* is on the rampage a ready. We think the blighted one is rather too hasty, however—actors, nowadays, are certain of *nothing;* they may get caught in a snowstorm, with all communication cut off; Indians may get possession of them; hotel-keepers may hold them in bondage for lack of other security; they may be involved in crooked-whiskey enterprises, and "run in" while investigations are being made. Our blighted bud won't think three months any time at all, should she survive a decade of years or so. However, we've tracked her long-lost husband, and *she* is now on his trail. Better had he never been born if his absence is not satisfactorily accounted for, for there is that within her which passeth show. But the funniest thing is the case of a man who has lost his wife and three children. He must be a good man and a devoted husband, else he would not desire to be again entangled in such a crowd. He started out to fulfill engagements. When he got back, "all was dark within his dwelling;" *she* was non est—kids and all gone at one fell swoop. He staggered under the blow, and then called upon us. She was as honest and as true as the sun; seeing a chance to work herself and little ones into a grand combination just starting out, she accepted the situation, and hoed her own row, thereby intending to assist and surprise her husband. We filled his heart with unutterable joy when we laid out the route his missing ones had taken, and in his gratitude he nearly broke our good right hand as he clutched it in a vice-like grip, and squeezed it in the fullness of his joy. Did he find 'em? Why, of course he found 'em, and they met to part no more. *Some* wives and husbands we don't reunite, because it would be love's labor lost—they would be off again at the first opportunity; but these are exceptional cases. "Love, purity, peace," is the rule; in the perpetuation of such principles must this great nation stand. Otherwise ——.

CITY SUMMARY.

TWO CHANGES in the cast of "Rose Michel" at the Union-square Theatre were made on Feb. 7. Theodore Hamilton was seen as the Baron De Bellevie in place of Frederick Robinson, and he acted that character in a quiet, conscientious and effective manner. Miss Meta Bartlett, who replaced Miss Nina Varian as Louise, was quite satisfactory. She presented a pleasing appearance, and her acting was ingenuous and free from constraint. Stuart Robson now sings a song eulogistic of the merits of his dog Pollywog. The attendance continues large.

AN EXCELLENT BUSINESS was done all the past week at the Bowery Theatre during the third and last week of the run of "Uncle Tom's Cabin." Had not prior engagements compelled its withdrawal, it might have continued a magnet for several weeks.

AT THE TIVOLI THEATRE the past week the attractions included Jennie Tournour in feats upon the lofty trapeze; Signor A. and Mlle. Bertha Belletti in the aerial-suspension act; the Victorelli Brothers, acrobats; Mlles. Ricci, Amy, and Constantine in the ballet of "Alma;" and the pantomime of "A Soldier for Love."

MISS LINDA DIETZ returned from England (where she has been acting for some time past), in the steamship Celtic, on Feb. 8.

IT WAS NOT TIM HAYES who died in the Charity Hospital under the name of John Wilson. The Mr. Wilson who did die there was a professional performer, and it is thought that his home was in Memphis, Tenn., or Nashville. Tim Hayes is still an inmate of the hospital, and is suffering from consumption.

MANAGER JOHN H. MEECH of Buffalo, N. Y., who was in town during the past week, has returned home.

WALLACE GRANT AND HARRY GWYNETTE'S dramatic company sailed for the West Indies on the morning of Feb. 12 in the bark E. H. Yarrington. Among the company are Minnie Doyle, Adah Melbourne, Miss Byron, Lilly Farwell, F. Oakes Rose, Mr. and Mrs. Forrest, Mr. and Mrs. Holmes, W. V. Ranous and Mr. Glover.

"JULIUS CÆSAR" enters upon the eighth week of its run at Booth's Theatre this evening, Feb. 14. An excellent business was done during the expired week.

THE TWENTY-THIRD-STREET OPERA-HOUSE, formerly Bryant's, was opened for a season on Feb. 7 by the California Minstrels, under the management of W. H. Smith. As the curtain rose, twenty performers were seen upon the stage ranged in two rows. In the front were thirteen vocalists, and in the other seven instrumental performers, the instruments being three violins, double-bass, flute, clarionet and cornet. The scenery of the stage represented a parlor, and there were four painted figures in simulation of marble statues, supporting pyramids of gas burners, in imitation of candles. W. H. Brockway was the interlocutor, and Frank Moran occupied the bone-end and Johnny Allen the tambo. The singing and instrumentation were both good, the comedians were funny, and many of the witticisms of the end-men were fresh and mirth-provoking. The first-part opened with a vocal and instrumental melange, followed by "When the Moon with Glory Brightens," sung by J. W. Lamont; a comic song by Johnny Allen; "There's a Letter in the Candle," by J. Crosher; "Hildebrandt Montrose," by Frank Moran; "Lula's Gone," by Wm. Dwyer; and for the finale a medley of popular airs, concluding with "The Skidmore Guards," with a drill and march of five persons, including Little Mac, grotesquely made up and commanded by John Allen. In the olio John Williams did some agile dancing; Sanford and Wilson gave their musical act of "The Troubadours;" Little Mac danced "The Essence of Old Virginia;" Frank Moran, W. H. Brockway and J. Sanford were seen in a sketch called "Leave it All to Me;" Baker and Doyle gave songs-and-dances; Little Mac and W. H. Brockway gave "A Society Sketch;" Messrs. Baron, Hall, Howard, Wilson, Leston, Stanton and Merritt sang a glee called "The Chapel;" and the programme closed with "Schneider," with Johnny Allen as the Bouncer and Little Mac as Mose, aided by the principal members of the company. They opened to a fair house, but the attendance fell off and continued light during the rest of the week.

AT THE PARISIAN VARIETIES the newcomers on Feb. 7 were J. C. Stewart, who acted Bob Stout in his own comical sketch of "Smoked Out;" Dick Berthelon, who gave old-time banjo-songs; Miss Virginia Stickney in songs, with rapid changes of costume; Billy Blair in his specialty of "Old Black Joe;" and Professor Donaldson, cannon-ball performer. The other performers were the Arnold Brothers in songs-and-dances; Wenona Bridges in vocalisms; Mlle. Bertha and Myles Morris in songs and Irish jigs; Minnie Hall in character-songs with changes; the ballet-corps in "Hussar La Polonaise;" Bonnie Runnels in Dutch character songs; Floyd Lee and Sadie Getchell in duets; living tableaux by a number of ladies; Eurardo on the high trapeze; and the sketches of "Our Village School" and "The Three Fast Women," introducing Alice Martin, Sara Roland, Emma Irving, Agnes Sargent, Jennie Cornell, May Roberts, Kitty Doyle, Nina Collins, Ida Phillips, Blanche Elberts and John Lockwood, not otherwise referred to. Business fair.

MUSICAL NOTES.—Three performances of Italian opera were given at the Academy of Music during the past week, closing the Titiens season. On Wednesday "Norma" was the attraction, with Mlle. Titiens in the title-role, the rest of the cast remaining the same as the former recitals, with the exception of Sig. Tamoro replacing Sig. Baccei as Pollio. On Friday Mlle. Titiens appeared as Leonora in "La Favorita," with Sig. Brignoli as Fernando, Sig. Tagliapietra as Alfonso, and Sig. Reina as Balthasar; and at the Saturday matinee "Il Trovatore" was given with the prima-donna in the role of Leonora, Sig. Tagliapietra personating the Count di Luna in place of Sig. Orlandini, its former representative. Two extra recitals of opera are to be given on the 25th and 26th......The Pappenheim German-opera Company presented "Der Freischutz" on Feb. 7, "Faust" 9, and "Il Trovatore" 11, at the Stadt Theatre, with Mlle. Pappenheim as the prima-donna..... S. B. Whitby, organist, and T. J. Sullivan, basso-vocalist, interpreted the programme at the organ-concert given at the Church of the Holy Trinity on Wednesday afternoon last......T. J. H. Daum, organist and pianist, assisted by Miss Fannie Goodwin, gave an exposition of classical music at Steinway Hall on Thursday afternoon......The Vocal Society of New York commenced its sixth season on Feb. 10 with a concert at Chickering Hall under the conductorship of William Wolsieffer........At Steinway Hall, on Thursday evening, a notable array of artists, including Messrs. J. Levy, cornet; L. B. Mills and W. F. Mills, piano; F. Carri, violin; C. Werner, 'cello; Mr. Corry, organ; George Colby, accompanyist; Alf. Wilkie, tenor; and the Misses A. Henne and Johanna Lehman, contralto-vocalists, rendered the numbers of an interesting programme given at the testimonial concert to Mrs. Lucas Thompson...... The fourth matinee of the Philharmonic Society took place at the Academy of Music on Friday afternoon. The soloist was Miss Attilie J. Klauczek, pianist, the orchestra being under the direction of George Matzka, who replaced Carl Bergmann as conductor, in consequence of the latter's absence on account of illness......Carl Alves' annual concert, given at Steinway on Feb. 11, was participated in by the following well-known performers: Miss F. Rokohl, soprano; Ed. Mollenhauer, violin; C. Werner, 'cello; C. Wedmeyer, 'cello; and A. Sohst, baritone vocalist, assisted by a number of the professor's pupils, under the direction of C. R. Moeller...... The New York Quartet presented a fine bill as the selection for their fourth musical soiree at Chickering Hall on Feb. 12, Messrs. Ed. Mollenhauer, violin; Max Schwarz, second violin; George Matzka, viola; Fred. Bergner, 'cello, assisted by S. B. Mills and Mr. Grenier, pianists, and F. Remmertz, baritone vocalist, taking part......The Wilmington Colored Jubilee Singers, formerly slaves, gave a sacred concert at Steinway Hall on Sunday evening, Feb. 13........The Adelaide Phillipps' Opera Company commence a short season of Italian opera at the Academy of Music this evening, Feb. 14, opening with Rossini's opera of "The Barber of Seville," Miss Phillips sustaining the role of Rosina. Miss Violetta Colville will appear on the 16th as Leonora in "Il Trovatore," and Miss Matilda Phillipps, sister of the prima-donna, on the 18th in "La Cenerentola" ("Cinderella")......Miss Sophia Flora Heilbron, the young pianist, is shortly to make her exit from the professional world and place herself under contract with a life-long manager on the matrimonial stage.

TONY PASTOR presented his patrons with a very attractive programme last week, and the consequence was that his theatre was well filled all the week, and at the Tuesday matinee there was lack of accommodation for all that desired admission. The fresh people were Maggie Weston, the Associated Managers' Ballet Troupe, Nat Goodwin, and Harris and Carroll. Maggie Weston sang character-songs in male attire, with rapid changes of costume. It is worthy of remark that Miss Weston makes complete changes in her attire, including the waistcoat, which many other performers of this class neglect to do. She presents a fine appearance, dresses with much taste, and sings well, while her selections are popular. The Associated Managers' Ballet Troupe was seen here only a few weeks ago, and they now fully confirmed the good opinion we then expressed of them. They performed a descriptive ballet entitled "The Power of Love," and later a nautical ballet called "The Sailor's Joy." Miss Bettie Remmelsburg received much applause. Mlle. Annie Zoner, the second dancer, displayed both skill and agility. Her movements and poses are graceful, and she accomplishes many of the most difficult steps with apparent ease. Nat Goodwin appeared in a sketch called "His First Rehearsal," which had been written for the express purpose of serving as a vehicle to introduce his imitations of well-known performers of the present day. In the walking costume in which he was attired he gave an excellent imitation of Stuart Robson as Captain Crosstree, and his delineations included a couple of verses of a song. After a brief absence from the stage he reappeared, costumed and made-up as Richelieu, and gave quite a good imitation of Edwin Booth in that character, the only drawback being Mr. Goodwin's short stature—below medium height. After another retirement, he gave an excellent imitation in character of John T. Raymond as Col. Sellers. These were followed by imitations of Lawrence Barrett as Cassius, E. A. Sothern as Dundreary, Frank Mayo as Davy Crockett, and Gus Williams in Dutch character songs—the latter three in character. All of these were good. In imitating Gus Williams Mr. Goodwin underwent a test that we have never seen any other professional imitator subjected to. Just previous to the opening of the sketch in which the latter appeared, the former had sung half a dozen songs. Notwithstanding this, Mr. Goodwin achieved a creditable success. Many of Mr. Williams' mannerisms and his intonation of voice in certain expressions were so faithfully copied that they elicited loud and long-continued applause. Harris and Carroll performed "The Old Slave's Return," during which they gave banjo-solos, dances, plantation-hymns, etc., with good effect. They were several times recalled. The other acts were songs-and-dances by Alice Daily; violin solos by the Empire Children; comic vocalism by Tony Pastor, including his freshest specialties; Ernest and Girard Byne in "The Four Cousins;" Gus Williams in Dutch character songs, among which were two new ones, entitled "Wouldn't that be Queer?" and "Awfully Thin," both of which were very comical and achieved success. He also acted Peter Runk in "The Dutch Bouncer," and in this and the opening sketch, entitled "The New P. O. System," C. Worley, F. Girard, Sadie Deshon and Jennie Satterlee took part.

D. L. MORRIS, Masters Leotard, Harry, and Ducrow, "Whimsical" Walker, Yamadiva and Ling Look were the reinforcements to the company of the Olympic Theatre last week. Mr. Morris, by his eccentric impersonation of Hans Hoffmeyer in the sketch of "The Dutch Agency," elicited screams of laughter. Masters Leotard, Harry, and Ducrow repeated their highly artistic equestrian performances under the title of "The Pony Circus," which we have hitherto described at length. "Whimsical" Walker officiated as clown, and at intervals indulged in various comicalities which created no little mirth. Yamadiva gave feats of contortion with his accustomed skill and grace. The fire-eating, sword-swallowing and magical tricks of Ling Look excited both wonder and admiration—he is one of the best performers in his line now before the public, and ever proves an attractive card. The programme was filled out with the sketch of "Love on All Sides," serio-comic songs by Fannie Brookes, the Carlo Brothers in a triple "parterre," Johnson and Bruno in songs-and-dances, songs and ballads by Ada Morgan, the sketch of "Cupid the Stupid," banjo solos and songs by E. M. Hall, local songs by Adah Richmond, and a musical sketch called "Old Times South," introducing John Hart, Wm. West, E. K. Gooding, G. W. H. Griffin, Master Martin, John Queen, John Gilbert, S. Holdsworth, J. Marr and Master J. Curran. In the other sketches Wash. Norton, Pearl Thornton, Kitty Parker, Addie Farwell and Julia Coventry were seen. Business fair.

THE FOY SISTERS, John D. Griffin, Tierney and Cronin, and Mlle. Zoe were the newcomers at the Globe Theatre the past week, with a good average business as the result. The Foy Sisters gave a fresh musical sketch called "Love's Dawn," which was pleasing, and by their charming singing of a duet they elicited much applause. In response to recalls they gave lively songs-and-dances, which were enthusiastically received. John D. Griffin met with a hearty welcome, and his Irish character-songs and dancing apparently gave satisfaction. Tierney and Cronin are fair song-and-dance performers, but their repertory seems limited. Mlle. Zoe's performance upon the lofty trapeze and flying rings elicited deserved applause. Besides these, George S. Knight gave Dutch songs and witticisms and acted the chief character in the closing sketch, called "Around the Block in Forty Minutes;" Bob Hart delivered a humorous discourse upon "The Darwinian Theory;" McKee and Rogers gave their protean sketch called "Mischief;" Julia Wilson and Harry Montague vocalized; and the sketch of "The Editor's Troubles" completed the programme. Eugene Blitz, John Hogan, Charley Lord, Jack Mullins—an old New York fireman—the Misses Henrietta Mollenhauer, and Carrie Duncan and Baby McKee were seen only in the sketches.

WILLIAM HENDERSON, manager of the Providence (R. I.) Opera-house, was in town during the past week.

THE AVERAGE ATTENDANCE at the Fifth-avenue Theatre continues large, and it appears reasonable to predict that "Pique" will run for a long time.

MRS. TUTIO DAVIS, better known professionally as Mrs. Fred. Levantine, was buried in Evergreen Cemetery, L. I., on Thursday, Feb. 10. Rev. James B. Duganne of the Epiphany Episcopal Church of Stanton street performed the burial service. Her mother arrived on Tuesday morning last and remained until Friday evening, when she returned to her home in Detroit, Mich.

IN MEMORIAM.

TO THE MEMORY OF MRS. FRED. LEVANTINE.

BY STEVIE ROGERS.

Smooth the soft silken hair back from the forehead,
Fold the transparent hands over the breast,
Close the dear eyelids, ne'er more to awaken,
Until they gaze on the home of the blest;
Open the window and let the dear sunshine,
Shimmering, fall on that beautiful head,
List to the sound of that dear angel chorus—
One more is slumbering—"Tutie" is dead.

Dead? No, not dead; for she only is sleeping;
Soon she'll awake with the angels above;
While here below we weak creatures are weeping,
"Tutie" has gone to the grand home above;
Charon has taken her o'er the dark river—
Each blade of grass o'er her grave drops a tear—
List to the song that the angels are singing:
One more is happy, dear "Tutie" is here.

CHARLES JOHANOFF, a member of a company known as the Russian Athletes, in company with George Dunbar and Wash Antonio, sailed from Havana, Cuba, in the steamship Columbar, for New York. On the passage Johanoff was taken ill; and when the ship arrived at the Quarantine grounds, the health-officer decided that he had yellow fever, and that his case was hopeless. He lingered until the morning of Feb. 12, when he died. His remains will be taken to his family residence, No. 505 West Thirty-sixth street. Mr. Johanoff was a skilled acrobat and gymnast, and had performed in most of the principal variety theatres of the country, and had traveled with many circuses. He first appeared with a similar performer under the name of the Johanoff Brothers, and for the past few seasons he had traveled with the performers above-named under the title of the Russian Athletes. They sailed for Cuba a few weeks ago; but, finding the prospects for a successful tour not so bright as they had anticipated, they returned as above stated.

MLLE. LOLA, trapeze-performer, who accompanied the Russian Athletes to Cuba, and returned therefrom in the steamship Columbar, which arrived here Feb. 8, was detained at Quarantine, she being ill with small-pox. She has been ill for over six weeks past; but we are happy to state that she is now out of danger and is rapidly recovering.

THE PARK THEATRE is to be reopened on Wednesday evening, Feb. 16. under the continued management of W. Stuart, and the attraction will be a new four-act comedy entitled "Brass," from the pen of George Fawcett Rowe. The cast will include the author, Lewis Morrison, J. C. Padgett, Vining Bowers, Charles Norris, W. J. Cogswell, Frank Langley, Cyril Searle, J. W. Brutone, J. P. Cooke, Charles Rosene, the Misses Rose Wood, Rose Lisle, Marie Louise and Mrs. Brutone. During the recess a new drop-curtain has been painted by W. Voegtlin.

A TROUPE OF GROTESQUE DANCERS from Paris, France, consisting of C. Marie, M. Maurice, C. De Cholet and C. Panzire, who are to make their American debut; William Blake, Julia Blake, James Edwards, Kate Edwards, May Weston, Jennie Morgan, Ned and Willie Ainsley, Alice Drayton, and Ashley and Smith are to be added to Tony Pastor's Company on Feb. 14.

D. E. RALTON and Charles Foster are to act this week at the Bowery Theatre in the drama of "Ida." Mrs. G. C. Howard is to appear at the matinees on Wednesday and Saturday in "Uncle Tom's Cabin.".

THE ZANFRETTA TROUPE, Lizzie Kelsey and James Dalton are to be added to the company at the Globe Theatre this week.

ANOTHER EXTRA MATINEE of "Pique" is announced at the Fifth-avenue Theatre on Wednesday next.

C. W. BARRY and Louis Aldrich are to act in "The Spy" this week at Wood's Museum, and at the matinees "The Roll of the Drum" will be acted by the stock company.

THE HOLLAND BROTHERS, Mlle. Violette, Jennie Tournour, Gussie Leach, and the Ravel-Hernandez Pantomime Troupe may be seen this week in the Tivoli Theatre.

AT THE OLYMPIC THEATRE the fresh faces this week will be those of Harry Bennett and John Kernell, Conway and Kerrigan, William Landis, the Clarke Brothers, and Robert Fraser, who will appear in a fresh pantomime, entitled "The Fire Sprite."

DO NOT FORGET the benefit tendered the veteran manager R. W. Butler at the Globe Theatre on Thursday afternoon and night, Feb. 17, when a very attractive entertainment will be offered. Mr. Butler was the manager for some years of the American Theatre, No. 444 Broadway, which stood upon the site of the recent great fire.

J. H. WEBB & Co., dramatic and general agents, No. 18 East Sixteenth street, advertise that they are prepared to attend to the wants of managers and artists, and that European sensations can be secured through their agency.

"JULIUS THE SNOOZER, or the Conspirators of Thompson Street," a burlesque on "Julius Cæsar," was produced for the first time by the San Francisco Minstrels on Feb. 7. It gave the comedians an admirable opportunity to display their mirth-provoking qualities—Billy Birch acting Julius the Snoozer; Charley Backus, Marc Antony; Billy Carter, Brutus; Add Ryman, Cassius; George Powers, Decius; James Johnson, Pinchback; and F. M. Ricardo, Calphorina. The other novelties included "Sweet Dreams of Childhood," sung by W. Raymond; "Bones' Love-rambles," by Billy Birch; banjo songs and witticisms, by Billy Carter; and "The Funny Old Gals," by Birch, Backus, Ryman and Johnson. Business good.

MR. AND MRS. BARNEY WILLIAMS have been offered an engagement at the Haymarket Theatre, London, Eng., during July next by E. A. Sothern. We think the attractions of their luxurious villa at Bath, L. I., during the Summer months will be much more in consonance with their tastes than acting in London in midsummer.

MISS KATE SADLIER, who made quite a successful debut on the stage a short time ago, acting Pauline in "The Lady of Lyons," died Feb. 13, at the age of 17 years and 6 months. Her funeral took place this morning in St. Ann's P. E. Church at the corner of Eighteenth street and Fifth avenue, and her remains were interred in Cypress Hills Cemetery.

HERNANDEZ FOSTER was the star at Wood's Museum during the past week. He performed Friday in "Robinson Crusoe" until Thursday evening, when "Jack Harkaway Afloat and Ashore" was put on and acted the remainder of the week. "Robinson Crusoe" was added to the bill at the two performances on Saturday. At the matinees A. H. Sheldon acted in "The Chain of Guilt" and "Love at Long Branch." Business fair.

E. A. SOTHERN arrived from England in the steamship Celtic on Feb. 8.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LILAC COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1875, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

PEARL COACHMAN, daughter of Mr. and Mrs. Benjamin Coachman, died in Huntsville, Ala., Jan. 25, at the age of two years and six months. Mrs. Coachman (one of the Gilbert Sisters) was formerly well known through the South as an actress of repute. Since her marriage she has been in retirement.

LITTLE PEARL COACHMAN.

Fond hearts are aching with sorrow to-night,
Changed all to darkness the scenes once so bright,
Hope with its visions of happiness fled—
Each silver chord broken—sweet Pearl is dead!
Pearl, now an angel, so beauteous and bright,
Vested in robes and wings snowy white,
'Mid joys in Paradise echoes the strain
Of praise to the Savior on Calvary slain.
Weep not for thy darling, though life may be dear,
Her spirit will hover round thee and cheer—
Each grief from thy heart, each sigh from thy breast,
Thy guardian will be in her home with the blest.
Oh think of the day when in joy she will meet
The poor wounded hearts and world-weary feet,
To guide them at last to the bright "golden shore,"
Where sorrow and parting can reach them no more.
Weep not for thy angel as one lost to thee,
Though never on earth her loved form thou'lt see,
When life's lamp goes out and thy soul's from earth riven,
Sweet Pearl will be thy passport to heaven.

Nashville, Feb. 3, 1876. ANNIE SCANLAN.

MISS CLARA MORRIS drew crowded houses to the National Theatre, Washington, D. C., during the past week. She appeared during the first four nights in "Camille," and the remaining two nights in Bartley Campbell's play of "Marguerite." She was fairly supported by Mr. M. V. Lingham and the stock company of the theatre. Why Miss Morris consents to play in such a piece as "Marguerite" is past finding out. It has some good points in it, which Miss Morris makes the most of, notably in the second act, where she is stricken blind by a flash of lightning; and in the fourth act, when she discovers that she has been fondling and caressing her child without knowing it until after it had been taken from her. The third act is entirely taken up with the variety business of a band of strolling players, and certainly adds nothing to the interest of the story, nor does Miss Morris appear in this act. The last act terminates abruptly, and therefore most unsatisfactorily. Miss Morris' engagement has been one of the successes of the season here. The Kellogg English-opera Troupe commence a week's engagement Feb. 14, and will be followed Feb. 21 by C. W. Barry in "The Spy."......Maffit & Tyler's "Humpty Dumpty" Combination occupied Ford's Opera-house during the week, playing to good houses. The famous pantomime has been rejuvenated throughout, and seems like a new creation. Nearly all of the tricks and mechanical effects were new to this city. Mr. Maffit as the Clown is an artist in every sense of the word; Miss Louise Boshell is the best Columbine that we have ever seen here. The other characters of the pantomime were all cleverly assumed. The specialty performances of the Almonte Brothers in acrobatic feats, Edward Charles Dunbar, as the Milanese Minstrel, Louise Boshell in the wire-volante, Kynock and Smith in their statorial evolutions, and Little Todd in his wonderful feats of contortion and balancing, were all first-class and flatteringly received. The company will appear in Richmond, Petersburg and Norfolk, Va., during the present week, opening in Baltimore, Feb. 21...... Augustin Daly's Fifth-avenue Company will appear at this house Feb. 14, instead of at the National, as stated in my letter of last week. Advices of Feb. 13.

SAML. FRENCH & SON, agents for John Brougham, publish a notice stating that managers must always pay them for the right of producing any of the plays named in another column.

C. W. BARRY is prepared to negotiate for the production of his Centennial drama, "The Spy," also the play of "Escaped from Sing Sing." He opens at Wood's Museum, New York, Feb. 14, and can be addressed as per card.

JOHN WHITELEY of the late firm of Morris & Whitley, managers of the late Susan Denin Combination, has retired from the profession, and resumed his position of bookkeeper in the Massasoit House, Chicago, Ill., which he left eight years ago to embark in the show business.

BERT JONES' romantic drama "Laughing Eyes," written for Minnie Palmer and produced by her in Chicago and Cleveland, can be found favorably criticized in the card in another column, containing an extract from the Chicago press, chronicling a success in spite of adverse criticisms. Miss Palmer commences at Indianapolis, Ind., Feb. 14.

THE BUFFALO BILL TROUPE is booked in Wheeling, W. Va., Feb. 24, 25, 26.

OLIVER WREN, while performing with Salsbury's Troubadours in Austin, Texas, was presented by a number of his friends there with a valuable cane.

HELEN D'ESTE'S DRAMATIC COMPANY began a season in Jefferson, Texas, Feb. 8.

DRAMATIC AFFAIRS in Cincinnati, O., up to the 11th, are described as follows by a correspondent: "At Wood's Theatre Milton Nobles commenced an engagement of one week on the 7th in 'The Phœnix,' which has been continued without change to a very fair business. The play is effective in many of its situations, and calculated to please audiences not seeking literary merit or delineations of character. Mr. Nobles' impersonation is a mixture of broad comedy and melodrama, and was fairly successful. Laura Don as Sadie did much towards sustaining the piece, as did John Marble in an exaggerated portrayal of a Jew money-shark. The remainder of the cast was satisfactory without being noticeable. The fire-scene at the close of the prologue was very realistic, and the play was creditably put on. On the 14th comes Mrs. Agnes Booth; 21st, E. T. Stetson; 28th, Kate Raymond and O. B. Collins......At the Grand Opera-house 'Henry V' opened its second week rather moderately, but business is now very large. Noticeable features not heretofore mentioned are the admirable singing of the Madrigal Boys and the Chorus of Marie Brabrook. This lady recites her rather monotonous lines very intelligibly and with good effect. Barry Sullivan opens a second engagement on the 14th. ......A German theatrical performance takes place at Robinson's this evening. On the 22d a new centennial drama is to be brought out by the Emmett Club......E. R. Dalton joins the company at the National next week."

"YOUNG WIVES AND OLD BACHELORS" continued to attract a fair attendance at the Chestnut-street Theatre, Philadelphia, during the week ending Feb. 12, the second and last of its run at this theatre. On the 14th inst. will be presented here, for the first time on any stage, an entirely new American play by Henry Peterson, entitled "Helen, or 100 Years Ago."

LOTTA appeared in "Musette" at the Walnut-street Theatre, Philadelphia, during the week ending Feb. 12. The part of William A. Bokus was acted by Roland Reed with a rare degree of humorous ability. The attendance was large during the second week of Lotta's engagement. "Fire Fly" will be produced on the 14th inst., followed on the 18th by "Little Nell and the Marchioness." During this engagement Lotta will appear for the first time in six years as Topsy.

AT FOX'S AMERICAN THEATRE, Philadelphia, a superior variety company have, during the week ending Feb. 12, been drawing excellent houses. John Dwyer and Stephen Taylor, the Iferd Sisters and J. H. Graham were the new faces. The sparring of Dwyer and Taylor, during the four evenings they were engaged here, appeared to afford much satisfaction to crowded houses. Belle and Celia Iferd sang in a pleasing manner some duets, for which they received due praise. J. H. Graham also appeared to advantage in his character changes. T. E. Jackson and Miss Coral Leigh, who were re-engaged here, appeared in a laughable sketch entitled "Razor Jim," in which their comic acting and singing called forth deserved applause. The performance concluded with the comic pantomime of "The Magic Trumpet," in which George Butler was very clever as the Clown. Prof. Neil Smith and his trained dogs closed here on the 12th inst. An entire change of programme is announced for the 14th inst., including as novelties the specialties of James Collins and Martha Wren, Crossley and Elder, Homer and Holly, and Hugh Fay, and concluding with the local drama of "To-day, or a Trip Around Philadelphia."

AT THE ARCH-STREET THEATRE, Philadelphia, "Running a Corner" received its last representation on the 10th inst. after a brief run. The performance on the 8th inst. was for the joint benefit of John J. Holmes the treasurer and Frederick Treft the doorkeeper, who have been identified with this theatre for many years to the great satisfaction of its patrons, who appreciate their uniform courtesy. A large attendance amply proved their popularity. "A Bold Stroke for a Husband," with Mrs. John Drew as Donna Olivia, and "The Golden Farmer" were produced on the 11th inst. Sam Hemple, a deservedly popular member of the stock company, presented as the programme for his annual benefit, on the 12th inst., "Love in '76," "Mrs. Jarley's Waxworks" and "Law in New York," and he had no cause to complain of the attendance. Oliver Doud Byron commences a week's engagement on the 14th inst. in "Hero, or Donald McKay," being followed on the 21st inst. by John McCullough.

WILLIAM DAVIDGE, the well-known comedian, has sustained a severe domestic affliction in the sudden death of his daughter, Georgina, on the 7th of February. The deceased, who was in her 21st year, was the wife of Charles Friend Warriner, and was endeared to a very large circle of acquaintances, who will mourn sincerely her untimely demise, and sympathize deeply with her bereaved relatives. On the 9th inst. the funeral took place from Mr. Davidge's residence, in Brooklyn, and was largely attended. The deceased evidenced rare talent as a vocalist, having received an excellent musical education.

MISS HELEN HOUGHTON, having recovered from her late illness, appeared at Col. Wood's Museum, Philadelphia, in four matinee performances, commencing Feb. 7. The programme consisted of the comedietta of "The Happy Pair" and Miss Houghton's adaptation of "Justina, or a Strange World," in the latter of which she enacted the dual role of Justina and Muriel in a manner that thoroughly delighted appreciative and numerous audiences, her talent being more especially displayed in the pathetic portions of the drama, the possession of most expressive features, a graceful figure, and an excellent voice enabling her to give an intelligent and able impersonation. Mr. Wm. Davidge Jr. enacted the part of Matthew Elgood, an old provincial actor, with quaint humor, which told with good effect on the risibilities of his audience, and indulged in a few touches of the pathetic, which came out in strong contrast with his otherwise highly humorous performance. Mr. Davidge is deserving of the more credit as he was naturally much depressed by the sudden death of a favorite sister, which we have elsewhere alluded to. E. F. Thorne was excellent as Mr. Honeyton in "The Happy Pair." Miss Houghton has been re-engaged for four more matinees, commencing Feb. 14. The spectacular drama of "The Ice Witch," with Miss Gertie Granville in the leading role, will be given in the evenings during the week ending Feb. 19. The Caroline Richings-Bernard Comic-opera Troupe open here on the 21st inst.

E. MASON JR., a well-known dramatic author and manager, has been re-engaged at Col. Wood's Museum, Philadelphia, and will act in the capacity of treasurer and advertising-agent—a dual position which he formerly filled long and acceptably to the patrons of this establishment—his selection being a very gratifying instance of the respect and estimation in which he is held.

THE SALE of the Forrest mansion in Philadelphia has been perfected, and the executors will shortly have the requisite funds to put in working order the "Actors' Home."

JOSEPH F. WHEELOCK and Lillie M. Joyce commenced a week's engagement at the Portland, Me., Museum Feb. 7, and appeared during the week in "Romeo and Juliet," "The Lady of Lyons," "Katharine and Petruchio" and "Much Ado About Nothing." Mr. Wheelock labored under a disadvantage, having been suffering with a severe cold throughout the week, by reason of which his different personations have been less satisfactory than they would otherwise have been. On the evening of the 10th Mr. Wheelock was unable to appear, when Geo. B. Waldron, who is sojourning here, kindly assumed the parts which he was to have acted—Claude Melnotte and Petruchio. Miss Joyce, who it may be said made her debut in leading roles, has achieved a complete success. Coming among us as she did, unheralded and unknown, relying solely upon her merits for success, her acting has proved a surprise to all, so natural is it and free from all staginess, and yet devoid of aught that would denote the novice. In the different characters she has assumed—Juliet, Pauline, Katharine, and Beatrice—her conception of the same has been excellent, her reading of the lines correct, while her graceful movements and gestures, and the remarkable power of facial expression she possesses, have proved strong features in her acting. Her outlook for the future is most promising. The support, in some instances, has been good, but for the most part barely tolerable. "School" and "Deborah" are announced; also M. B. Snyder's benefit 18......The Joyce-Wheelock Combination expect to take the road Feb. 21, under the management of Rolfe Eldredge, with Col. T. E. Richardson as agent. Advices of Feb. 12.

AT MRS. CHANFRAU'S Varieties Theatre, New Orleans, La., the most remarkable success of the season has attended John T. Raymond's engagement, now in its second week. The audiences, in their numbers, their enthusiasm, and especially their quality, are a great and no doubt appreciated compliment, directly to the genius and popularity of the comedian. Mr. Raymond's engagement will close with the performance of Feb. 12. Mrs. F. S. Chanfrau will become the stellar attraction 14......At Bidwell's Academy of Music, Harrigan and Hart closed on Feb. 5 the last week of their engagement. On the 6th Miss Rena opened an engagement for one week, appearing in the play entitled "Cush." The house the first night was a very fine one; the attendance since, however, has been falling off. At the close of Miss Rena's engagement "The Lottery of Life" will be produced, with a large number of specialty artists engaged to participate in the bill. The Imperial Yeddo Japanese Troupe, Kelly & Leon Minstrel, Comic-opera and Burlesque Troupe, and Frank Mayo's Combination are among Mr. Bidwell's early announcements for the Academy...... "The Alchemist's Daughter," by Prof. Pepper, was withdrawn from the stage of De Bar's St. Charles Theatre Feb. 5. It had in no sense achieved success, and, though electrical in many of its appointments, failed on any occasion to satisfactorily electrify the somewhat thin and apathetic audiences in attendance. On the 6th the Frayne Combination, having disintegrated a few days previously in Chicago, was not on hand to make good the promises of the bills, and their places were supplied by Felix and Miss Eva Vincent, supported by the regular company. The play was "The Fenian Chief of 1798." The attendance was light. Edwin Adams is announced......At the Grand Opera-house, the French Comedy Company, late of Lyceum Theatre, New York, have been since our last attracting large and delighted audiences, and on Sunday night, 6, the house was packed from top to bottom to witness "Les Deux Orphelines." The audience was exceedingly demonstrative, and several times during the play almost sprang to their feet *en masse*, to pay tribute to the efforts of the more meritorious artists. The season is already an established success. At its close the company will leave for Mexico or Havana. Letter of Feb. 8.

THE KIRALFY COMBINATION, with the spectacle of "Around the World in Eighty Days," succeeded in drawing very large audiences to the Opera-house, Albany, N. Y., during the past week, while the piece and its attendant attractions have been received favorably. The scenery, which is quite creditable, was rendered doubly attractive by the novel and pleasing sensational effects which were introduced at various stages during the play. Notable features of the latter were the steam apparatus and the life-like representations of a locomotive, with tender and passenger-car attached, and the wreck of an ocean steamer. The ballet, though small in point of numbers, is of good quality, there being, in addition to Mons. Arnold Kiralfy and his two sisters, eight coryphees and a principal, Mlle. Pelletier. The latter is a competent artist, and very proficient as regards toe-movements. Of the Kiralfys it is needless to speak, as their abilities are well known. The cast included Geo. Metkiff, F. C. Heubner, W. H. Lytell, E. S. Tarr, C. Rosine, P. E. Sullivan, Kate Meek, Clara Milton, Blanche Mortimer, and others. Mr. Lytell, who acted Passepartout, is a clever comedian, and carried off the honors of the piece. A word of praise is also due the Misses Meek and Mortimer. Mr. Heubner had an excellent role in O'Take, the American ex-Senator, but he failed to create much of an impression. On the 14th Joseph Proctor opens. E. C. McCall joined the Kiralfy Combination here. Letter of Feb. 12.

THE BELLA GOLDEN Dramatic Company performed during the past week in Delhi, Ind., and is billed in Frankfort, Ky., 14, 15, Covington 16, Farmer City, Ill., 17, 18, 19, 21, Monticello 22, 23. Frank Williams and J. C. Wills are to join the company 17.

FROM BALTIMORE, MD., our correspondent writes as follows on Feb. 13: "At the Academy of Music, Daly's Fifth-avenue Theatre Company played one week to moderate business, closing last evening and going to Washington, D. C. With the various other attractions that were before the public, it is not surprising that the engagement was not an eminently successful one, although it deserved a far more favorable reception than was received. The opening play was 'The Big Bonanza,' and during the week 'Divorce,' 'Saratoga' and 'Monsieur Alphonse' followed. 'The Big Bonanza' was not presented in a manner altogether satisfactory, although Miss Sara Jewett as Eugenie Cawallader, J. M. Hardie as Bob Ruggles, George Devere as De Haas, and Edward Chapman as Crumpets were excellent. 'Saratoga' was handsomely put on, and the audience on the first night of its presentation loudly applauded the fine effect as the curtain arose upon an empty stage. Decidedly the best production of the week was 'Monsieur Alphonse,' with the talented little Bijou Herron in the cast as Adrienne. Miss Sara Jewett in all her characters won golden opinions from the select and intelligent audience that saw her, and has insured for herself a memory that will gladly welcome a return......Miss Maggie Mitchell, supported by William Harris and her own company, closed a week of good business, but marked by no very great success, at Ford's Grand Opera-house Feb. 12. 'Fanchon,' 'Jane Eyre,' 'Little Barefoot,' 'Pearl of Savoy' and 'Lorle' were produced. Miss Clara Morris opens on the 14th in 'Camille,' to be followed by 'Marguerite.'......The Holliday-street Theatre company gave a good production during the past week of 'The Robbers of the Pyrenees.' The setting was handsome and elaborate, and the cast, with a few exceptions, was well maintained. Louis Aldrich as Raoul deserves commendation, while Miss Ada Gilman gave a pleasing and spirited impersonation of Madeline. At the latter part of the week, however, she was called to Washington, and Miss Georgie Dickson was substituted. The change only treated the audience to a more amusing representation, although no better. George Denham, Harry Pearson, William H. Burton, George Streeton, Harry Lee, Joe Banks, Miss Kate Newton, and Miss Grace Marcoe were each prominent in the cast. At the Monday and Wednesday matinees Martha Lafitte Johnson's comedy of 'Fun' was performed. Louis Aldrich played the part of Bankstock, fully appreciating the ludicrous situations which abound in the piece. On the 14th George K. Fortescue commences......The drama of 'Little Katy the Hot-corn Girl' continued at the Maryland Institute to small business for the past week, upon the conclusion of which it was withdrawn to give place to 'Children in the Wood' and 'Robinson Crusoe,' Little Jacqueline Benn appearing......Professionals are arranging for a grand mask ball on the 22d, to take place at Front-street Theatre."

KATE RAYMOND, supported by O. B. Collins, commences an engagement at Wood's Theatre, Cincinnati, O., Feb. 28.

MRS. SCOTT-SIDDONS made her rentree upon the stage, after an absence of over five years, at the Providence, R. I., Opera-house Feb. 7, and continued throughout the week to crowded houses. "As You Like It" was given 7, 8, and at the Saturday matinee, "Romeo and Juliet" 9, 10, "King Rene's Daughter" and "The Honeymoon" 11, 12. In the comedy parts Mrs. Siddons appeared to very good advantage, but she was sadly lacking in power as Juliet. The sing-song delivery to which she has accustomed herself at the reading-desk was a very prominent fault with all of her performances. The support, on the whole, was satisfactory. W. H. Power made an acceptable Orlando, but was rather out of his element as Romeo. He was no better as Duke Aranza in "The Honeymoon." C. A. Steadman was excellent as Mercutio, his delivery of the Queen Mab speech particularly being very fine. Others deserving praise for good and conscientious acting were E. L. Tilton, Mrs. M. A. Pennoyer, W. P. Sheldon, Miss Josie Bailey, Nannie Egberts, H. B. Norman and H. L. Reid, the latter making quite a hit in the small part of the Apothecary in "Romeo and Juliet." Walter Treville dressed with good judgment, but his delivery was altogether too rapid. I. N. Beers was not satisfactory as Le Beau, but was very fair as Jahia. H. W. Harwood and S. E. Springer were allotted parts rather out of their lines, but neither was really offensive. Some new and handsome scenery was shown, and the pieces were given with an agreeable smoothness. Mrs. Siddons is to continue her readings this week. She is due in California 28. John McCullough appears this week, O. D. Byron 21, and E. A. Sothern 28. Letter of Feb. 13.

CHARLES HALE, the well-known comedian, died at the residence of his father-in-law, S. France, in Wilton, N. Y., on Feb. 11, of a disease of the spine. He was born in Ballington, Eng., June 23, 1819, and made his first appearance on the stage Jan. 8, 1837, in Hereford, acting Thessalus in "Alexander the Great." He made his debut in London Oct. 5, 1849, at the Olympic Theatre, acting Filch in "The Beggar's Opera." He made his first appearance in America at the Broadway Theatre, in this city, May 17, 1852, on the occasion of Mme. Ponisi's benefit, performing Sam Warren in "The Poor Relation." When Wallack's Theatre, on Broadway near Broome street, was first opened as such, Sept. 8, 1852, Mr. Hale was a member of the company, and so continued for several seasons. He first appeared in Philadelphia, Pa., at the Walnut-street Theatre, Sept. 6, 1855, acting Middleman Higgins in "Extremes." He had acted in many of the principal cities of this country, and his talents as a comedian were everywhere recognized. During the season of 1865-6, while performing in Pike's Opera-house, Cincinnati, O., his wife, who had been an invalid for some years, died Dec. 6, 1865. During John Brougham's management of the Fifth-avenue Theatre, in Twenty-fourth street, in this city, during the season of 1868-9, Mr. Hale was engaged there as first low comedian. He had not acted for some years prior to his demise, as the disease from which he was suffering caused a loss of memory at times, which prevented him from pursuing his profession. His funeral took place from Mr. France's residence on Sunday, and his remains were interred in the cemetery in Wilton, now a part of New York City.

"THE SPY," with J. Clinton Hall and C. W. Barry as stellar attractions, was produced at the Buffalo Academy of Music Feb. 7. The part of Harvey Birch, as acted by Mr. Hall, is the chief point of interest in the drama. The part taken by Mr. Barry is limited. Of the stock support, Frank Willard on Tuesday assumed the role of Maj. Dunwoodie, which J. F. Cross the previous evening failed to make an impression in. The cast, as thus changed, rendered material aid towards the success of the play, Miss Virginia Mitchell and Nellie Jones being entitled to special notice. Good houses all the week. The scenic effects by Stanfield were very fine. Monday, 14, the Amateurs, for local charity benefit. J. M. Ward commences 15 in "The Winning Hand," for the remainder of the week.

"WILLY REILLY and His Dear Colleen" was presented at the Pittsburg (Pa.) Opera-house on Feb. 7, with Deminick Murray in the title role. The attendance was limited. Mr. Murray did ample justice to his part—at times, when occasion required it, evincing the possession of a high order of dramatic ability. As Sergeant Van Hussen, S. S. Hicks imparted considerable enjoyment to the audience. Miss Kate Fletcher and Miss Alice Hastings handled their characters with commendable skill, and Chas. Waverly, W. H. Crompton, J. F. Dean and H. A. Ellis sustained their respective parts satisfactorily, while the other characters generally received due attention from those to whom they were entrusted. The play was repeated 8. "Escaped from Sing Sing" was produced 9, 10. "Willy Reilly" will be revived 11 and for Saturday's matinee. The attendance during the week averaged light. "The Men of '76" will be presented 14, with Mr. Murray as the stellar attraction. Letter of Feb. 11.

JOSEPH PROCTOR opened at the Opera-house, Rochester, N. Y., Feb. 7, in "Jack Cade" to a light attendance, which has been the rule throughout the week. "Outalanchet" was presented 8, "Ambition" 9 and matinee 12, "Virginius" 10, "Damon and Pythias" 11, "Nick of the Woods" 12. Mr. Proctor is a fine actor of the old school, and his impersonations have been characterized by marked ability. Mark Bates appeared on the 10th as Icilius, and on the 11th as Pythias, rendering both parts in a good manner. Harry Duffield appeared to excellent advantage in "Ambition" as Henry VIII. Miss Mary Young played Catherine Howard and Virginia with much energy, and deserves a word of praise. The remainder of the support was first-rate. John Owens will be the next star, opening in "Our Boys," and he will play in the following towns under the management of J. Clinton Hall: Oswego Feb. 21, Syracuse 22, Binghamton 23, Scranton, Pa., 24, Wilkesbarre 25, Williamsport 26. Frank D. Hall will be business-manager. Advices of Feb. 12.

AT WOOD'S MUSEUM, Chicago, Ill., "Little Barefoot" and "The Ticket-of-leave Man" formed the attractions the past week. Miss Connie Thompson in the title-role of the former piece gave to the character the necessary degree of sprightliness and naive vivacity. Charles Rodgers gave another proof of his versatility in the character of Jemmy. C. A. McManus as William Peace, and Chas. Wilson as the farmer, were satisfactory. Mr. Rodgers' benefit, 11th inst., was well attended. For the 14th "Little Barefoot" and a new drama, called "Devotion," in which L. L. James, late of the Hall Combination, will take the leading part. ....At McVicker's Theatre the Florences opened Feb. 7 in "The Mighty Dollar," and have played to a good business.......Nobody at either the Academy of Music or the New Chicago Theatre. Letter of Feb. 12.

JOHN E. OWENS put in a profitable week at the Griswold Opera-house, Troy, N. Y., ending 12. The general support was the best accorded any star this season—his own protege, Miss Minnie Thompson, and the cream of Manager Albaugh's Albany and Troy companies being in service. Owens' funniest impersonation was Perkyn Middlewick in "Our Boys;" his most artistic, Caleb Plummer in "Dot." Miss Thompson is pretty and piquant, clever and winsome. Mrs. D. P. Bowers fills the entire week ending 19, the engagement with Belle Howitt having been canceled. Joseph Proctor begins a week 21, and Oliver Doud Byron a week 28—which latter engagement terminates the season proper. Advices of Feb. 13.

OUR TORONTO CORRESPONDENT sends the following "scene," which occurred at London, Ont., Feb. 5: "The managers Cole & Brent of the Ada Gray Theatrical Troupe, who have been playing in London the past week, tried to get away from town without paying expenses incurred, and a swarm of creditors made a descent on the show. Cole making off on the night express, was captured by a detective, brought to the Tecumseh House, and made to disgorge. Some of the creditors took sixty cents on the dollar, but the others demanded all upon threats of arrest for fraud. The company had fair success, and could have paid honorably."

LINDA DIETZ is to support Sothern during his engagement at the Boston Theatre.

GEO. L. FOX has been removed from the McLean Asylum, Somerville, Mass., and taken to Florida.

MAFFITT & TYLER'S "Humpty Dumpty" Troupe is to perform in Richmond, Va., Feb. 17, 18, 19.

FRANK MAYO, supported by a company of his own, is billed to perform in Assembly Hall, Richmond, Va., Feb. 18 and 19.

MISS CHARLOTTE THOMPSON has purchased Philip Stoner's new drama of "Maud Muller."

AT THE ACADEMY OF MUSIC, Montreal, "The Shaughraun" continued the attraction on Saturday night. "Macbeth" was to have been given, with Neil Warner in the title-role, and Miss Cameron as Lady Macbeth.

ROBERT MCWADE and his company in "Rip Van Winkle" are billed to perform at the Opera-house, Newark, N. J., Feb. 15.

HERNANDEZ FOSTER can be addressed for dates, as per card, to appear in his plays of "Robinson Crusoe" and "Jack Harkaway."

EDWIN BOOTH and J. T. Ford's Dramatic Company are to be in Macon, Ga., Feb. 14, Columbus 15, Montgomery, Ala., 17, Atlanta, Ga., 21, Chattanooga, Tenn., 26, Nashville 28.

CLARA WILDMAN'S Comedy Company were in Maysville, Ky., the past week.

"HENRY V" will be the attraction at the Grand Opera-house, Detroit, for a week, commencing Feb. 21.

DEATH OF THOMAS BARRY.—This veteran actor and manager died at his residence, in Boston, Mass., at five o'clock on the morning of Feb. 11, of paralysis, from which he had suffered several years. His son, who occupied the same apartment with him, noticed that at three o'clock he was asleep, and two hours later he was found to be dead. Mr. Barry was born in England July 27, 1798, and consequently was in his seventy-eighth year. He first appeared upon the stage in 1816, in Tichfield, Eng., acting Sir Philip Blandford in "Speed the Plough." Afterwards he acted in the provinces under the management of the father of the late W. C. Macready. Then he joined the company in Lynn, and afterwards assumed the management of the theatre in Brighton. He made his first appearance in London, at the Drury-lane Theatre, May 15, 1825, acting King Henry IV, Macready being the Hotspur. He sailed for America Nov. 7, 1826, arriving here Dec. 10, and on Dec. 16 he made his debut at the Park Theatre, in this city, acting the Stranger. His second appearance was in the character of Faulconbridge to Macready's King John. His wife made her American debut Jan. 29, 1827, acting Juliet. She died in this city Feb. 20, 1854. Mr. Barry, shortly after his appearance at the Park Theatre, became stage-manager thereof, a position which he filled with marked ability and held until 1833, when he went to Boston, Mass., to assume the management of the Tremont Theatre, which he conducted for six consecutive seasons, but with disastrous effect to himself, his losses during that time exceeding $26,000. His most fortunate season was that of 1834-5, and then he lost $3,000, the gross receipts being $94,600, whilst the expenses reached $97,000. He presented the best attractions, but the theatre was deficient in accommodation. The average receipts of one of the greatest engagements—that of the Woods, in "La Sonnambula"—amounted to only $675 per night, and the nightly expenses were $700. The Woods averaged at the Park Theatre, in this city, for sixteen nights, with the same opera, $1,467. The directors, in their annual report, said: "Mr. Barry is the only tenant we have yet had who has both satisfied the public and paid a fair remunerating rent to the proprietors, considering the fact that the theatrical business in Boston for the last two or three years has been, and still is, in a state of extraordinary depression." Mr. Barry was at that time somewhat in arrears for rent, and, notwithstanding this favorable report and the fact that he had expended $16,000 in repairs in the theatre, the directors demanded and obtained full payment of the bond. Mr. Barry's books, wardrobe—in short, everything he had—went under the auctioneer's hammer. Mr. Barry then returned to New York, and was engaged at the Bowery Theatre, where he first appeared July 15, 1839, acting William Tell. This theatre had just been rebuilt by the late Thomas S. Hamblin, and opened May 6 of that year. In 1841 Mr. Barry returned to the Park Theatre as stage-manager, and held that position until Mr. Simpson retired from the management, June 5, 1848. He then went to Boston, Mass., and in the Fall of that year assumed the management of the National Theatre, the late William Pelby, the proprietor and manager, being in ill health; and after the latter's death, on May 28, 1850, he assumed the acting and stage management for Mrs. Pelby until the expiration of the season of 1850-1, when he returned to this city, and was engaged by E. A. Marshall of the Broadway Theatre as stage-manager, and so continued until 1854, when he again went to Boston to take charge of the Boston Theatre, then first opened. He continued its manager until 1859. He then went to Cincinnati, O., and subsequently to Chicago, Ill., and in the Fall of 1868 he returned to Boston and assumed the stage-management of Selwyn's Theatre, and his good taste and knowledge of the stage did a great deal to help the success attendant upon that theatre during the season, which was the most brilliant Selwyn's ever enjoyed. On May 31, 1856, he married Miss Clara S. Biddles, then a member of his company, and at the present time the leading lady of that theatre, a position which she has held for some years past. The offspring of that marriage were two daughters and a son. Mr. Barry made his last appearance on the stage at Selwyn's Theatre, in Boston, in 1870, acting the Duke in "Lady Clara." On Feb. 7, 1872, a complimentary benefit was tendered Mr. Barry at the Boston Theatre, from which some $3,000 were netted. For some years past he had been confined to his bed by paralysis. Mr. Barry was among those whose personal character and cultivated mind gave dignity to the stage. For many years he ranked among the most popular favorites of the country, and in the prime of life possessed a handsome face, a graceful person, and a full and mellow voice. He was identified with the best recollections of New York and Boston's dramatic history. Prior to adopting the stage as his profession, Mr. Barry had been an officer in the British army, and had been more than once publicly complimented for his bravery by his superior officers. His funeral took place on Sunday at two o'clock P. M., from St. James' Church, Boston Highlands, and was largely attended by the members of the profession in that city, acquaintances and friends.

CONCERNING AMUSEMENTS in Boston, Mass., our correspondent wrote as follows on Feb. 12: "H. J. Montague opened at the Museum Feb. 7 in 'The Romance of a Poor Young Man.' This was his first appearance in Boston, and the houses on his opening night and every night since have been large. He is not a brilliant actor, nor in any way better than a half-dozen of leading men that anyone familiar with theatricals could at once name. But he is pleasing, and the ladies like his looks—and so he draws. 'Caste' was given on Thursday, and for the rest of the week, save Saturday night, when for W. H. Crisp's benefit 'Damon and Pythias' and 'Two in the Morning' were given. Next (this) week is Montague's last. On Saturday evening, 19, the Park Dramatic Club offers 'Love's Sacrifice' instead of to-night, as was announced last week. 'Tottles'—Byron's last English success—and 'The Captain of the Watch' are announced for the 21st. 'Our Friends' is underlined for early reproduction...... H. S. Murdoch, having recovered from his recent dangerous illness, returned to the boards of the Globe Monday evening, when 'For Love or Money' was revived. The cast of the piece was the same as when first produced at the opening of the season, with the exception of the substitution of Miss Maud Granger in the role formerly played by Katharine Rogers. The breach between the latter lady and Mr. Cheney seems to have been healed, and she is not to leave the Globe after all. To-night she reappears enacting Lady Macbeth to D. W. Waller's Macbeth. Mr. Cowper will impersonate Macduff, and Mr. Murdoch will play both Rosse and Hecate. Next (this) week 'The Two Roses' will be produced, and played up to Saturday evening, when 'Othello' will be produced. ......At the Boston, John McCullough retires after to-night's performance, to give place to Mr. Sothern. On Friday evening Mrs. T. M. Hunter enacted Virginia in place of Mrs. Barry, who was called away by her sad affliction. 'Our American Cousin' will be given Monday, Mr. Sothern's engagement being for two weeks."

THE FOLLOWING from our Toronto, Ont., correspondent gives the state of theatricals up to Feb. 11: "'Married in Haste,' billed at the Grand Opera-house for Feb. 7, was not produced as promised. 'The Octoroon,' however, was played all the week with very fair success, and to more than moderate houses. Salem Scudder was successfully acted by M. B. Curtis; C. L. Farwell was fully appreciated as Jacob McCloskey; A. Roberts gave a good impersonation of George Peyton—in fact, it is one of his most successful parts. The Octoroon Zoe was very naturally represented by Mary Davenport, her playing calling for repeated applause. The Kiralfy Brothers' 'Around the World in Eighty Days' begins Feb. 14 for one week...... At the Royal Opera-house 'Flowers of the Forest' was presented Feb. 7, 8, 9, 10, after which the Company refused to perform unless they received three weeks' salary due them. McKinley, the proprietor, flatly refused to pay one cent. It is said that in Detroit, Sarnia, and Port Huron, where the company have been playing the last two weeks, he went back on his hall rent, etc., making each member of the company responsible for his or her board. On being interviewed by your correspondent, McKinley said that the largest amount of salary owed was for one week and a half, and to most of the company he owed only half a week. Every one of the company, however, sought out your correspondent, and explained the circumstances, proving beyond a doubt that three weeks' salary was due them, less about half a week paid out for board. Attachments were to be issued by the company, but it has been discovered that McKinley's wife holds all the property. The theatre is advertised to open with a variety entertainment Feb. 11, but whether it will or not remains to be seen."

JULE KEEN and Sallie Adams did a fair business at the Opera-house, St. Louis, Mo., during the past week. "The Cut Glove" was the opening piece, and was replaced by "Chris and Lena" on Feb. 10. Jule Keen is a passable Dutch character actor, and Miss Adams would do better if she dropped the Dutch dialect altogether. The concert scene in the third act contained some good features, Miss Adams proving herself to be a most versatile musician. They close with the matinee on Feb. 12. The evening of that day will be taken by the St. Louis Amateur Association, who give a performance of "Hamlet" for the benefit of a charitable institution. Kate Fisher plays one week, ending Feb. 19, and will be followed 21 by Jarrett & Palmer's Combination in "Henry V."...... May Howard received a fair share of patronage during her first week's engagement at the Olympic. She is possessed of a handsome face, a fine figure, and is an actress of more than ordinary ability. Her Mercy Merrick in "The New Magdalen" was a careful and correct impersonation. The support was good. Miss Frankie McClellan did very well as Grace Roseberry, although it was entirely out of her line. Marian Clifton scored another triumph as Lady Janet Roy. Frank Weston as Julian Grey was more than satisfactory. "The New Magdalen" was withdrawn on Feb. 10. "The School for Scandal" was the bill 11, and "Oliver Twist" closes the week. Miss Howard remains until 19. The Florences in "The Mighty Dollar" open 21. Letter dated Feb. 11.

THE MCKEE RANKIN COMBINATION, at the Globe Theatre, Cleveland, O., did not close Feb. 5, as was stated, but continued to perform "The Two Orphans" the past week. Their business has been better than at any previous time. They remain another week......The stock company of the Euclid-avenue Opera-house produced "The Avalanche" 7, 8, 9, to a moderate attendance. "Women of the Day" was given 10, 11, 12, and was mounted in elegant style. The scale of prices will be changed at this house on the 17th to 25, 50 and 75 cents, instead of 50, 75 and $1, as heretofore. Milton Nobles opens at the above house 14 in "The Phœnix." Letter of Feb. 12.

AT THE MEMPHIS (TENN.) THEATRE Edwin Adams commenced an engagement of one week, appearing in "Marble Heart" Feb. 7, "Enoch Arden" 8, "Hamlet" 9, "Wild Oats" 10, "Damon and Pythias" 11. His engagement closed 12. The attendance during the week has been good, and the support rendered him by C. W. Couldock and H. E. Abbey's Dramatic Company has been excellent especially Hart Conway, James Taylor, Miss May Arlington, and Miss Vivian. John T. Raymond appears 14 in "The Gilded Age," which will be its first representation in that city. Joseph Brooks, the rising young actor and manager of the theatre, will receive a benefit on the 19th inst., on which occasion he will appear in the drama of "All That Glitters is not Gold."

AT THE BROOKLYN THEATRE the past week, Miss Charlotte Thompson renewed her former triumphs in that city by her powerful performance of Jane Eyre in the play of that name. The drama was finely mounted, and drew a succession of large and brilliant audiences. The cast comprised many of the original support that were engaged in its presentation when it enjoyed its prolonged run at the Union-square Theatre, New York, several seasons ago, which we append as a matter of record: Jane Eyre, Charlotte Thompson; Mrs. Sarah Reed, Ida Vernon; Lady Georgina Ingram, Blanche Grey; Mrs. Fairfax, Mrs. Marie Wilkins; Bessie, Hattie Thorpe; Grace Pool, Mrs. Colliers; Lord Rochester, Frederick Robinson; Brocklehurst, Ed. Lamb; Colonel Dent, H. B. Phillips; Jacob Butterup, H. W. Montgomery; Frederic Lynn, Claude Burroughs; Little Adele, Laura Thorpe.

JULIA MATHEWS begins a week's season Feb. 14 at the Grand Opera-house, Detroit, Mich.

BARRY SULLIVAN as Richard III made his first appearance in Indianapolis, Ind., at the Academy of Music Feb. 7. "Richelieu" was given 8, "Hamlet" 9, 11, "The Gamester" 10, and "Richard III" 12. His conception of the character of Richard was very vivid. His action was classical and free from mannerisms, while his reading was nearly perfect. The support was fairly good. Miss Dollie Peak's Lady Anne was a decided success. Miss Florence Chase as Queen Elizabeth created a good impression. Mr. Cathcart assumed the double part of the Duke of Buckingham and Earl of Richmond with decided ability. He is a good reader and a good actor. Mr. Sullivan will open a week's engagement at the Grand Opera-house, Cincinnati, O., 14. ......The Academy stage will remain vacant 14, 15, and will be occupied 16 by David Swing of Chicago, who will lecture on "The Ideal Novel." A benefit tendered to the young daughter of the late Miss Susan Denin by the citizens is announced for the 17th. "Child of the Storm" will be the play. Donavin's original Tennesseeans are announced for 18, 19. ......At the Grand Opera-house Kelly & Leon's Minstrels have had the boards, and gave entire satisfaction to large audiences. Letter of Feb. 12.

THE ANNIE WAITE COMBINATION is to perform in Dallas, Texas, Feb. 16, 17, 18, 19, Longview 21, Marshall 22, 23, 24, Shreveport, La., 25, 26.

FURBISH'S FIFTH-AVENUE COMBINATION performed in Owens' Academy, Charleston, S. C., Feb. 7, 8, 9, 10. Business was very good. They opened on Monday in "Led Astray," and on Tuesday and Wednesday gave "The Two Orphans." They closed their engagements with "David Garrick" and "Romeo Jaffier Jenkins." Route from there: Columbia, S.C., 11, Augusta, Ga., 12, Atlanta 14, 15, Nashville, Tenn., 16, 17, 18, 19.

J. J. MCCLOSKEY has assigned the entire right to play his drama of "The Trail of the Serpent" to Jacques Kruger, and in a card in this issue notifies managers that rights to others have been revoked.

MLLE. MARIE ZOE, pantomimist and sensational actress, begins an engagement at the Theatre Royal, Montreal, Canada, Feb. 21. She desires managers not to confound her with other performers who have adopted this name, and notifies them that Mlle. Zoe the Cuban Sylph has not played in New York this season. She is open for engagements. See card.

GEORGE W. BARKMAN writes to us from Baltimore, Md., under date of Feb. 11, that "Walter Benn, the manager of the late combination playing 'Katie the Hot-corn Girl' in the Maryland Institute, after playing the piece for nearly two weeks to an apparently good business, comes to the company with promises, but no cash."

FRANK AIKEN'S DRAMATIC COMPANY performed in Fremont, Neb., Feb. 7, 8, Council Bluffs, Iowa, 9, Sioux City 10, 11, Fort Dodge 12, 14, and thence to Des Moines 15, 16, Ottumwa 17, Burlington 18, 19, Cedar Rapids 21, 22, Clinton 23, 24, Dubuque 25, 26, McGregor 28, Madison, Wis., 29, Wallerton March 1, Milwaukee 2, 3, 4.

THE FAY TEMPLETON STAR ALLIANCE, during their re-engagement of eight nights in Galveston, Texas, are reported as being successful. They were re-engaged in Austin Feb. 10, 11, 12. They now start eastward over their old Southern route. During the past three months they have made a complete tour of Texas.

P. J. TOOMEY and T. C. NOXON, the well-known scenic artists of St. Louis, Mo., were in Memphis, Tenn., the past week, painting scenic effects for the coming Mardi-gras celebration.

BARRY SULLIVAN has been engaged by James Hamilton of the Wheeling, W. Va., Opera-house for one week. He plays in Wheeling Feb. 21, 22, thence to Springfield, O., Dayton and Columbus, where his engagement with Mr. Hamilton expires, and he then goes direct to San Francisco, Cal.

OUR SAN FRANCISCO, CAL., correspondence, dated Feb. 6, is as appended:

The production of the old tragedy, by John Webster, of "The Duchess of Malfi," at the California Theatre, on Jan. 31, was an event of some importance. Professional and literary men, especially, manifested interest towards the occurrence, and it came that the audience, although of considerable numbers, was more distinguished for quality, however, than for size. To the greater part of the assemblage the production of the tragedy was a novelty, for it is something over twenty years since James Stark, now dead, brought it to the light in one of the pioneer theatres. The experiment of restoring the long-disused play to life was regarded with kindly spirit, and the success accomplished by the powerful manner in which it was revivified instantly created a feeling of admiration. To say the tragedy was immediately popularized would be unreasonable, for the audiences failed to increase in numbers, although not deteriorating in culture; but to state that the grandeur of its broad and sweeping passion, its rugged and gothic strength of character, as realized under the hands of Mrs. Waller, Barton Hill, Henry Edwards and T. W. Keene, possessed a fascinating interest to a no small minority, is to keep within the bounds of temperate utterance. The strength the performance gathered from fitting surroundings of scenery, however, is to be admitted without reserve. The imagination is open to great influence when certain emotions and passions are associated with harmonious locality. The weirdness of "Macbeth" is heightened by the background of the haunted glens and moors of Scotland, and the blaze of "Othello" is in keeping with the warm sky overhead of Italy. So on the stage of this theatre the horror, gloom and fatality of "The Duchess of Malfi" was emphasised by scenes of ruined abbey walls, chapels with illuminated stained windows, heavily-curtained chambers, and landscapes of foliage by night. The mounting given to the tragedy was worthy of particular praise. After keeping the stage until Feb. 4, the tragedy was succeeded by "Elizabeth," in which Mrs. Waller, although showing intellectuality, failed to make an impression equal to her predecessors in the character, owing to want of variety and swift force of expression. Next week she appears as Lady Macbeth, Iago and Romeo. Mrs. Scott-Siddons is to begin an engagement Feb. 28. A play from the French by Barton Hill, called "Jeannette," is in preparation. .....Little is to be said in regard to the other theatres in the absence of new events. "Snowflake" is announced for one more week at Wade's Opera-house, where the attendance is as much sustained by the curiosity felt to see the new theatre as by the attractions of the spectacle. Miss Alice Kingsbury's engagement begins 14. The departure for New York of Mr. Ber[?] last week was delayed until this, and he starts for that place Feb. 7, to make engagement for the company and secure stars. It is said that Miss Katharine Rogers and Frederic Robinson have been engaged for the leading business already......The attendance at the Opera-house has been greatly increased by the appearance of Jolly Nash, the English comic singer, who enjoys a popularity of a widespread description. J. M. Norcross, the interlocutor, had a benefit Feb. 4, when the Opera-house was crowded so densely that the spectators stood for some distance back in the lobby-entrance. ......Maguire's Theatre will reopen its doors on the 14th, the attraction being Mrs. Oates' Opera Troupe.....Baldwin's New Theatre will be inaugurated within three or four weeks, and the rapid progress of the work will soon enable an accurate description of this beautiful structure.

FROM OUR SAN FRANCISCO, CAL., correspondence, which arrived too late for publication in our past issue, we excerpt the following:

Mrs. Emma Waller began an engagement at the California Theatre Jan. 24, acting Meg Merrilies in the presence of a large assembly, and business continued good up to date. Her impersonation of the character was pronounced the most powerful the local stage had ever seen ..... "Snowflake" continued a second week at Wade's Opera-house to a good attendance, and it is announced for another week. Cora Adriana was unable to appear on three nights, on account of illness; but she has recovered, and is fulfilling her customary duties. "A Midsummer-night's Dream" is ready for production at any time. The withdrawal of "Snowflake" is to be followed by an engagement with Miss Alice Kingsbury, a great local favorite some eight years ago. Efforts are being made to secure Edwin Booth and it it said that $30,000 for thirty performances have been offered him, the money to be deposited in New York before Mr. Booth starts for California. [The probability is that Mr. Booth will decline all offers to go to California until after his proceedings in bankruptcy are settled.—ED. CLIPPER.] ..... The new theatre on Market street will probably be opened Feb. 14, and it is thought that the Oates Troupe will inaugurate the performances and that Barry Sullivan's appearance will be subsequent thereto......Clara Louise Kellogg has contracted to sing in the early Summer........The minstrels at the Opera-house are doing a good business. Jolly Nash is to begin an engagement Jan. 31, and on Feb. 7 Arlington and Rice are to take the places of Welch and Sutton...... The performances at the Palace Theatre have been changed from dramatic to minstrel and variety. The company consists of R. G. Marsh, stage-manager; Frank Jones, Jake Wallace, John Conden, Williams and Christy, O'Dale Stevens, Swain and Mark Murphy, Viola Clifton, Maggie St. Clair, Louise Somers, Miss Linda, Philomena, Millie Martine, Carrie Leon, and Hattie Mathews...... Both Hermann and the Jubilee Singers have relinquished the idea of going to Australia, owing to the unfavorable advices received from there, and are on their way eastward.

MUSICAL.

FRED JEWELL, first or second violin player, desires an engagement with a traveling company. He advertises to write songs of all kinds to order.

"KINDLY, GENTLY SPEAK TO MOTHER," Dank's new first-part song, can be obtained of Roe Stephens, publisher.

THE PEAK FAMILY Swiss Bellringers are to perform in Brunswick, Mo., Feb. 17, Carrollton 18, Lexington 19, Sedalia 21, Jefferson City 22, Mexico 23. The company includes Wm. Peak Sr., Ed S. Peak, D. Clinton Smith, Master Dot, Master Spark, Little Jakie, Paul Bates, H. B. Bloodgood, James Cavenaugh, J. D. Fitz, Alf Wyman, Frank Herrett, Fanny Peak and Nellie Pennoyer. Andy McKay is the general agent, and Charles E. Tuttle programmer.

THE RICHINGS-BERNARD COMIC-OPERA TROUPE played to fair-sized houses in the Wheeling, W. V., Opera-house Feb. 10, 11, and Youngstown, O., Feb. 12. Route: Buffalo, N. Y., 14, Geneva 16, Ithaca 17, Binghamton 18, Scranton, Pa., 19.

MAX HORTER, pianist, advertises for an engagement. He has lately been traveling with the Tom Thumb Troupe.

THE KELLOGG ENGLISH OPERA TROUPE appeared at the Richmond (Va.) Theatre Feb. 9, 10, 11, 12, in "Lucia De Lammermoor," "Huguenots," "Marriage of Figaro," "Lily of Killarney," and "Ernani."

THE FOLLOWING musical events are announced to come off in Newark, N. J.: Feb. 16, the Boston Philharmonic Club, to be assisted by Miss Laura Schirmer and the Crescent Quartet Club of that city, at the Opera-house; 17, The Young Apollo Club in "Trovatore" and "The Bohemian Girl;" 23, Mlle. Theresa Titiens in the opera of "Norma," at the Industrial Institute.

"HILDEBRANDT MONTROSE," "Boulevard," and all the popular airs of the day, with words, are published in a cheap and attractive form by Harding, who advertises.

PROF. J. N. GOODALL JR., violinist, pianist, etc., concertizes at Tamworth, N. H., Feb. 17, Sandwich Centre 18, Rochester, N. J, 20, with Jeff. C. Tilton, second violinist and basso, Newell comique, and Fannie Tilton. He can be engaged to travel with Mr. Tilton by addressing as per card.

CAMILLA URSO concertized in Toronto, Ont., Feb. 11, to good business.

MLLE. EUGENIE PAPPENHEIM and troupe will render "Faust" at the Brooklyn Academy of Music Feb. 17.

THE BERGER FAMILY and Sol Smith Russell, who closed a successful season of two weeks in Boston, Mass., on Feb. 12, are to perform in Lynn, Mass., Feb. 14, Fall River 15, Newport, R. I., 16, Chelsea, Mass., 17, Lawrence 18, Cambridgeport 19, Portland, Me., 21, Rockland 22, Lewiston 23, Augusta 24, Bangor 25, and Saco 26.

ARABELLA GODDARD'S CONCERT TROUPE performed in Fort Wayne, Ind., Feb. 9, Logansport 10, Richmond 11, and will be in Springfield, O., 14, Newark 15, Zanesville 16, Wheeling, W. Va., 17, Steubenville, O., 18, Pittsburg, Pa., 21, 22.

THEODORE THOMAS gave the first symphony concert of his second series at the Academy of Music, Philadelphia, on Feb. 8. Mrs. Emily Butman made her first appearance in Philadelphia on this occasion. She possesses a sweet and powerful soprano voice.

THE HANDEL AND HAYDN SOCIETY of Philadelphia will sing "Stabat Mater," and other sacred music, at Horticultural Hall, in that city, on the 25th inst.

THE "SCHUBERT AMATEUR ORCHESTRA" is the title of a society of musicians recently organized in Philadelphia, and now under the instruction of Mr. Rochamore.

BLIND TOM will give four performances at Concert Hall, Philadelphia, on the evenings of Feb. 17, 18 and 19, and at a matinee on the last-mentioned date.

THE ART MALE SINGING SOCIETY of Philadelphia will give their second concert on the 19th inst. at Musical Fund Hall, in that city, with Hugh A. Clarke as conductor.

THE WILLOW GLEE of Philadelphia will give their sixth annual concert on the 17th inst., at Handel and Hayden Hall, in that city.

MADAME MINNIE BOEHM will have a testimonial concert on the 18th inst. at the Maennerchor Hall, Philadelphia.

FELIX PRUSHER, baritone, will give a concert at Musical Fund Hall, Philadelphia, on the 15th of March.

A YOUNG MAN, who advertises that he has a good voice for comic singing, desires a position on the stage.

VARIETY HALLS.

AT THE GRAND CENTRAL, Philadelphia, despite the counter attractions at other places of amusement, the attendance has been uniformly large during the week ending Feb. 12, being, in fact, the best so far this season. The Phoites, the Claire Sisters and Julian Kent were the attractions during the past week. The Phoites appeared in an excellent grotesque entertainment, in which their comic dancing met with deserved appreciation. The clever contortionism of Minnie and Maggie Claire, and the daring aerial act of the latter, were also much applauded. The ballet of "Magnolia" held a prominent position in the programme, thanks to the able manner in which Mlles. De Rosa, Elise, Leontine and Sallie Apt executed their respective solos. The sensational drama of "Wild Bill," with Julian Kent in the title-role, concluded the programme, Julian Kent sustaining with much spirit his part, meeting with much applause after his wrestling scene with the educated bear Julia. The character of Jedediah Broadbrim found an amusing and competent representative in Harry G. Richmond. Miss Eloise Allen closed here Feb. 2. The new faces announced for the 14th inst. are Maggie and Billy Ray, Miss Blanche Correlli, and Charles T. Ellis. J. M. Mortimer's efforts to offer a really excellent entertainment to his patrons deserve the due return which is now undoubtedly being made here.

THE METROPOLITAN THEATRE, Indianapolis, Ind., will be opened under the management of Simon McCarthy, Feb. 28, and sensational dramatic stars are notified that they can secure dates on liberal sharing terms. See advertisement.

AT THE NATIONAL THEATRE COMIQUE, Cincinnati, O., the new appearances on the 7th were Thomas J. Ryan, whose Irish character songs made an immense hit; Bryant and Williams, song-and-dance artists, who made a favorable impression; Blanche Daly, vocalist; Rosa Doyle, danseuse; H. Victorelli and Young Eldon in trapeze act; Annie Braddon in serio-comic selections; and Roebuck and Thornley in a boxing bout. The show given this week was very large and good, and business has sensibly revived. The drama of "Gilderoy" opened the programme, and a female-minstrel scene, closing with the "Cancan," wound it up. The departures 12 will be Maggie Bewers, Fred D. Harris and Fanny Florence, for Indianapolis; John Cannon, Phil Heath, for Toledo; W. J. Daly, for St. Louis; Mlle. Bertha, for Louisville; John Foster, for two weeks, to Louisville; El Nino Eddie and Robuck and Thornley. New people 14: E. R. Dalton, Mrs. Dalton, Murphy and Mack, Grammon Brothers, George Morton, Lizzie Aldine, and Flora Leontine......The Metropolitan opened on the 7th under the management of J. H. McMakin. The programme embraced a farce; Jennie Leslie's vocalisms; Billy Maloney in wooden-shoe hornpipe; John McVeigh's songs-and-dances, and Kate Montrose in serio-comic vocalisms; Sheffer and Nelson in a funny act called "The Mischievous Boy;" Billy Maloney and Mabel Gray in Irish duets; Bennett Sisters in dances; Sheppard and Whitney in song-and-dances; and the drama of "The Black Hills," with J. W. Berkley as Ralph Reynolds. Business has been very fair. The only departures 12 will be Bennett Sisters, for Pittsburg. Coming 14: Francis Norton, Sam Cole, and J. W. Berkley's new drama "The Cincinnati Blacksmith."......At the Eldorado, Billy Reed has joined. Robt. V. Ferguson took a benefit 7, which was well attended......Ned Reed has been added to the company at the Adelphi. Letter of 11th.

AT NOONAN'S VARIETIES, Philadelphia, Lizzie Legrange, Ida Morris, Linda De Vere, Sallie Eldridge, Bob Wilson, Mel. Kurtz and Charles De Vere were the principal members of the variety company performing there during the week ending February 12. Charles De Vere, the stage-manager of this establishment, is to have a complimentary benefit on the 15th.

FRANK HARRIS and Gustavus Penjet, charged with stabbing Thomas Delhang, a teacher of clog and jig dancing in Philadelphia, were arraigned for a further hearing on the 7th inst. at the Central Station in that city, but were discharged, owing to the non-appearance of the prosecutor.

IN THE COURT OF COMMON PLEAS, Philadelphia, before Judge Peirce, on the 10th and 11th of February, was argued the case of John Conway and wife vs. Joseph M. Mortimer. This was an action for damages for the failure of defendant to comply with the terms of a contract to engage Lizzie Conway as an actress for the season of 1873 at the Variety Theatre, Tenth and Callowhill streets, Philadelphia. For the defense, it was claimed that W. J. Gilmore, with whom said contract was made, had no authority from the defendant to make such agreement, and that it was, therefore, not binding upon the latter. The jury rendered a verdict for the plaintiffs of $379.51.

AT LADNER'S MILITARY HALL, Philadelphia, the attractions during the past week have been the Boisset Brothers, Mons. Leroux and Mlle. Emoclew, Miss Lou Edwards, and Eddy Weaver, the programme concluding with "La Bal Masque."

JAMES MACK, a clever jig-dancer, and Frank Carlton, Ethiopian comedian, were the new faces at Miller's Winter Garden, Philadelphia, during the week ending February 12. Ed. Banker made a decided hit in his new change-act. James Ward the juggler, Prof. Mitchell and Miss Maggie Pearl open here on the 14th inst.

THE NEW NATIONAL THEATRE, Tenth and Callowhill streets, Philadelphia, is approaching completion, and will be one of the finest variety theatres in the country in respect to the completeness with which the stage and auditorium will be provided with all the modern improvements. The auditorium has been so constructed that at a trifling cost the theatre can be converted into a mammoth market-house, if such a change should be deemed necessary.

THE THEATRE COMIQUE, Eleventh and Wood streets, Philadelphia, has again collapsed, a few weeks sufficing the last aspirant for managerial honors at this apparently ill-fated establishment.

CONCERT HALL, Chestnut street, above Twelfth, Philadelphia, it is reported, has been leased as a variety theatre for a season of eight months, commencing April 3.

THE HARRIGAN & HART COMBINATION were at Atlanta, Ga., Feb. 10, Chattanooga, Tenn., 11, 12, Nashville 14, 15, 16. All business communications for the above should be addressed to Mart. Hanley, manager, as requested in Messrs. Harrigan & Hart's card, in our business department.

THE BRAHAMS, musical sketch artists, are now performing at the Adelphi Theatre, Chicago, Ill.

FERDINAND WITMAN, with Mlle. Scharlotta, in their Tyrolese warblings, cat duets, guitar solos and English and German songs, will be at liberty to accept engagements Feb. 21. See card.

ST. JEAN BROTHERS, horizontal-bar performers and club-swingers, are open for engagements. See card.

FROM MOORE'S OPERA-HOUSE, Youngstown, O., Seamon and Somers and Emma Clifford left for Akron Feb. 12. The Crawford Brothers are billed for 14.

THE NEW CENTENNIAL THEATRE, Akron, O., is to be opened Feb. 14 with W. C. Atwood proprietor, and B. C. Taylor business and stage manager. The company announced is as follows: Miss Belle Celeste and Frank Monroe, Kirk and Drew, Seamon and Somers, Dave McCoy, Johnny Goldrick, Master Tommy Sweeney, Burt Taylor, the Irwin Sisters, Ella Stowe, Ida Carlisle, Emma Clifford, Minnie Warren, Cora Adams, and Jennie Hughes.

SHOOTING FRACAS.—In the Houston (Texas) Opera-house, during a performance by the Miaco Brothers' Variety Troupe on Feb. 2, an affray took place between G. W. Gregor, the lessee, and Mr. Holmes, one of "the solid men of the city," resulting in Mr. Gregor receiving painful but not dangerous flesh-wounds. Two shots were fired, and caused quite an excitement in the audience, but, the police arriving, they soon quieted things, and the performances were continued to the close.

THE FIELDINGS publish a list of their sketches in another column, and warn all managers and performers against producing them, as they will prosecute all infringements on their copyrights.

THE NEW NATIONAL THEATRE, Philadelphia, Pa., when completed, will be under the management of W. J. Gilmore, with H. W. Williams as stage-manager. This Manager Gilmore states in a card in another column to set at rest all reports to the contrary.

MISS HATTIE ELLIS and her troupe of performing dogs have received quite a share of commendation from Manager Porter, Wilkesbarre, Pa., for their performances at his house. They are now playing at Germania Theatre, Scranton, Pa., and join Ida Cerito's troupe Feb. 21. All communications can be directed to Andy Scott, as per advertisement.

MLLE. BERTIE'S CANCAN TROUPE performed in Greenville, Pa., Feb. 9, Meadville 10, Oil City 11, Titusville 12, and are billed in Corry 14, Jamestown, N. Y., 15.

COL. W. E. SINN, manager of the Park Theatre, Brooklyn, N. Y., advertises for variety performers, one-week stars particularly, for a season extending from March 27 to the last of April.

THE ORRIN BROTHERS, acrobats, are now performing in Marseilles, France, and will return to America in time for the Centennial. They publish their address in a card in this issue.

THE PHOITES, grotesque dancers, now engaged at the Grand Central Theatre, Philadelphia, Pa., open at the Globe Theatre, this city, Feb. 28.

VARIETY PERFORMERS, especially song-and-dance men, are wanted at the Adelphi Theatre, Evansville, Ind. See advertisement.

A LADY PARTNER is wanted by Dan Cushing, Irish comedian, vocalist and dancer. Address care of this office.

THE COLEMAN SISTERS' TROUPE closed their traveling season in York, Pa., Feb. 5, and returned to their home in Carlisle, Pa. Charles and Emma Austin, who are known as the Merry Austins, intend forming a specialty troupe, and are to give their first performance in Hebron, Ind., on or about Feb. 28.

CARRIE HERBERT, serio-comic vocalist, is open for an engagement. See card.

JOHN WILLIAMS "the Lancashire lad" has been engaged with Hooley's Minstrels for the season.

HARRY MONTAGUE, the serio-comic vocalist, sketch artist, etc., still continues at the Globe Theatre, this city, where he has been engaged as one of the permanent features.

SEARLES AND BRIGGS, song-and-dance performers, assisted by Master Haney, juvenile acrobatic song-and-dance artist, are reported to be meeting with success at Bay View Varieties, Pensacola, Fla., and announce their first open date as March 20. Address care of this office.

VICTORELLI, Little Eldon, and Miss Annie Braddon announce that they have no open dates until May 1. They can be addressed care of this office.

CHARLES BOYD and Thomas Wade, song-and-dance artists, have formed a copartnership under the title of Boyd & Wade. They joined Haverly's Minstrels Feb. 12, and can be addressed care of this office.

DAVIS & CO., agents, Cincinnati, O., advertise for a number of people in different branches of the profession, and state that they would like to hear from ladies and gentlemen desiring engagements for the tenting season.

LITTLE ARDINE commences an engagement in New Orleans, La., March 6, where managers can address.

LINA EDWIN and Bland Holt began an engagement at the Bella Union, San Francisco, Cal., Jan. 31.

AT THE NEW PARK THEATRE, Brooklyn, L. I., the programme for the week ending Feb. 12 comprised Louis and Pauline Parker in the sketch of "The Hopper Family;" Jennie Hughes and Maggie Grey in serio-comic songs; Scanlon and Cronin in "Life in a Tenement-house;" Miss Jennie Morgan in operatic vocalization; Western and Walling in the sketch of "The Old Back Gate;" Sam Devere, banjo-solos; Emil Goroux in a barrel act, and later in double juggling, hat-spinning, etc., assisted by Madame Adelia; Joseph Gulich, improvisatore comic vocalist; the Miniature Sixty-ninth Regiment, led by Jennie Hughes as colonel: the whole concluding with the two-act drama "Waiting for the Verdict." This week E. T. Stetson in "Valley Forge" and "Neck and Neck," interlarded with a majority of above variety features.

GORMAN'S THEATRE COMIQUE, Memphis, Tenn., has been doing a good business. The new appearances were Master James Cusick, who opened Feb. 10, and who does a very clever clog. The departures were Maud Deburg, for Little Rock, Ark., S. J. Holmes Grover Jr., dramatic artist, is billed to appear 14.

FEMALE TALENT is wanted at Harry Hill's Variety Theatre. See card.

FLYNN'S GLOBE THEATRE, New Orleans, La., is still receiving the attendance of large audiences. Among the new appearances Feb. 7, Miss Blanche Selwyn achieved the most notable success. She is the best in male character changes that has visited this city for years. She was received with repeated applause, and encored until the stage-manager was compelled to beg the audience to desist. Miss Jennie Sothern, a pretty and graceful serio-comic, was also warmly received. Miss Mollie Sommers executed new German character songs-and-dances with much skill and vivacity. Redmond and De Vere gave acrobatic songs-and-dances in black, and were encored. Ben Gilfoil also achieved a fine success, and when recalled burlesqued the song just given by Miss Selwyn in a manner which brought down the house with laughter. Johnny Smith was acceptable in banjo-solo. Among the retained favorites is Miss Amelia Dean, who gives some of the finest living-statuary exhibitions ever seen here. Miss Chrissie Morell has retained her popularity as an interpretess of serio-comic songs. The other artists retained are Miss Nellie Taylor, Alice Gilmore, Jennie Burdell, May Olive, Minnie Cook, Bella Bent, and Messrs. Weaver, Harry Thompson, Weaver, Gallagher and Manning. Departures: La Pauline and Mr. Barnum, to Dallas, Texas; Mlle. Albertine and Jemmy Thompson, destination unknown. Advices of Feb. 8.

JOHN DILLON, for his second and last week at the Howard Athenæum, Boston, Mass., appeared as Trotter Southdown in "To Oblige Benson." Our correspondent says: "He is a very amusing actor, quiet, but exceedingly quaint and clever. He was followed by W. H. Morton in what he calls his motto-songs. Mr. Morton has a strong, pleasing baritone, a distinct enunciation, and the songs he sings are models of their kind. Each has a moral of its own, brought in in a taking way, so that the auditor swallows a dose of excellent morality without really knowing it. Songs of this kind, presented in such a manner, do an amount of good in the way of educating the masses that can scarcely be realized. After this came Murphy and Morton, with Irish songs-and-dances. Their clog-dancing gained a hearty encore. The Girards then performed their act entitled "Legmania," which is rather remarkable, though resembling the Majiltons' in the main. Wm. Henry Rice performed his burlesque prima-donna act. Harper and Stansil, the one-legged artists, appeared in their songs-and-dances, the same as given by them when they were with the Buckley Serenaders, at Beethoven Hall, earlier in the season. Griffin and Rice in songs-and-dances, and Ella Wesner in her male character-acts, finished the olio. Then came the pantomime of 'Flick and Flock,' with Grimaldi Adams as the Clown, W. H. Bartholomew as Pantaloon, and Helene Smith as Columbine. W. H. Morton, the Girards, Wm. Henry Rice, and Griffin and Rice closed Feb. 12. Harry Bloodgood, Cotton and Birdue, Sig. A. Belletti and Mlle. Bertha Belletti opened Feb. 14."

THE THEATRE COMIQUE, St. Louis, Mo., has done an unusually large week's business. The fresh arrivals on Feb. 6 were Ben Dodge, the Haley Brothers, Baby Bindley and the St. Felix Ballet Troupe. Eddie Haley is still suffering with rheumatism and cannot dance, so he constructed a short sketch, in which he played an old man, and, aided by his brother Tommy, gave an enjoyable performance. Baby Bindley played on the musical glasses, and also sang "Muldoon" in a manner which secured her a double encore. The St. Felix Ballet Troupe were seen in songs, dances and jigs, and proved big cards. Ben Dodge sang about Boss Tweed, and extemporized very cleverly on subjects given him by the audience. Closing 12: Weslyn and Casey, Nully Pieris, M. Austin and Mlle. Cora. The Robinson Family and Burt Clark are announced for the 13th. The great wrestling match between Ernest Carteron and Jules Rigal for the (imaginary) stake of $1,000 drew the largest house of the season. The match took place Feb. 8, but by twelve o'clock each had only won two falls. The deciding contest took place on Feb. 10, and was won by Jules Rigal. Letter of Feb. 11.

AT THE NEW CENTRAL THEATRE, Baltimore, Md., the bill for the past week embraced some excellent features, foremost among which was "The Pony Circus," introducing Little Pauline and her trained pony Louise Victoria. Cassim and Fritz in acrobatic feats, Emerson and Clarke in song-and-dance, Mons. Fredericks in globe feats, Mons. Carlyle and son in posturing acts, John Peaseley and Mlle. Lea in jigs, together with the regular company in sketches, made up the olio. "Baltimore as it Was," an adaptation from "The Streets of New York," was given as the afterpiece, in which H. W. Egan in a Dutch character furnished the chief interest of the play. On the 12th the only departures were Mons. Carlyle and son. On 14 Shed Leclaire, gymnast, is the only new card...... At the Odeon Varieties the following people composed the company for the week closing Feb. 12: Jessie Howard in serio-comic songs; Melinda Nagle in fancy dances; Fanny May in songs; Burton and Kelly in song-and-dance. The departures were Jessie Howard, to Washington, D. C., and Burton and Kelly, to Lockport, N. Y. The new faces for the 14th are Zittella, Professor Parker and Kitty Stanley. Letter of Feb. 13.

THE THEATRE COMIQUE, Providence, R. I., was crowded at every performance the past week. The regular variety programme was discarded Feb. 5, and in its place was produced in fine style "The Black Crook." The ballets are well trained, the scenery new and handsome, and the specialty acts first-class. Carrie Boshell made a hit as a serio-comic vocalist. James McDonald made his first appearance here, and was enthusiastically applauded in pedestal dances. Baby McDonald was a decided success in her songs. For an encore she gives a comic song, which, by-the-bye, is rather too long-drawn-out. Mons. Carron and Sons in their gymnastic performances were excellent, and Pedro La Point, a one-legged dancer, gave some wonderful performances with a crutch. The Austins closed 12, the rest of the company remain. Advices of Feb. 13.

THE THEATRE COMIQUE, Washington, D. C., did an excellent business during the past week. The new arrivals Feb. 7 were Annie Fletcher in songs-and-dances, Venus and Adonis in velocipede exercises, Crossley and Elder in athletic exhibitions, the Fieldings in their new Irish sketch of "Hi-Hi," George France, supported by D. A. West and the stock company, in the drama of "Wide-awake," introducing the trained dogs Don Cæsar and Bruno. The departures Feb. 12 were Barney McNulty, to join Maffitt & Tyler's "Humpty Dumpty" Combination, Geo. France, D. A. West, Crossley and Elder, and Annie Fletcher. The announcements for Feb. 14 are Washington T. Melville in the sensational drama of "On the Watch, or the Shadow of Death," the three Winner Sisters, and John Williams.

THE THEATRE COMIQUE, Detroit, Mich., has enjoyed, as usual, good business. On Feb. 7 George White appeared. He does a novel act, being a bone-solo, during which he exhibits his abilities as a jumper, jumping over tables, chairs, etc., always keeping in time with his bones. Little Ardine is a pretty little brunette, quick and active in her changes. In "Grimes' Cellar Door" she proved a big attraction, while in her clog dance she took the house by storm, her steps being difficult, in good time, and her movements very graceful. Adrienne Grey continues the great vocal card. She closes 12, going to Buffalo, but returns here again in six weeks. Also closing are Little Ardine, for Cleveland, Little Bessie, Oscar and Kate Schindler, and the Garetta Troupe. Coming 14 are J. E. Green, Lizzie Harmon, Annie and Charles Whiting, Harry Clifford, Harry Spriggs, Lottie Grant, Hurley and Marr. Annie Clark opens at Mozart Varieties 24. Letter of Feb. 12.

AT THE ADELPHI, Chicago, Ill., the new faces Feb. 11 were Harry Hart, who fills a position on the end in the minstrel scene creditably; the Brahams, in their musical sketches, who made a great hit; Adams and Ransome, whose delineations of Teutonic character were well received; Alfred Liston, in an interesting performance on musical glasses, etc.; Harry Lester, who executes a rather crude song-and-dance, much to the edification of the gallery; and two sketches by the company. Miss Flora Baker, late of the Hall Combination, has been added to the stock. Departures 12: Lurline and Watson, Harry Hart, Delehanty and Cummings, Snow Bros., Challett, John Le Claire. Opening 14: "The Big 4," J. A. Gulick, Dorr and Worland, King Sarbro, the Austins, and the Belmonts......At the Coliseum the past week were the following: Satsuma and Little All-right, the Cawthorne Children, Jeppe, Fanny Delano, Bertie Rhinehart, the Hudson Bros., C. H. Raymond, Lottie Brown, and "The Great" Gaston. Departures 12: Jeppe and Fanny Delano to St. Louis; Lottie Brown, to Pittsburg. Arrivals 14: Waite Sisters, Lena Lillian, Albert and Jennie Lemont, De Witt Cook, and the Kine Bros. Advices of Feb. 12.

AT THE CARROLLTON VARIETIES, Fall River, Mass., the following are booked for Feb. 15: John H. Carle, banjoist; Frank and Carrie Lavarnie, sketches; Miss Fannie Montague, serio-comic; Maud Stanley, vocalist; Ned Werner, sketch artist; Griffin and Rice, song-and-dance; Barlow Bros., jiggists; Louisa Howard, soubrette; Dora Bishop, song-and-dance; Clara Slidell, statues; Tom Hedges, piccolo, sketch artist; Dave Walling, comedian; Billy Baker, Harry Leslie, Harry Weston, Dick Devand and Ed. Doyle, comedians. Edmund Pierce opens with the above company at Liberty Hall, New Bedford, on Feb. 14, returning to Carrollton Varieties 15. He carries an orchestra and brass-band of sixteen pieces.

AT THOMPSON'S THEATRE, Dallas, Texas, Feb. 7, the Miacos, six in number, opened to one of the largest houses ever drawn together in that city. Two of the performers were injured on the opening night while doing a flying-leap across the auditorium to the stage. Closing Feb. 5 were Shang Griffith, Viola Stanley, Waters and Kelly, who went to Dennison for one week, from there to Galveston. Geo. Barnum and La Pauline arrive Feb. 9 from the Globe, New Orleans, and will open at Thompson's 14. Underlined are Della Gonzales and Carroll and Carr. The company at present are the Miaco Combination, Samuel Charles, Chas. Green, Harry Howard, Prof. Jordon, W. F. Parker, Harry Frey, John Alexandre, Major Rice, Minnie Hughes, Ada Montrose, Little Nell, Flora Delmar, Alice Willard, Millie Clark, Belle Matthews, Cora Hunter, Minnie Womble and Maggie Williams.

LILLY LINDEN, a pleasing serio-comic singer, was the only arrival at Putnam's new Theatre Comique, Richmond, Va., the past week. La Petite Fontainbleau, only seven years old, in her lightning changes and songs of the day, is decidedly a little artist. James Mulligan in his Irish specialties and rapidly changing from white to black is a host in himself. The Ridgleys have decided to assume their original name, the Leslies. They are fine dressers, and show to advantage in their double clogs and jigs. Harry De Lave as stage-manager, interlocutor, and in general business gives entire satisfaction. Claudin Masey and the Fontainbleau Sisters were the departures Feb. 12, the latter to Norfolk. The King Sisters, Sallie and Clara, serio-comic, and Charles Crowell in roller-skating, are announced to open 14. Advices of Feb. 13.

THE JEE BROTHERS—Harry and William—musical comiques, pantomimists, and grotesque comedians, are open for engagements in their specialties, and can be addressed through their agent, H. S. Sanderson, who advertises.

AT THE COMIQUE, Williamsburg, N. Y., the programme this week includes Harry Watson and Lizzie Sherman, Andrew Gaffney, Ella Mayo, Constantine and Le Clair, Turner and Roche, Carter Brothers, F. M. Mills, Arthur Johnson, Callan and Haley, Kate Melnotte, and F. M. Wills. Specialty artists can find dates by addressing Manager Theall, as per card.

THE EMPIRE CHILDREN, violinists, in their solos and statue duet, have just closed an engagement at Tony Pastor's Theatre, this city. They announce their first open date as Feb. 21, and can be communicated with as per card of S. Lambert.

PROF. PARKER and dogs open at Tony Pastor's New Theatre, this city, Feb. 28. He advertises his dates as being all filled, and that he will travel with John H. Murray's Railroad Circus.

WHITNEY, ventriloquist, is to commence a week's engagement at the Coliseum, Chicago, Ill., Feb. 20.

PHILADELPHIA LODGE No. 2, B. P. O. E., returns thanks to a number of performers, mentioned in a card elsewhere, who assisted at their late benefit, and whose names were omitted in their card in our past issue.

A NUMBER of male and female performers in the variety business are wanted for P. T. Barnum's Centennial Show. See G. B. Bunnell's card.

THE NEW APPEARANCES at the Odeon Variety Theatre, Newark, N. J., Feb. 7 were Quilter and Goldrich, who reappeared after an absence of about four months, and were warmly welcomed; Mrs. Whittingham and Master Newman, who proved quite attractive; Harry Sheldon, who does a very clever juggling act; and the La Rue Family, who gave satisfaction in their acrobatic acts. Lulu Delmay, to Boston, for two weeks, thence to New York; the La Rue Family and Frank Cushman were the closures 12. Lucy Adams, Geo. S. Knight and Prof. Le Tort are the new people announced. "Biz" fell off slightly last week, owing to the election excitement......The Metropolitan has done its usual good business, the numerous attractions outweighing even the usual excitement attending a coming election. The first-part was continued last week, and was much improved, Miss Nellie Brooks occupying the position of interlocutor, with Geo. Kurtz and Bob Lane on the ends. On the 7th the new people were Geo. Kurtz and Nellie Brooks in sketches, and Miss Brooks in character songs, both proving very acceptable. The Levanion Brothers in their trapeze act, their performing while each is enveloped in a sack, made a decided hit. Miss Lillian Forrest, a good serio-comic vocalist, won much applause; Miss Fanny Davenport, ballad-singer, possesses a full, rich and sonorous voice, and rendered the songs "The White Squall" and "The Old Musketeer" with very pleasing effect. Departures 12: Lillian Forrest, to the Globe, N. Y.; the Levanion Brothers, to Brooklyn; Katie Forrest and Miss Sinclair. Announced for 14 are Tommy and Lottie Winnett, Alice Bateman and Billy Noonan, Fanny Douglass and Willis Pickert. Manager Waldman has so far recovered from his recent attack of rheumatism as to be able to be out. Advices of Feb. 12.

AT THE ADELPHI, Albany, N. Y., six new faces were visible on Feb. 7—Andy and Ida Collum, Carrie Chrissie, Effie Webber, Cora Cushman and Kitty Stanley. Wood and West, and Rosa Doyle were also engaged, but failed to come to time. Andy Collum is a good banjoist and a tolerable comedian. Miss Collum possesses a fresh and pleasing voice, which was heard to its best in sentimental ballads. Carrie Chrissie met with a fair share of success in her illustration of an elderly female, her make-up being quite good. Miss Webber was not satisfactory. Cora Cushman, though but an ordinary singer, has a number of taking songs, is good-looking, a neat dresser, and is full of life and animation. Kitty Stanley also came in for considerable applause, which she deserved. Wood and Mack, late of Bryant's Minstrels, opened 10 and made a big hit. They are excellent performers. On the same date Stage-manager Davis put on a minstrel first-part, which introduced Andy Collum and Charley Young on the ends, Davis acting as interlocutor. Departures 12: The Henri Family, to Newark; Sam Martin, to Syracuse; and the Wentworth Sisters, to New York. To open 14: Tom Murray and Mlle. Henrietta Heywood and Thompson, and La Petite Winne. On Thursday afternoon a matinee was given for the benefit of the poor. Manager Kirkpatrick gave the use of his house gratis, and the entire company volunteered. Harry Howard, the doortender of this theatre, and who formerly was manager of the old Green-street Theatre, had the misfortune to lose on the 5th, by congestion of the brain, his daughter Katharine, aged two years and three months. Correspondence dated Feb. 12.

MME. D'ATALLIE, assisted by her two pupils, and Edna Markley, an excellent operatic vocalist, were those putting in fresh appearances at Trimble's Varieties Theatre, Pittsburg, Pa., Feb. 7. Miss Angie Schott, the Collins Brothers, Joe Norton, Louisa Cass, Emma Wilson, Lottie Forrest, Joe Lang, and Geo. W. Herman were seen in addition. Business good. Closures 12: Joe Norton, Frank Mara, and the Collins Brothers, all to Cleveland, and Angie Schott, to New York. Those commencing 14 are the Bennet Sisters, the Perry Brothers, Andy and Annie Hughes, Agnes Sutherland, and Eloise Allen...... Washburn's Last Sensation shows at the Academy of Music Feb. 14, 15. Letter of Feb. 11.

THE NEW FACES at Shelby's Adelphi, Buffalo, N. Y., Feb. 7 were the Jee Brothers, Alice D'Erina, John H. Kelly, the Duponts, the Weston Sisters, and Fostelle. Departures 12: Gilday and Gineven, to Philadelphia; Fostelle, to Chicago, where he joins Emerson's Minstrels. The Duponts have no engagement sooner than March 6. Lillie Ellis closed her engagement suddenly 8. Announced for 14: Mlle. Garretta and her company, comprising Young Apollo, Little Valentine and Ed. Monta; also Adrienne Grey, Kirk and Drew, Lizzie Nelson and Bessie Darling. Business continues large.

D. R. HAWLEY, La Belle Victoria, the Parker Sisters, Wm. Forepaugh and Harry Clifford were the additions to Hart's Academy company, Cleveland, O., Feb. 7. This place is increasing in popularity every week. The "standing-room only" card was placed at the door on several occasions the past week. Lurline the water-queen, Watson the man-fish, the Rouselle Brothers, Signor Giovanni, Litte Ardine and the Collins Brothers are underlined for 14. The closures 12 and destinations are as follows: Charles Diamond, Toledo; De Witt Cooke, Coliseum, Chicago; Ione Lang, Toledo; Lottie Grant and Harry Clifford, Detroit; Ida Carlisle, Chicago; Leopold Brothers, New York; Wm. Forepaugh, Philadelphia. ......The "Big Four"—Lester, Allen, Smith, and Waldron—Nellie Clark, Charles H. Howard, and Miss Annie Holland were the arrivals at the Theatre Comique 7, the latter being especially engaged for the part of Marie, in Chas. Vincent's play of "The Flower-girl of Paris," which was then produced for the first time in Cleveland. Business runs from fair to good. On the 12th the closures were "Big 4," to Adelphi, Chicago; Andy and Annie Hughes, Aimes', Pittsburg; Frank Norton, Coliseum, Chicago; Rouke and Mack, to Toledo; Kate Harvey, Chicago; and Frank Lum, to take charge of the stage at Enochs' Varieties, Philadelphia. Letter of Feb. 12.

SHERIDAN & MACK'S COMBINATION is to show in Meadville, Pa., Feb. 14, Sharon 15, Youngstown, O., 16, New Castle, Pa., 17, Wheeling, W. Va., 18, 19. Business is reported good.

AT THE SEA BREEZE VARIETIES, Pensacola, Fla., the departures Feb. 12 were La Belle Pauline, to Boston, Mass., and Frankie Lee and May Langdon, to New Orleans. No fresh faces last week.

AT MEYER'S OPERA-HOUSE, Wilkesbarre, Pa., the past week the newcomers were Bobby Daly, the Deveres, Frank Goldie, Sallie St. Clair, Ada Clifford, and Hughey Haggerty.

AT THE COMIQUE, Williamsburg, L. I., Harry Watson and Lizzie Sherman, Andrew Gaffney, Ella Mayo, Constantine and Le Clair, and Callahan and Haley are to appear this week.

AT TOOKER'S VARIETY THEATRE, Norfolk, Va., business is excellent. Feb. 14 the new faces are the Fontainebleau Sisters.

HARRIGAN AND HART, on the occasion of their benefit in Mobile, Ala., the past week were each presented by Mr. Dalsheimer, on the behalf of a number of their friends, with a voluable gold medal.

THE NEW ARRIVALS at the Theatre Comique, Toledo, O., Feb. 7 were Sig. Capola, who does a fine contortion act and a trapeze act with Miss Oznola; Sarony, who appeared as the Dancing Quaker and in changes; and Ella La Rue, who reappeared. Lizzie Harmon and Harry Spriggs closed 12, going to Detroit; Waite Sisters, to Chicago; and Ella La Rue, to Cleveland.

THE MAXWELLS—Tom and Clara—vocalists and sketch-artists, commence an engagement at the Tivoli Theatre, this city, Feb. 14. They can be addressed, as per card, for dates.

NEGRO MINSTRELSY.

AL. SMITH, a real negro minstrel, died of consumption at his residence, in Jersey City, N. J., Jan. 31, aged thirty-three years. Mr. Smith has been a minstrel performer for over ten years, having been constantly connected with Callender's Georgia Minstrels as an eccentric comedian. His performances merited the praise of entire naturalness and a spontaneity of humor peculiar to the negro. As a jig-dancer he stood prominent, having, for his mastery, won a champion belt in South Carolina. His peculiar stage refrain began with:

"Way up on de mountain-top
You can't see what I see,"

a truism his friends will now realize with a special pathos. Intelligence of his death was received by the Georgia Minstrels at Laporte, Ind., Feb. 12, and they immediately adopted the following preamble and resolutions:

Whereas, It has pleased Almighty God, in his goodness and mercy, to remove from our midst, by the grim visitor Death, our esteemed and much-beloved friend and brother professional Albert Smith, be it

Resolved, That we, his brother professionals and members of his company, do deeply and painfully mourn the loss thus sustained by us of a dear and tried friend, and the stage of one of its brightest ornaments; but we humbly bow our heads in submission to our Supreme Maker.

Resolved, That we sincerely condole with his relatives in their great bereavement, as a token of which the members of this company will wear the usual badge of mourning for thirty days.

Resolved, That in his loss the Georgia Minstrels are bereft of a member whose genial nature endeared him to all his associates, whose dignified and gentlemanly deportment shed a lustre on the profession, whose devotion to duty, coupled with rare ability, creates a void not easily filled.

Resolved, That a copy of these resolutions be sent to his relatives and be published in THE CLIPPER and *Sunday Mercury*.

Chas. B. Hicks, Chas. A. Crusoe, Chas. A. Benson, Hosie Easton, Billy Wilson, Joseph Anderson, Capt. C. A. Boyer, George Harris, Jake Hamilton, Samuel A. Butler, D. A. Bowman, John R. Matlock, James Mills, Taylor Brown, Andrew Jackson, Samuel Keenan, John Morton, Billy Saunders, Irving Lorenzo.

NOVELTY IN MINSTRELSY.—In our issue of Jan. 15 last we published a letter from E. N. Slocum, manager of Simmons, Slocum & Sweatnam's Minstrels of Philadelphia, Pa., in which he claimed to have originated the idea of "changing the first part of the entertainment—that is, the manner of setting the stage, placing parlor-furniture, etc., in position; making it, in fact, a drawing-room entertainment." Mons. La Thorne sends us a lithograph of Sam Hague's Great American Slave Troupe, which was first issued in "July, 1866," of which we append the following description: The picture represents what is technically called a box-parlor scene. On the stage left hangs a mirror, and on the flat at the back are two pictures, and in the flat a door. A chandelier hangs in the centre of the apartment. In the room are several handsome plush-covered chairs and an ornate table. Sam Hague stands in the centre, apparently conversing with a minstrel, who holds a banjo in his hand. Behind him stands a person near a harp, and another person is seated in a large arm-chair, and apparently listening to the conversation. On Mr. Hague's left is a table, on which is seen a staff of bells and a drum and sticks. A violinist and bones and tambo are performing a selection of music, and three others of the troupe are apparently listening with great interest. On the right-hand side of the room is a violoncellist performing. His notes are placed upon a music-stand, and by his side there is one person standing and another sitting. We think the lithograph referred to embraces all the points of the improvements made in various ways in the first-part of minstrelsy during the past few years, and of which so many gentlemen claim to be the originators. If any person has any knowledge of a similar scene being used prior to the date above referred to, we will be happy to hear from them.

HAVERLY'S MINSTRELS are to perform for one week in Reading, Pa., commencing Feb. 18.

CALLENDER'S GEORGIA MINSTRELS were in Owensboro, Ky., Feb. 9, 10.

HARRY ROBINSON'S MINSTRELS are billed in Augusta, Ga., Feb. 14, 15, Charleston, S. C., 16, 17, Savannah, Ga., 18, 19.

KELLY & LEON'S MINSTRELS were in Nashville, Tenn., Feb. 11, 12, and are billed in Chattanooga 14, Montgomery, Ala., 15, 16, Selma 17, Mobile, 18, 19, New Orleans, La. (Academy of Music), two weeks, commencing 20.

THE CALIFORNIA MINSTRELS, at Hooley's Opera-house, Chicago, Ill., continue to perform to a large business. The chief features of the bill the past week were a first-part finale, introducing a medley of popular and patriotic songs by the company, concluding with a finely executed tableau, in which Justine Robinson represented the Goddess of Liberty; and in the olio Schoolcraft and Coes, Billy Emerson, Pat Rooney, and the sketches of "A Little More Cider" and "My Brother Bob" by the company. Weslyn and Casey are announced to open 14.

GATTON & WOODSON'S MINSTRELS are to perform in Ashland, Va., Feb. 14, Newtown 15, Sparta 16, Port Royal 17, Tapahannock 18.

A TENOR-BALLADIST is wanted for the Georgia Minstrels. Address Chas. B. Hicks, as per advertisement.

CALLENDER'S GEORGIA MINSTRELS play at Robinson's Opera-house, Cincinnati, O., 17, 18, 19.

CHARLES BORTLE, a Troy, N. Y., basso of local repute, who has been "show-struck" for years, joins Cal Wagner, as basso, interlocutor and "Black Joe" impersonator, Feb. 14.

SKIFF & GAYLORD'S MINSTRELS performed in Portland, Me., Feb. 9, 10, to fair-sized audiences, and gave a good performance. Seaman S. Pettit and Harry Kelly occupy the ends, and the Æolian Quartet furnish the vocal portion of the entertainment. Little Ocie, trapezist; Pettit and White, cloggists and song-and-dance men; and Wm. Gaylord, contortionist, are the special features. Low Gaylord did not appear, though advertised. Route from there: Auburn 11, Lewiston 12, Bath 14, and Rockland 15. Huber and Glidden are expected to join them in Bath.

MME. RENTZ'S FEMALE MINSTRELS are to perform in Janesville, Wis., Feb. 14, Watertown 15, Fond du Lac 16, Oshkosh 17, Appleton 18, Green Bay 19, Sheboygan 21, Milwaukee 22, 23, Racine 24, Kenosha 25, South Bend, Ind., 26.

TWO FIRST-CLASS TENOR-SINGERS, a specialty artist, and a good banjo-player are wanted for Cal. Wagner's Minstrels. See route in card elsewhere.

SAM HAGUE, proprietor of the Original Slave Troupe, writes us from Liverpool, Eng., under date of Jan. 24, that the following item, which appeared in THE CLIPPER—"Charles Wilkinson, better known in the profession as Fred Austin, and lately a member of Hague's Minstrels, arrived in New York in the steamship Adriatic on Jan. 10"—is erroneous, and that he never had a gentleman of either name in his employ. The gentleman referred to furnished us with the item.

AT THE ARCH-STREET OPERA-HOUSE, Philadelphia, business has been brisk during the week ending Feb. 12, the new features of the programme then presented by Simmons, Slocum & Sweatnam's Minstrels being the first-part finale of "The Militia Boys' Parade," the sketches of "Running Two Corners," "Love in a Tailor-shop," and "Weston the Walker," and Welch and Rice, for the first time in their new specialty "The Diego Family," their excellent dancing and singing being awarded an enthusiastic reception. On the 28th inst. the burlesque of "Monte Cristo" will be produced here, introducing the Girards in their specialties.

MARA'S GEORGIA MINSTRELS are billed in Niles, Mich., for Feb. 14, Kalamazoo 15, Grand Rapids 16, 17.

THE "ORIGINAL" GEORGIA MINSTRELS are to show in Michigan City, Ind., Feb. 14, Niles, Mich., 15, Battle Creek 16, Kalamazoo 17, Allegan 18, Grand Haven 19.

HAVERLY'S MINSTRELS, on the 12th inst., concluded the second and last week of a successful season at Col. Wood's Museum, Philadelphia. The programme was entirely changed, Cool Burgess especially appearing to more than sustain his popularity, both in his specialties and as Harry Weston in the concluding sketch of "Weston the Walker."

CARNCROSS & DIXEY'S MINSTRELS have kept up the old prestige of the Eleventh-street Opera-house, Philadelphia, drawing large audiences during the week ending Feb. 12. Bobby Newcomb's burlesque of "Stage-struck" was the novel feature of the programme, Hughey Dougherty, Bobby Newcomb, Matt Wheeler, E. F. Dixey and Eugene provoking screams of laughter therein. This week Hughey Dougherty, Matt Wheeler, A. J. Talbot and E. F. Dixey will appear as the end-men in the first-part.

S. S. PURDY has a small combination on the road in Wisconsin, traveling in his own conveyances.

DUPREZ & BENEDICT'S MINSTRELS showed at Rockford, Ill., Feb. 7, Elgin 8, Aurora 9, Streator 10, La Salle 11, Geneseo 12. They report that business is excellent, and the popularity of the troupe is attested by the following press notices:

THE FAMOUS MINSTRELS.—Duprez & Benedict's Minstrels appeared before a jammed audience at Turner Hall on Saturday evening, numbers having standing-room only. Great advances have been made in minstrelsy since the days of "the old jawbone," and this company leads in the improvements constantly being introduced. In the first-part sixteen people are put on, Edwards presiding at the tamborine, and Price shaking up the dry bones. The instrumental music and ballad singing are very fine, Frank Dumont, Dunk Smith, and Master Lino being deserving of special mention, while the gags of the end-men are told in a way to cause much laughter. In the olio any quantity of amusement is caused by the comedians, the acts being novel, and performed as only finished artists can perform them.—*Galena Daily Gazette*, Feb. 9.

The Freeport Daily Register, a paper which seldom notices any show, speaks as follows of Duprez & Benedict's famous minstrels: "Duprez & Benedict's New Orleans Minstrels gave a grand performance at Music Hall last evening before a large audience. A half-column could be devoted to saying well-merited good things of this organization, and yet not do full justice to the merits of the performance. They more than fulfill all promises made, and are deserving of the most liberal patronage."—*Feb. 7, 1876.*

DUPREZ & BENEDICT'S MINSTRELS.—Nearly a quarter of a century ago, when most of our middle-aged men were schoolboys, a band of eight minstrels were winning golden opinions by faithful delineation of plantation slave character, comic sketches devoid of improper speech and actions, and excellent instrumental and vocal music. Charles H. Duprez was the master-mind of that organization, and he has continued to minister to the amusement of ladies and gentlemen—not buffoons—to this day. Under him the most famous Ethiopian comedians have served time and graduated. The little band of eight young gentlemen long since grew to twenty-one, until now, in its prime and at the very zenith of its success, it stands the peer of the minstrel organizations of the world in numbers, talent, deportment and general merit.—*The Troy Sunday Budget.*

CIRCUSES.

CHAS. C. PALMER, formerly of Duprez & Benedict's Minstrels, has associated himself with the Albany, N. Y., City Band, and advertises that he is prepared to furnish any number of pieces, brass or string, at short notice.

E. D. COLVIN, manager of Montgomery Queen's California Circus, left the city Feb. 9 for San Francisco.

DAN RICE'S CIRCUS was in Marshall, Texas, Feb. 2, and was to have gone thence by railroad to Shreveport, and down the Red River to its mouth, and up the Mississippi to Arkansas, and after showing in the principal towns in that State will be in Cairo, Ill., about April 15.

SIDESHOW and candy privileges with the Centennial Circus are advertised for sale by J. H. Meade.

JOHN H. LEONTI, formerly of the Leonti Brothers, whose address is care of this office, can be engaged. Business: balancing and most difficult trapeze feats, blindfolded.

COOK'S ENGLISH AND AMERICAN CIRCUS is to exhibit in Vicksburg, Miss., Feb. 14, 15.

HARRY CADONA the equestrian, traveling with Cook's Circus, was recently presented by his wife with a daughter.

THE NEW YORK AND SOUTHERN HIPPO-OLYMPIAD collapsed in Little Rock, Ark., Jan. 30.

MORTIMER DE METT FOWLER, gymnast, can be engaged by addressing as per card.

WILLIAM LEOPAR, gymnast, late of the Leopar Brothers, is at liberty to accept an engagement with his two boys, their business being horizontal bar, dancing-barrel, posturing, etc. See card.

W. H. NIEBLING in his advertisement calls the attention of managers to a new card of attraction for processions and under canvas.

PRIZE AND PACKAGE CANDIES for the circus trade can be obtained at the U. S. Confection Company, advertised elsewhere.

J. H. TREWOLLA, clown, ringmaster, etc., who can work in concert, with his wife, entree rider and concert dancer, can be engaged by applying to advertised address.

HIRAM MARKS and family will travel with John H. Murray's Circus next season.

JAMES E. COOK and Mme. Carlotta De Berg desire to engage for the season of 1876, and advertise to furnish their own horses. They will give two performances at Newtown, L. I., on Washington's Birthday.

D. S. GIBBONOISE, contortionist, whose address find in another column, can be engaged for the coming season.

HAMMEL AND NELSON, tumblers, leapers and gymnasts, advertise that they can be engaged for the coming season.

ROBERT T. STICKNEY offers for sale a spotted stallion trickhorse, two Buffalo trickhorses, riding goats, canvas, etc., particulars of which he publishes in his card in another column. He can be engaged as ringmaster or equestrian director, with his spotted trickhorse.

"HAPPY" JACK LAWTON is at present in New Orleans, in good health and spirits, and is preparing to spread a small canvas at the approaching State Fair in that city.

RICHARD RIVERS and family, including Mlle. Viola, the young equestrienne, are prepared to negotiate for engagements. Their business comprises principal and double act, two ponies, hurdle, etc., either or all bareback. They also have two ringhorses. See card for particulars.

CHARLES H. DAY, the press agent of John H. Murray's Railroad Circus, while on a visit to his home in New Haven, Ct., during the past week, came near losing his life while endeavoring to rescue a drowning woman who had broken through the ice on Whitney's Lake. He, with his father, while endeavoring to push a ladder to the woman, broke through the ice. They were fortunately rescued, as well as the woman, who had gone to the aid of her three little children, who had first broken through the ice, and all of whom were drowned.

THE CANDY PRIVILEGE with the Sells Brothers' Circus has been secured by Nick White. James Clark is engaged to superintend the outside.

A LOT OF PROPERTY, including tents, scenery, wagons, paintings, etc., formerly belonging to the sideshows attached to P. T. Barnum's several shows, are on sale at Southport, Ct. See Bunnell Bros.' advertisement.

RINEHART and the Leslie Brothers have dissolved partnership. Louis and Fred Leslie are to travel with the Rothschild Show, and Rinehart goes to Cincinnati, O.

MISCELLANEOUS.

BOGAN'S BANJOS and books can be found advertised, with prices, in his card elsewhere.

A YOUNG MAN who can furnish capital is wanted to act as agent for a show opening March 1. See Wallace & Baker's card.

JAMES' HALL, Danville, Ky., is furnished with stage and scenery, lighted with gas, has a seating capacity of 400, and can be rented by applying to Barbee & Proctor, who advertise.

JOHN WATSON, scenic artist at De Bar's Opera-house, St. Louis, Mo., has been re-engaged for the season of 1876-7, as well as his assistant, Leopold Mahn.

A PANORAMA of fifty scenes is offered for sale by Van H. Palmer, who advertises particulars.

I. DAVEAU, song and sketch writer, etc., advertises his address in our business department.

R. E. CARRAGAN, advance agent, is at liberty to accept an engagement with a hall show or circus. See card.

A BUSINESS MAN having five hundred dollars to invest is requested to address W. H. Hutson, as per advertisement.

PROF. E. C. TAYLOR, magician, intends visiting California shortly.

HEALY'S HIBERNIAN GEMS were exhibited in Henderson, Ky., Feb. 7, 8, Hopkinsville, 9, 10, Bowling Green 11, 12, and are billed in Paducah 14, 15.

THE ACADEMY OF MUSIC, Pittsburg, Pa., is advertised to rent by the night or week to first class entertainments on liberal terms.

TORREY BROS., exhibition printers, advertise a reduction in price on all posters, programmes, pictorial matter, and printing generally, ordered from their establishment.

THE DIORAMA TABLEAU of "Washington at Yorktown" will shortly be placed on exhibition again at the Chestnut-street Rink, Philadelphia.

AT THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia there arrived Feb. 7 from India, by way of San Francisco, a fine lioness and two whelps. The story of the escape of two brown bears turns out to be a canard. Frank Thompson, the superintendent of the Garden, having publicly denied it. A handsome restaurant has lately been erected and fitted up here, the formal opening taking place Feb. 8. It has been erected for the accommodation of Centennial visitors, and cost about $15,000.

CHARLES FECHTER will make his debut as a dramatic reader at the Academy of Music, Philadelphia, on the 17th inst.

A MUSEUM, consisting of seventy cases of mounted birds, animals, freaks of nature, etc., is offered for sale at a quarter of cost. See Chadwick's card.

WM. R. WATTS, writer, advertises to furnish songs, lectures, etc.

P. W. SHRADER, agent, is open for an engagement by first-class parties. He mentions his references in his card elsewhere.

A HINDOO BARREL, basket and bag trick is offered for sale by Prof. McGlennan, who advertises.

MONS. FERDINANDO, "Punch and Judy" and sleight-of-hand performer and fire-eater, desires an engagement. See advertisement.

GEO. W. CONEY is requested to send his address to D. J. Walton, care of this office.

AN AGENT and a man to talk in a free exhibition are wanted by C. G. Frasier, who advertises.

A MAZEPPA HORSE is offered for sale by Kate Raymond, who publishes her address and further particulars in another column.

GEO. W. WILLIAMS, stage-carpenter and scene-painter, advertises his address.

GEO. C. DOBSON, teacher of the banjo and guitar, and dealer in musical instruments, inserts his card in another department.

JAMES MAX, whose address is care of this office, wants an engagement as programmer, ticketseller, doorkeeper, etc.

THE HOWARD ATHENÆUM, Boston, Mass., can be rented during the Summer season, from June 5 to Aug. 12, on favorable terms. For further particulars address Rich & Stetson, as per advertisement.

PROF. PHILLIPS, magician and ventriloquist, is billed to appear in Newark, N. J., Feb. 18.

J. BRUCE, show-painter, announces in his card prices to suit the times for all show-painting ordered at his Brooklyn, N. Y., studio.

SHOW-PAINTINGS at reduced prices are advertised by Tucker Bros.

HARRY THOMPSON wants an engagement as advance-agent, assistant or programmer. See card.

A COMPLETE FILE of THE NEW YORK CLIPPER from Oct. 7, 1871, to date, also the championship numbers, can be obtained of E. A. S., who advertises.

JAMES GANNON is requested to send his address immediately to Geo. Middleton, as per card.

JOHN B. GOUGH is to lecture in Erie, Pa., Feb. 29.

TOM THUMB and troupe are to exhibit in Dallas, Texas, Feb. 14, 15.

LEO HAVENS, comic vocalist, desires an engagement with a musician. See card.

THE HEYWOOD BROTHERS' COMBINATION performed in Elgin, Ill., Feb. 12, and is to show in Aurora 14, Streator 15, Ottawa 16, Peoria 17, La Salle 18, Joliet 19.

AMATEUR.

THE PASTIME DRAMATIC CLUB (colored amateurs) gave a performance of "Richard III" in Morningstar Hall on Tuesday evening, Feb. 8, in the presence of a fair-sized audience, composed of both colored and white people. Like the majority of amateurs, their aspirations led them beyond their ability. It was quite evident that few of them fully understood the meaning of the text they were delivering, which, of course, materially interfered with their displaying what real histrionic talent they possessed. Benj. J. Ford, who acted the Duke of Gloster, under proper training might become quite a good actor. He has a habit of dropping his voice some four or five words before a period is reached, and in consequence most of the ends of his sentences were indistinct. His gestures are somewhat constrained, and he seldom raised his arms to a level with his shoulders. E. G. Martingale, who acted both King Henry VI and Richmond, has a hard, metallic voice, capable of little modulation. He has a good appearance, and is vigorous and active, and, could he overcome the fault referred to, he would be a valuable member of the company. Miss Ida M. Davis, who played Queen Elizabeth, made the most notable success of the evening. She read her lines intelligently and quietly, and gave the audience to understand by her confident manners that she fully understood what she was about. Mrs. Ford was quite satisfactory as Lady Ann, and Mrs. Martingale acted the Duchess of York quite respectably. The other minor parts were not very well performed. If this club would select for a future performance a domestic drama, say in three acts, we think that they would meet with much better success.

THE SHAKESPEARIAN CLUB of Columbus, O., presented "The Honeymoon" Feb. 7.

OF THE MANY INSTITUTIONS for ameliorating the condition of the unfortunate and friendless, there is none more worthy than the Philadelphia Hospital, or, as it is generally known, the Blockley Almshouse. The insane department is ably conducted. Several ladies and gentlemen have volunteered their time and talents on different occasions to contribute to the amusement of the patients, and it is hoped that in the future many of the charitably disposed—both amateurs and professionals—will avail themselves of the opportunity for volunteering plays, concerts, or other entertainments for these friendless insane patients. For the information of the public it may be stated that there is a stage, with a variety of scenery, painted by the patients themselves, expressly prepared for theatrical performances, and any offers to contribute in this way to the benefit of the inmates will be thankfully received. All communications for this purpose should be addressed to Dr. A. H. Witmer, Philadelphia Hospital.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia, at their regular weekly performance on the 9th inst., produced the drama of "Blow for Blow," a numerous audience appearing, thoroughly delighted with the entertainment provided. The efforts therein of Messrs. J. B. Warren and J. Hunt, and the Misses Gussie Rogers and Jeannie Porter, were those more especially calling for commendation. On the 16th inst. the Wheatleys will present as their programme "Isabella, or Three Eras of a Woman's Life."

THE PHILADELPHIA DRAMATIC COMPANY gave a performance on the 10th inst. at Concordia Hall, Philadelphia, the programme consisting of "Who Speaks First?" and "Meg's Diversion."

THE GARRICK DRAMATIC ASSOCIATION gave their inaugural entertainment on the 9th inst. at Maennechor Hall, Philadelphia, the programme including recitations, the farce of "D'Ye Know Me Now?" and concluding with a ball.

THE DAVENPORT CLUB of Cincinnati performed "Dearer than Life" and "My Turn Next" on the 11th. The Cincinnati Shakspeare Club played "London Assurance" on the 8th very enjoyably. The Emmett Club of Cincinnati are to bring out a new Centennial drama, at Robinson's Opera-house, on the 22d.

THE AMARANTH SOCIETY is to perform "Man and Wife" at the Brooklyn Academy of Music, Feb. 16.

FOREIGN SHOW NEWS.

DRAMATIC.

A WEEK UTTERLY UNEVENTFUL in matters theatrical was that which closed in London, Eng., on Jan. 29. The programmes presented at the various establishments were as follows: Drury-lane: "The White Hat" and "Whittington and His Cat." Covent-garden: "Roland for an Oliver" and "Cinderella." Haymarket: "Romeo and Juliet." Princess': "Faint Heart Never Won Fair Lady," "Rip Van Winkle," and "Head of a Clan." Adelphi: "Vandyke Brown," "Peep o' Day," and "My Own Ghost." Lyceum: On Monday and Tuesday, "The Day After the Wedding" and "Hamlet;" on Wednesday and the remainder of the week, in consequence of Mr. Irving's accident, "Leah," instead of "Hamlet." Olympic: "The Sergeant's Wedding" and "Clytie." Strand: "Two to One," "A Lesson in Love," and "Antarctic." Gaiety: "Song of Fortunio," "Tottle's" and "Toole at Sea." Vaudeville: "A Whirligig," "Our Boys," and "A Fearful Fog." Opera Comique: "A Hornet's Nest," "Madame l'Archiduc," and "Trial by Jury." Charing Cross: "Brought to Book" and "Married in Haste." Globe: "Man is Not Perfect," "Blue Beard," and a ballet. Prince of Wales: "Masks and Faces." Duke's: "Too True," "Black-eyed Susan," and "A Tempting Bait." St. James': "Pretty Poll" and "All for Her." Royalty: "A Blighted Being" and "The Duke's Daughter." Court: "A Morning Call," "Broken Hearts," and "A Quiet Rubber." Royal Park: "The Irish Tutor" and "Sinbad the Sailor." Standard: "The Children in the Wood." Surrey: A farce and "Jack the Giant-killer." Sanger's Amphitheatre: Scenes in the arena and "Lady Godiva." Elephant and Castle: "The Idiot Witness" and "Tom, Tom, the Piper's Son." Grecian: "Spitz-Spitze" and a drama. Britannia: "El Flambo" and "Zelma." Alhambra: A farce, "Lord Bateman," and a pantomime. Philharmonic: A farce and "Simon." Hengler's Cirque: Scenes in the circle and "Valentine and Orson." Pavilion: "Little Bo-Peep." East London: "Moyna-a-Roon" and "The White Slave." Marylebone: "A Frog He Would a-Wooing Go." Albion: "Jack and the Beanstalk." Greenwich: "The Babes in the Wood."

HUGO'S TRIBUTE TO LEMAITRE.—Having been requested by the eldest son of deceased, before leaving the church where the funeral services over the remains of Frederic Lemaitre were performed, to say a few words at the grave, Victor Hugo, when the coffin was lowered, stepped forward and spoke as follows: "I am asked to say a word. I did not expect the honor that is done me in the expression of a wish that I should speak. I am, moreover, under the influence of deep emotion; but I will try. I greet in this tomb the greatest actor of this century, the most wondrous comedian, perhaps, of all ages. There is a family of mighty and singular minds who succeed each other, and whose privilege it is to reverberate for the crowd, to breathe life and motion in the great creations of poets. That superb series commences with Thespis, passing through Roscius, and reaches us with Talma. Frederic Lemaitre was in our century the dazzling continuation of that brilliant dynasty. In point of time he is the last of these great actors, but as regards glory he stands first. No comedian ever equaled him, because none could equal him. The other actors, his predecessors, represented kings, pontiffs, captains, what are called heroes, what are called gods. He—thanks to the epoch at which he was born—was the impersonator of 'the people.' There can be no more fruitful, no higher incarnation. Being 'the people,' he was also the drama; he had every faculty, he had all the forces and all the graces of the people; he was indomitable, robust, pathetic, tempestuous, charming; like the people, he was tragedy; he was also comedy. Hence his omnipotence; for terror and pity are all the more powerful when they are mingled with poignant human irony. Aristophanes completes Æschylus, and what moves most deeply the masses is terror with laughter behind it. Frederic Lemaitre had that double gift; and that is why he was the supreme comedian among the dramatic artists of his epoch. He was the actor without an equal. He had every triumph possible in his art and in his time; he was also insulted, which is another form of triumph. He is dead. Let us salute his tomb. What remains of him to-day? Here below a genius, there above a soul. The genius of the actor is a light which dies out; it leaves only a remembrance. The immortality which belongs to Moliere the poet does not belong to Moliere the comedian. But, let me say it, the memory that will survive Frederic Lemaitre will be magnificent; he is destined to leave on the summit of his art a sovereign remembrance. I salute and thank Frederic Lemaitre. I salute the prodigious artist; I thank my faithful and superb auxiliary in my long life of combat. Adieu, Frederic Lemaitre."

"TIBERUE DE CARTES," Victor Sejour's drama, originally produced fifteen years ago, was recently revived at the Historique, Paris, expressly for Madame Marie Laurent.

A GENTLEMAN who recently entered the dramatic profession is said to be not only a graduate but was, until lately, in minor orders in the church of England, and licensed to a London Ritualistic Church.

J. K. EMMET and family and John R. Rogers were in Rome, Italy, Jan. 22, and left at 10.35 P. M. for Naples.

VARIETY HALLS.

FRED WILSON began an engagement at the Royal Star Theatre, Stockton-on-Tees, Eng., Jan. 24.

AMUSEMENTS.

ELLA LA RUE, please return my gold spectacles. MRS. RAY, 85 Larned street, Detroit. 47-1t*

GLOBE THEATRE,
728 AND 730 BROADWAY, BELOW EIGHTH ST.,
R. W. BUTLER......Manager
1876. CENTENNIAL. 1876.
UNLIMITED, UNBOUNDED SUCCESS.
STILL MORE NEW STARS ADDED.
THE GREAT ZANFRETTA TROUPE OF PANTOMIMISTS, THE BEST IN THE WORLD.
MISS LIZZIE KELSEY,
the dashing Queen of Serio-comic Vocalists.
MR. HARRY MONTAGUE
in unrivaled songs.
SENATOR BOB HART from Kings will speak.
MESSRS HOGAN AND LORD, in the beautiful character-sketch of "Our Southern Sunny Home."
CHARLES BENEDICT in his original sketch, "The Third avenue Savings Bank."
Messrs. McKee and Rogers, Eugene Blitz, J. D. Griffin, James Dalton, etc., in their side-splitting acts EVERY EVENING. 47-1t*

PARISIAN VARIETIES,
Sixteenth street and Broadway.
TEMPLE OF SENSATIONAL ART.
Evenings, 8 o'clock; Matinees Tuesday, Thursday and Saturday, 2 o'clock.
Largest, Funniest, Best Entertainment in New York.
All former efforts surpassed
HANDSOMEST BALLET IN THE WORLD.
More Stars. Finest Combination. Biggest Attraction.
GRAND OLIO OF SIXTY STARS,
With change of programme weekly, 'tis agreed
'Mid all amusements still we keep the lead.
GORGEOUS DEMONIO BALLET.
Sig. NOVISSIMO, Miles. BERTHA, SCHROTTER and CAMMARA. Eight Coryphees and twenty beautiful Corps de Ballet. Tricks. Fattie Stewart's "Don't Go, Tommy." New Sketches. Miss Virginia Sickney, Miss Annie Morton, Jas. Messenger, Aubrey and Moulton, Miss Minnie Hall. LOVE AND MURDER. New Tableau.
MATINEE TO-MORROW. PEANUTS. 47-1t*

TONY PASTOR'S NEW THEATRE. Nos. 585 AND 587 BROADWAY
Constantly changing attractions. Always new and desirable features. Every evening, and at the
TUESDAY AND FRIDAY MATINEES,
will appear "THE COMETS"—WILBUR BLAKE, JAMES EDWARDS, JULIA BLAKE, KATE EDWARDS and MAY WESTON—in their sensation entertainment.
Return of JENNIE MORGAN. First appearance of "THE AINSLEYS"—NED and WILLIE—ALICE DRAYTON and ASHLEY and SMITH.
Continued success and re-engagement of
NAT. C. GOODWIN,
the gifted mimic, giving representations in character of Edwin Booth, Stuart Robson, Gus Williams, Sothern, John T. Raymond, Frank Mayo, and many more leading actors.
Re-engagement of HARRIS and CARROLL.
Great hit of MAGGIE WESTON.
CHARLES WORLEY and TONY PASTOR'S FAMOUS TROUPE. 47-1t.

OLYMPIC THEATRE.
JOHN F. POOLE......MANAGER.
A TOTAL CHANGE—EVERYTHING NEW.
ELEVEN NEW STARS
HARRY BENNETT and JOHN KERNELL in their Original Comic Sketch THE SLIGO GUARD.
Messrs. CONWAY and KERRIGAN. Mr. WM. LANDIS.
THE CLARK BROTHERS as "The Musical Tramps."
Reappearance of the COLORED HAMTOWN STUDENTS.
Mr. Robert Fraser's new comic pantomime,
THE FIRE SPRITE.
THE GREAT PONY CIRCUS.
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